

TOP 10 ALIEN INVASIONS! THE MOST LIKELY SCENARIOS ACCORDING TO TV!

# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

**UFOS & NUCLEAR BASES**

Why is the phenomena so interested in nuclear facilities worldwide?

VOL.1 #9

# RENDLESHAM 40TH ANNIVERSARY

The reports. The witnesses. The theories. Your opinions.

**THE GULF OF SILENCE**

IN-DEPTH INTERVIEW WITH FILM DIRECTOR M.K. RHODES

## CHASE KLOETZKE

From debunking the Starchild Skull and Malibu Base, to hanging out with Luis Elizondo

## END OF THE BEGINNING

Taking UFO disclosure to the gaming community

## PARANORMAL INVESTIGATING

Steve Mera gives us his tips on hunting the unexplained



# WELCOME



“It’s coming this way. It’s definitely coming this way. There is no doubt about it. This is weird!”

Colonel Charles Halt, Rendlesham Forest, December 28th, 1980

I think we can all agree that this year has been one we’d all like to forget. 2020 was supposed to be the year of clarity (Christmas Cracker pun, sorry) and yet it turned into the most bizarre year in most people’s living memory and it doesn’t seem to be letting up. But there have been a few positives. We have seen the creation of an official UAP Task Force, that announcement coming mere months after the Pentagon officially confirmed the infamous trifecta of Gimball/FLIR/GoFast videos were in fact, to date, unidentified - a blow to many armchair and hobbyist debunkers. We saw the release of one of the best UFO documentaries for non-UFO people in *The Phenomenon* and we saw the relaunch of this magazine... OK, so that isn’t quite nearly as ground shaking.

This is the biggest issue we have ever published - 106 pages! Holy Moly! It certainly feels like it too. My back is killing me, I have a headache and to top it all off I’m out of beer. But the content in this issue has made it all worthwhile. We have a fantastic interview with the indomitable Chase Kloetzke who certainly has a few things in her sights and is never shy of speaking her mind, you can see who she takes aim at on page 10. In a similar vein we had the pleasure of speaking with M.K. Rhodes, the

creative talent behind the stunning fake documentary *The Gulf Of Silence*. The controversy begins on page 41.

Elsewhere we find out how 2021 will see one of the most explosive video games ever to be released. Jim Yake, the visionary behind *End Of The Beginning*, is promising to take disclosure to the gaming crowd on. We also have Steve Mera giving us his tips for paranormal investigation; there’s a retrospective look at a possible UFO crash at Dalnegorsk in what has been dubbed ‘The Russian Roswell’ from Paul Stonehill and Philip Mantle. If consciousness is more your thing then check out the contribution from Brazilian historian Mauricio Eloy on page 86, who discusses whether Shamans are trained to talk to the gods.

As for our cover feature on the 40th Anniversary of the Rendlesham Forest Incident, we’d like to thank everybody who contributed with their opinions of the event, they certainly are wide and varied! As ever I’d also like to thank each and everyone of you who supports the magazine by reading it and sharing it. You have my undying gratitude. I hope we continue to make a difference and chip away at those who remain indifferent.

Dave Partridge, Editor

## What’s floated our boat recently

### Another Life

Netflix

### Dark (Season 3)

Netflix

### TruthSeekers

Amazon Prime

### Mothman of Point Pleasant

Small Town Monsters

### The Mandalorian (Season 2)

Disney+

### SHADOWS TEAM EDITORIAL & DESIGN

Dave Partridge

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Cover image © twitter.com/UK\_UAP

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### SPARE A CUP OF COFFEE?

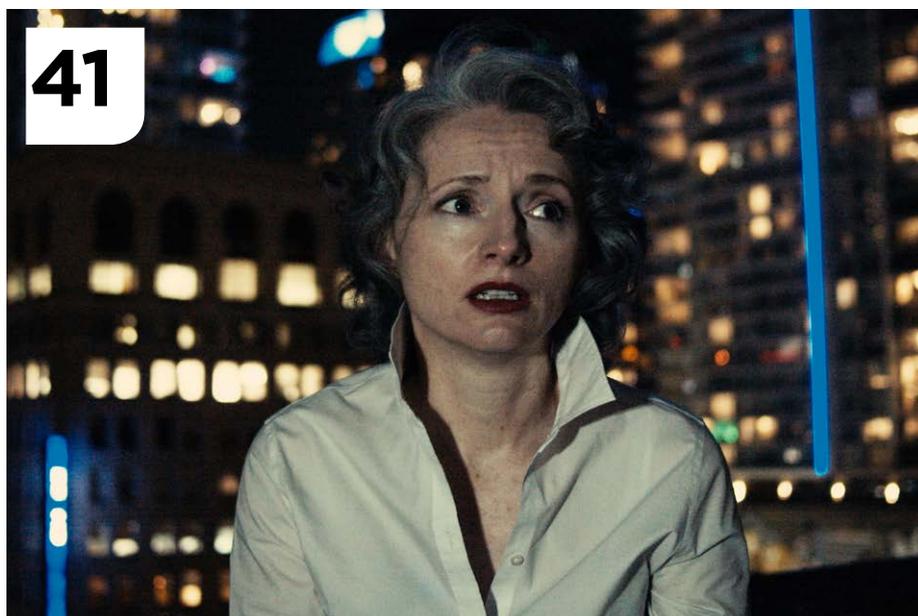
This magazine has always been free to download and free to read. However, it does take a lot of time and effort to produce every issue. If you would like to donate a cup of coffee so I can stay awake for those long distance interviews in the small hours, that would be amazing.



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# NEWS ROUND-UP

## GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



A round-up of the latest news you may have missed....

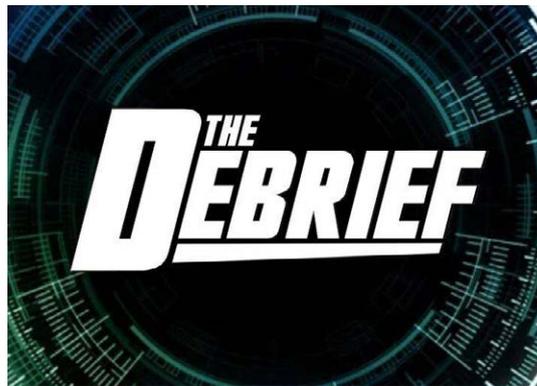
## THE DEBRIEF: YOUR NEW SOURCE OF INFORMATION

Respected journalists launch new information resource covering cutting edge science, new technology and the odd UAP story.

**L**aunching at the start of December, **The Debrief** is a new information resource featuring the journalistic talents of **Micah Hanks, Tim McMillan, MJ Banias and other great writers.** Their aim is provide a public venue for credible reporting on cutting edge science, future technology, and defense news, with the odd UAP article thrown in for good measure.

According to their website **The Debrief** was launched "to explore and report on developments in science, defense and intelligence, frontier technology, and knowledge that exists on the periphery of human understanding. We operate under the core belief that the novel frontiers in science and technology are the incubator from which transformative and non-linear innovation is born. We aspire to bring attention to innovations in a number of fields and disciplines through informed-and fair-reporting and media coverage.

They go on to say "The Debrief is centered on the core belief that the novel frontiers of science and technology is the incubator from which transformative and non-linear innovation is born. It is our view that a focus must be placed on today's cutting-edge science and technology, and that unconventional approaches to problems our world faces must be considered. We aspire to bring attention to innovations in a number of fields and disciplines through informed-



and fair-reporting and media coverage. Where warranted, we believe phenomena in nature that approaches areas where scientific paradigms currently do not extend must also be examined."

If anyone has been following the recent articles written by Tim McMillan and MJ Banias then you'll be aware that the information will always come first and that they have access to a wide range of respected sources. Add to that Micah Hanks' depth of knowledge of the UAP subject, both historically and current, and we think you'll agree that this could be the go-to source of information for many more orbits around the sun.

**For more information and to read the already vast archive visit, and bookmark, [www.thedebrief.org](http://www.thedebrief.org)**

## NEW UK MEDIA SITE TO LAUNCH IN 2021

Another new project that will be launching soon is **UAPMedia UK**, a venture aimed at encouraging the serious reporting of the UAP/UFO topic within the British print and broadcast media.

The project has been formed by ourselves, Andy McGrillen of *That UFO Podcast* and UAP activists Dan Zetterstrom and Andreas Freeman Stahl.

The aim is to provide a central resource of data, serious articles and information that can be distributed among the British press and educational institutions, to try and steer them into having an adult conversation about the UAP topic without resorting to click-bait articles.

Visit [uapmedia.uk](http://uapmedia.uk) for updates.

# CIGAR BOX IN SCOTLAND FOUND TO CONTAIN LOST GREAT PYRAMID RELICS

Ritualistic relics date to at 3,000BC suggesting that the pyramids may officially be older than the current narrative suggests.



©University of Aberdeen

**A**t the University of Aberdeen, Egyptian-born researcher Abeer Eladany, accidentally stumbled on the cigar box containing the cedarwood fragments while exploring the university's Asia collection. The artifact was discovered inside the pyramid's Queens Chamber in 1872 by British engineer Waynman Dixon, who ultimately lost it. Due to it having been found in the Great Pyramid, an article in the UK newspaper **The Guardian** alleges that the pyramid relic represents "one of only three objects ever recovered from inside the last remaining wonder of the ancient world."

Egyptian curatorial assistant, Eladany, was exploring in the University of Aberdeen's Asia collection when she noticed the box was decorated with her country's former national flag and which has been overlooked for over 100 years. Eladany told the BBC that having opened the box she "couldn't believe it" when she realized what she was holding in her hands.

Analysis of the wooden pyramid relic reveals that it was made from a cedarwood tree dating to between 3341 and 3094 BC, around 500 years earlier than current theories would have us believe the Great Pyramid was constructed. The mainstream media is already speculating that alternative historians will see this as the long awaited smoking gun demonstrating the largest building in the ancient world is indeed older than currently accepted. However, Neil Curtis, head of museums and special collections at the University of Aberdeen said "the date relates to the age of the wood."

Dr. Curtis suspects that the sacred artifact was crafted from a very special piece of wood, "maybe from the center of a long-lived tree," he said. Another possibility for the wood appearing within the pyramid is because wood is thought to have been such a rarity in ancient Egypt, an arid landscape which was greatly void of trees. It could be that wood was "treasured and recycled or cared for over many years," explained Curtis.

Back in 1993, a robotic camera was driven into the so-called air shafts of the Great Pyramid, finding a "sealed block," which resembled a door with two metal loops. The rover also found a large piece of wood. Dr Curtis is of the opinion that the rare cedar artifact discovered in Aberdeen, was made from a cutoff of that same piece of wood. He says it will now be debated by Egyptologists as to whether or not this wooden pyramid relic was "deliberately deposited", as a way to "emphasize continuity with the past by having antiquities buried with them."

## JAPAN BUDGETS FOR NEW STEALTH FIGHTER

**\$48billion for a jet made of 'Metamaterials'?**

Japan has announced its partnership with defense giant Lockheed Martin in an effort to build a sixth-generation F-X stealth fighter that will be decorated with radar-evading "plasma stealth" and whose manufacture will include "meta-material application," potentially ushering in a new generation of aviation warfare. But the advance won't come cheap, with the Japanese Air Defense Force reportedly expected to develop 90 of these machines at a staggering cost of \$48 billion reports [thedebrief.org](http://thedebrief.org) Test flights should begin in 2028 with series production slated for 2031. The jets will be rolled out into service by 2035. Mitsubishi Heavy Industries will be responsible for the project aimed at countering China's growing aviation inventory.

## LIKE YOUR COFFEE WITH A SUPERNATURAL TWIST?

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# THE UAP TASK FORCE CONSIDERS UNKNOWN INTELLIGENCES & BATMAN BALLOONS

A roundup of all the latest UAP news. **Words:** Andreas Freeman Stahl

**T**he wave of UFO coverage we wanted didn't materialise as expected and not in the way we hoped for. The news that filtered into the mainstream media was stop-start, however after a review of all the articles (Metro, Fox5, Daily Mail, Fox News, News18, The Sun, The Washington Examiner) it generally was positive coverage for the Department of Defense established UAPTF.

The interesting UAPdata came from The Debrief article, and disclosed through anonymous intelligence sources that the Unidentified Aerial Phenomenon Task Force was considering the concept of 'unknown intelligences'.

*"The reports also explicitly state that the Task Force is considering the possibility that these unidentified objects could, as stated by one source from the U.S. Intelligence Community said, be operated by "intelligences of unknown origin." – Tim McMillan (2nd of Dec, 2020). The Debrief.*

Additionally, the article confirmed the congressional briefings from October 2019, given to both the Senate Select Committee for Intelligence (SSCI) and the Senate Armed Services Committee (SASC) in which both the Advanced Aerospace Threat Identification Program (AATIP) and the Advanced Aerospace Weapons System Application Program (AAWSAP) were described as 'highly sensitive categories of UFO investigations,' as reported in The Debrief.

This contradicts Pentagon spokesperson Susan Gough, who for some unknown reason, has since 2019 tried to enforce the narrative that neither AATIP or AAWSAP was UAP/UFO in nature despite overwhelming evidence to the contrary. Weirdly, that is still her position despite data from a **Popular Mechanics** article showing that this was categorically false. And also, don't forget that the Program creator Senator Harry Reid has repeatedly confirmed that AATIP was UAP (UFO) and Luis Elizondo was the director.

However, the real interesting part is not that the UAPTF are considering 'Alien' intelligences behind UFOs, or that Susan Gough a Pentagon spokesperson is

seemingly providing disinformation about AATIP and AAWSAP, it's that there is photographic evidence of these UFOs which the Pentagon do not want released to the public. This in itself is outrageous.

## INTELLIGENCE REPORTS

In the December 2nd article by Tim McMillan, he documents that his sources confirmed that there are two UAPTF intelligence reports, which have been shared across the intelligence community via the **NSANET** and have been made available to the five eyes. One of which, a 2018 report, is said to have covered previous military encounters and included a photo of a 'silver-cube-shaped object', roughly 1000ft from the plane and at an altitude of 30'000-35'000 thousand feet. The photo was taken via a camera phone via a pilot on an F/A-18 fighter.

The above images from a fighter pilot's camera phone caused some confusion. Firstly, as you can see, the object doesn't appear to be a 'Cube', and certainly not the 'Cube within a Sphere' we know from the Roosevelt (2014/15) case. It more resembles an inverted bell shape object as suggested by an article in *The Debrief* who first leaked the photo despite sources saying otherwise. \*\*The original five Cubes within Spheres were reported to follow in formation behind the Gimble 'disc' which rotates in the infamous 'Gimble' video release. Gimble was released alongside FLIR1 in 2017 by the New York Times and then officially by the Department of Defense in 2020\*\*

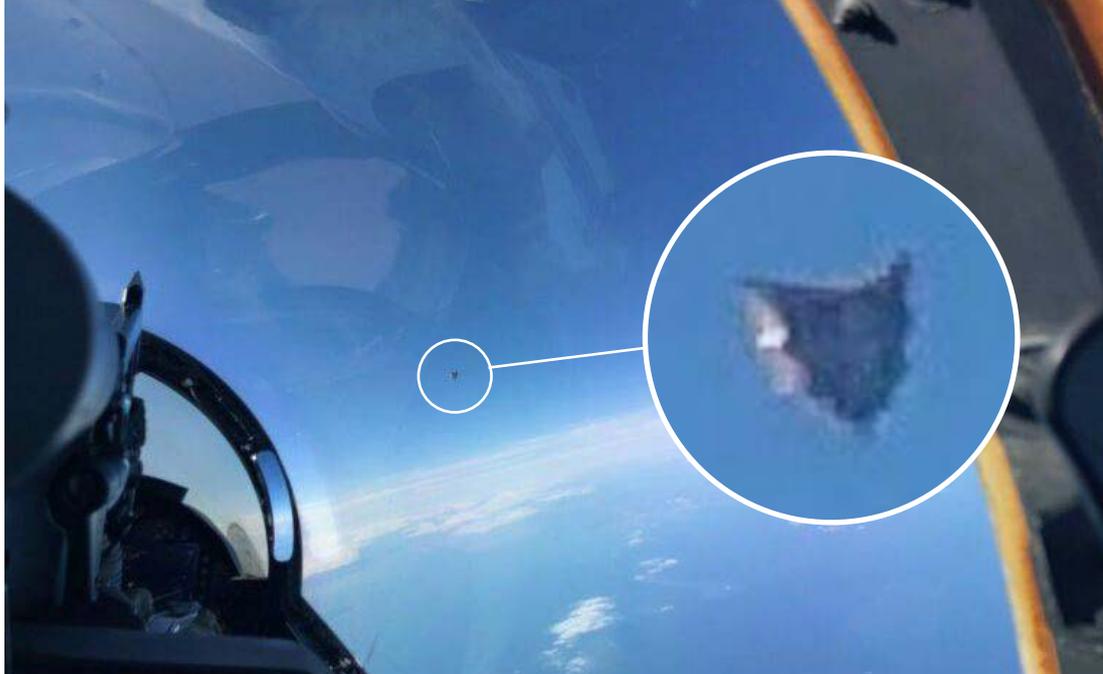
Some claims across UFOTwitter confused the inverted bell shape (not a Cube) photo to be a children's Batman Balloon due to its unique shape (it does have a resemblance), however this received criticism due to questions over potential altitude, shape maintenance and size (48cmx48cm) at 1000ft would make it difficult to see. Other claims questioned whether this might be another type of balloon (high altitude Mylar balloon) despite the anomalous intelligence agents suggesting that it was highly unlikely to be a balloon. The question would be, why would the UAPTF intelligence report include a balloon should no other additional confirming data be available.

Then just to add to the situation, Christopher Mellon sent a text to filmmaker James Fox,

## ARROWS MADE OF HUMAN BONES

**The 7,000 year old Stone Age objects were washed ashore in the Netherlands**

Hundreds of the barbed points made of bone have washed ashore in the Netherlands. The 7,000 year old objects are believed to have been made and used in Doggerland - a lowland area that connected the UK to Europe over 10,000 years ago. Archaeologists at Lieden University are certain the points were used in projectile weapons, probably arrows but possibly also used as spear heads too. An analysis of just nine of the points showed seven were made from deer antler and bone, as was popular for the period, but two were composed of human bone. Further investigative analysis of the nine barbed bone points indicated they were made and used between 5,300 and 7,500 BC. However, because the bones have been through some modification, it has been impossible to determine their species by visual analysis alone.



## NEW SPY SATELLITE CAN SEE INSIDE YOUR HOUSE

**Capella-2 can even take pictures through clouds.**

A new satellite is currently orbiting the Earth can create high resolution images of nearly any place on our planet by using radar. Californian company Capella Space, says it's Capella-2 satellite uses Synthetic Aperture Radar (SAR), which can view the Earth regardless of air visibility, cloud covering or time of day. NASA has been using the same technology since the 1970s. Shooting powerful radio signals to 'illuminate' a point of interest, SAR collects data on the echo of each pulse that bounces back, and interprets them to create a detailed image, including 'ghost' images that appear to show the inside of structures. The satellite is capable of 50cm x 50cm resolution imaging with its latest update that allows for long exposures for up to a minute over a particular area, resulting in 'crystal clear' imagery. Capella has obtained contracts with government agencies, including the National Reconnaissance Office and the US Air Force.

who read out the statement of Joe Rogan podcast.

In the statement from Mellon, one photo was of a 'Black Cube within a Sphere', and the government doesn't want to release it officially despite there being no issue with protecting sources and methods (which is why they don't release other Gun-Camera footage of UAPs). The issue is that, again, the photo released by *The Debrief* is more balloon-inverted bell shape, than Black Cube.

Does this means we are missing the cube photo? Also, alarmingly, Chris Mellon states that the UAPTF is heavily underfunded and staffed by only two people which is outrageous given the threat imposed by these UAP. Additionally, he states that other agencies (Airforce) are not cooperating with the UAPTF which again is morally and functionally criminal, given that the UAPTF reports to congress (and the people).

The image of the large 'TR-3B type' of Black triangular craft exiting the ocean and flying straight up was said to have been captured in 2019. It is allegedly very impressive and again from the camera phone of pilot. However, as stated by Mellon, some are claiming that the 'Triangle' photo is now in question due to the confusion over the 'Balloon/Cube' photo.

*"Two officials that received the report said the photo was taken after the triangular craft emerged from the ocean and began to ascend straight upwards at a 90-degree angle."* - Tim McMillan, (2nd of Dec, 2020).

### The Debrief.

### SUMMARY

Tim McMillan and *The Debrief* team are honest, credible and are chasing the truth. I can vouch for that fact. What was reported was just what was given to them. Again, this

highlights the difference between Activists and Journalists and the two shouldn't be confused. *The Debrief* are to report the data what is collected, the credibility of UAPTF however is not their responsibility. My personal feeling is that of UFOTwitter, appreciative of the important data in the articles, however left confused by mismatching anonymous descriptions of the 'Black Cube within Spheres' and the 'Balloon, inverted-Bell'.

If the picture turns out to be a 'balloon', the question of why is it included within a highly sensitive intelligence report? Particularly in light of missing testimony and data which would clarify the circumstances surrounding the photo (which apparently was leaked in 2019 to the internet and no one noticed apart from one eagle eyed **Twitter** user).

**Graeme Rendall** asked some interesting questions, are there actually three photos? 1) the triangle that emerged from the sea 2) the black cube inside a sphere (Christopher Mellon) 3) the "is it a balloon or isn't it" from the F/A-18 that is causing all of the current conversation.

Or, is it something we don't know about yet? What we need is transparency.

Author of *The Debrief* article Tim McMillan reminded us that the UAPTF have a wealth of UAPdata, and that there are other photos of this incident and others (Balloon, inverted Bell object). It just could be that the intelligence official source simply interpreted the object for a cube, rather than some conspiracy. Seemingly, this incident was in itself an encounter/incursion (possibly not a single incident of a Batman balloon) if there are other details surrounding the case. It's the kinda thing people check out and verify. **In summary:** More data please.

**Visit [the-unidentified.net](http://the-unidentified.net) for more info**

Since 1945, only a select few in the US government  
have known the truth about UFOs.

In 2020, one of them is finally speaking out.

THE  
GULF OF SILENCE

A FILM BY M.K. RHODES



# RADIO UFO

## BROADCASTING ON ALL CHANNELS



**THIS ISSUE:**  
THE UNDEAD GAUCHO

In a new regular feature we introduce some of the best podcasts, radio shows or YouTube channels that are covering the UFO and paranormal subject.

**NAME:** The Undead Gaucho  
**BASED:** Buenos Aires, Argentina  
**PLATFORMS:** YouTube  
**TWITTER:** @TheUndeadGaucho

“People will probably expect some deep, crazy explanation behind the name ‘The Undead Gaucho’ but I’ve always really been into like horror films like *The Night of Living Dead*, zombies and that kind of stuff. So at the beginning the ‘Undead’ part really didn’t have anything to do other than that, and because I’m in Argentina and I wanted some kind of reference to that that’s how the ‘Gaucho’ part came about, a gaucho being the Argentinian equivalent of a cowboy. I decided I was going to be speaking English the whole time but my parents and my family’s all Argentinian, so it was just kind of like looking back at my roots and trying to get in touch with that.

“At first I started doing shorter videos because I felt that would be much more digestible. I want the channel to be something that can reach a broad audience. I love the UFO community, I think we’re all doing the right thing, this search

that we’re on it’s important, but we need to start including more people from outside of the UFO community. So having small bite sized videos that people just won’t get bored of, something that’s easy to digest, I felt like it would be a better approach.

“I can make a 15 minute video and then spend five hours editing it and 20 hours researching it, but if I can figure out how to compress it into those three minutes and just give the audience everything I’m trying to get across, I think that works better in getting everybody on the same page.

“I try to stay humble in life, even when I’m approaching people and talking about UFOs. I want them to know that I’m the everyday average guy on the search for the truth, and I created this channel to try to build a community that really lets people know that they’re not alone on the search, gives them a space to talk.

“I always felt like we are kind of misfits, right? You can’t really talk about this with anybody. We need cool people in this community, not just smart people, because we need

to get rid of the stigma. Mulder and Scully were bad ass, we need more Mulders and Scullys! We need that energy in our community so that when people think of UFO researchers they don’t imagine the tinfoil hat guy in a dingy little basement, we’ve seen plenty of them. That’s not how it is anymore.

It’s awesome to be somebody that thinks outside the box and pushes these barriers There’s nothing nerdy about it, it’s actually really bad ass to be a UFO researcher. The UFO subject affects the whole entire planet and we need to figure out how to get everybody on board”



**Click the image above to head over to The Undead Gaucho on YouTube. For other great channels see our Show Guide on page 50.**



# CHASE KLOETZKE

A certified forensic investigator, friends with Luis Elizondo, has held top positions in MUFON and trained snipers to crawl for the DoD, Chase has been there, done it and kicked major ass along the way...

**Above:** Chase and friend chilling out by the beach.

**Below:** Meticulously analysing a skull for the camera.

**C**hase Kloetzke is one of the most respected UFO researchers and investigators. Her career to date has seen her investigate and debunk some of the more controversial theories in recent years, such as the Starchild Skull and the Malibu Base, preferring science over conjecture. Chase has also been the voice of Fate Magazine Radio, and has is the author of two books: *Are Aliens Really Real?* a children's book approaching the question of extraterrestrials in a way a child could understand; and *Admissable* a recently updated field guide to investigating UFOs and other paranormal or supernatural oddities, co-authored with Richard Dolan. She has also had her own experiences, most notably while visiting Christopher Bledsoe Sr, who will be featured in the next issue. But we wanted to find out about her nuts and bolts 'boots on the ground' research work and found out there's no love lost when it comes to MUFON.

**SOYM:** Can we briefly touch on your background first of all. You worked for the Department of Defense and you also have an extensive background in forensics?

**Chase Kloetzke:** My work for the DoD, was really a master trainer or instructor role. Individual programs would be designed for whatever a command needed for assignments such as: you have a Marine unit going out and they have a sniper, but he's got open terrain to transverse. So I would train him to crawl, how to stay still, we got them physically, emotionally and psychologically ready for any mission they're put on, for the optimal success. So that's what I did for DoD. Some people want to call it an aerobics instructor, I promise you that's not what it was, most of my programs are classified.

**CK:** The forensics career really came about because having worked in ufology for so long, to be honest with you no one's really picking up the evidence, nobody is scientifically looking at this. There's so many lights in the sky and MUFON collect all these reports, and they're a good database for statistics. I did the work and got certified as an International Forensic Specialist and also have invested in top notch equipment. The reason I did this was because I don't use UFO people to analyze my stuff. I don't send my photographs to a UFO researcher. That's like the prosecution trying to prove their case with only their witnesses, it's ridiculous. So I really felt like having a skill set but also being able to back it up with a certification and then just doing the work.

So the forensics really came about from me understanding evidence is the new high bar. If you don't have evidence, it's like another



2



**CLICK HERE  
TO READ  
THE ANALYSIS  
OF THE  
SO-CALLED  
'STARCHILD'  
SKULL**

70 years of yap, yap, yap. I'd rather be out in the field. I love having boots on the ground, hunting for and picking up evidence. Sometimes you don't find anything. It doesn't matter. A lot of the time, what I do is a shot in the dark, but it's still a shot. I mean how many times do we get that kind of opportunity?

**SOYM:** Basically, if anyone does pick up any shards of metal or biological evidence, don't label it 'UFO evidence' if you're presenting it to a lab, otherwise it just gets chucked away!

**CK:** Oh, my God. That is the worst thing you could do! I use a lot of different labs, metallurgy labs when I'm sending up for electron microscopic work. It's usually say "This is a piece of metal. What's going on here?" Or if I send DNA samples to the ancient DNA specialist in Canada, I don't say I'm looking for a giant or I'm looking for a hybrid. You just don't do that! Keep

**Above: Chase Kloetzke in her element, cataloguing bits of rock from a recent dig.**

everything about the science and not about your belief or your conjecture.

That couldn't have been more clear than on my work than the "Starchild" skull when for decades it was thought to be a hybrid, an alien but through exhaustive - and very expensive by the way - work, we proved it's not only human, but we have the exact same DNA as did Garry Nolan of Stanford University. We examined it, we tested, we repeated the tests. It's done.

“ I'd rather be out in the field. I love having boots on the ground, hunting for and picking up evidence. ”

CAUTION

CAUTION

CAUTION

CAUTION

CAUTION

CAUTION

And then we went a step further. We contacted people in Mexico from where he was from and repatriated his remains back to where he was found. What we see with To The Stars Academy is they're bringing out some of the top evidence and recordings from state of the art surveillance on billion dollar planes. Honestly it's all about evidence right now, it really is.

**SOYM: If someone like Luis Elizondo or Christopher Mellon hands over what they think is evidence to a lab, or one of the big universities, that because these institutions know it's coming from them, they get a feeling they're looking for something that's possibly not considered mainstream or terrestrial?**

**CK:** Maybe, but it wouldn't be raised immediately because what most people forget is that the guys in To The Stars Academy, they're not ufologists, they're intelligence operatives. So when they see something in the sky, they can't explain they think 'national security threat', not one time does it go through their head that it's a UFO. We would! There's only one dreamer in To the Stars Academy, and that's Tom DeLonge. He writes poetry, he writes children's books but To The Stars... was his idea. Like, this guy is just an artist. So I think just the fact of where they come from, the kind of evidence they're putting forward, everybody would want that.

**SOYM: There have been a lot of expeditions and archaeological digs in the Americas that have resulted in finding mummies with elongated skulls and skulls similar to the Starchild skull. After a similar kind of testing that you did and the results were pretty clear, they're just human, 100 percent.**

**CK:** I've done a little over three hundred biological samples related to elongated skulls from Peru. Basically, we focus on Chungos in the Paracas area and we're finding the same thing, they're human. But what makes a race of people wake up one day and just say, 'oh my God, we should elongate our skulls'? That would be so cool! I really believe they're emulating something, something prompted them, because the other thing we're finding is it's done all over the world.

The DNA results that we got back really changed a lot of things because we found out that these were essentially Caucasians, redhead's from the Middle East. What are they doing in Paracas elongating their skulls at that time? So there's a lot of work still being redone. We have a lot of archaeological people and anthropologists looking at all this, so we're not saying that



**Above: Out in the field, boots on ground, skulls on desks.**

**Below: One of the skulls found in the Paracas area of Peru. DNA results would suggest red-headed caucasians from the Middle East.**

this is what it is - the science is. Forty seven times. But to be part of something like that? It was just amazing.

**SOYM: Now your work at MUFON, you became Director of Investigations, how did you rise to that level from when you first joined**

**CK:** That was really the first shot I had doing anything officially or publicly for MUFON. I'd been a member since 1996 and an investigator, but no one knew who I was. One day, they put out this big call because they were looking to fill the position of Star Team Manager. They wanted one page of why you think you could do that job. I sent it in and I get a call, I think two months later, I'd forgotten about it, truthfully. I get a call and it was the DUI at the time, and my husband has the phone and said, "Hold on, Chase is right here". This was a Sunday morning, like eight a.m. and I pick up the phone. I'm like, Hello? and it goes kind of quiet for a moment and he's like, "Oh, my gosh. Chase!" He said, "I'm calling to offer you the position of Star Team manager. Your intro was so amazing, but the one thing we didn't know is you were a female". I loved that because for the first time in a



long time, MUFON picked somebody who was qualified and not by gender, not from pressure that they needed more women on the board. I was very proud of that because I earned it from experience and my work.

So being Star Team manager, we were responsible for the evidence cases and that's when we started start to get really good at how we dealt with evidence. How do we keep it admissible? How do we keep a chain of custody? And we just got better and better at skill sets. And then I left for a while, kind of caught MUFON with their hand in the cookie jar a little with the last regime, but then I went back after a while and was asked to run a SAT (Special Assignment Team). We handled only the most sensitive, complex cases that are given to MUFON, the ones that come from other sources. I ran this unit, which kind of upset a lot of people within MUFON because the first rule I had in the SAT team was: You don't talk about anything we're doing. Don't say a word. And we did that because we needed to bring in some of those high profile witnesses like we've seen TTSA has spoken with. We needed to bring in doctors that weren't afraid that we were going to publish the case someday. We had to have a unit that was completely confidential for the tight security or sensitive cases. I ran that for three years and when the position came up for DOI, I was just in the right place.

“ I think the field of Ufology has outgrown MUFON as far as investigation is concerned.

I think the field of ufology has outgrown MUFON as far as investigation is concerned. If their investigators are not holding the same standards as the independents out there then they're almost useless, and please quote that!

Do they have the right equipment to investigate a case properly? Do they know how to make a print or make a cast of a print of a landing spot? For ninety percent of them, the answer is no. I would even say ninety eight percent of MUFON investigators wouldn't have the equipment ready to do something like that. So I think they just really need to rebrand themselves, because mostly they investigate on the phone. They call you, they take your statement, they put it on the website CMS, which is usually what has already been recorded by the witness anyway! And they close the case with what they think it is. I don't like that. I fought MUFON from day one as Star Team manager that we should not be making dispositions. If the science can't explain it, just put the

Below: Chase takes samples from a tree situated on the property of Christopher Bledsoe. More on that next issue.

**CAUTION**

**CAUTION**

**CAUTION**

**CAUTION**

**CAUTION CAUTION**

**SOYM:** The public perception of MUFON, isn't exactly the best. Not just this year, but in recent years have there have been serious issues surrounding high ranking personnel. But there's also the perception that if you report a case, you 'might' get a phone call - and if you're really lucky - a visit from a MUFON investigator who will just take notes and interview you, and then you won't hear any more?

**CK:** MUFON is not the best archivist, trust me, they miss a lot of good cases. They consistently overlook evidence cases because, don't forget most investigators are volunteers and it costs a lot of money to go and get in your car, get all your equipment together and go and work these cases. Most people don't even have the right equipment. They certainly don't have the time or even the money to get out there and do that. There's no training, they just talk about their 'great' book. But when you bring somebody out in the field and they look like a deer with their eyes in the headlights. Truthfully,

**5**



## CHASE KLOETZKE

information out there. But why are we saying we know it's a drone? You can't prove that that light in the sky was a drone. You can't prove it was a spaceship. It's a light in the sky. I never, ever put a disposition on my independent work. I let the science do it, like the Starchild skull. I didn't say it was human, DNA did. So, you know, I think they just really need to rebrand themselves or get everybody on board, bring up training. It's what I really tried to do as DUI, I tried to enhance the training aspect of boots on the ground because honestly, ninety percent will never leave their house, I promise.

I left, maybe a year and a half ago or two, there was no place for me there. I like to take corners on two wheels, I wanted the forensics, I wanted things done appropriately and no one cared - except me. And maybe a few others.

**SOYM: That would suggest to us, and confirm our suspicions, that it's a bit of an 'old boys club'?**

**CK:** Oh, you don't even know! I was shredded by guys at MUFON, and please put that out there too. These guys have no shame in lying, making up stories and publicly doing everything they can to get rid of you. There was one guy who did exactly that - and I won't give his name - he actually told (disgraced former Director) Jan Harzan he wanted my job and then tried to get rid of me by discrediting me! Who wants to work with people like that? I don't. That is the main reason I left. The second one was, MUFON doesn't want to grow. They don't really care about their field investigators. Everything on their website is who they want to be, but it's not who they are at all.

**SOYM: One of the last things you did for MUFON was an interview with TTSA's Luis Elizondo. How much time did you have with him?**

**CK:** I didn't have a full lot of time with him I think I was his first interview and it just exploded [after TTSA came out]. But after that, we became friends. And I think a lot of

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**Below: When Chase met Lue. Her interview for the MUFON Journal was the start of her friendship with Luis Elizondo of TTSA.**



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it is because I come from the same bubble he does and my husband Pete who, being a military officer, knew the kind of person Lue was immediately. When you meet other people that know exactly where you've been and how it works with the language... there's a camaraderie and a friendship right away. And that's what happened with me, Lue, and my husband. Lue is very generous with his time, when he can be.

**SOYM: You asked him about a Space Force, and this was before Space Force had officially been announced. Lue declined to comment, so we can take from that, that it's been around for a few years?**

**CK:** It's been whispered about all the way back to the days of Reagan. He would have loved to do that and he was always referencing UFOs or spacecraft and all sorts of things. And in his personal notes that are still held at the Reagan Library - I used to know the page number - but he comes back from an excursion and I'm paraphrasing, but he gets all excited and he's talking to his immediate group and he's like, "I can't believe what I just saw! It is so amazing. It's like *Star Trek*. Only it's real!". He says, "we have a shuttle that could carry three hundred people."

So I'm reading this and you're just like, wait, what? What?! I like it when you find little tidbits like that and you're going through other documents, like the Wilson/Davis documents that were released and you realise they're real and there's no going back. You cannot put that toothpaste back in the tube. Some of our best researchers, like Richard Dolan, have talked about a secret Space Force. Michael Shratt has literally made a list of exactly how they could do it, how they got their money, where it would all be stored. So all the information is out there. The problem is it's everywhere.

**SOYM: Lue come in for some flack since TTSA came out, things like he's lied about his background and he was never a director of this, never director of that etc..**

**CK:** The last time that Lou was in DC, my husband and I met him and Anthony Lappé, the show runner for *Unidentified*, and a bunch of other people for dinner. We met some of Lou's former coworkers and he's not lying about anything. And I knew he wouldn't because knowing the character of this man and where he comes from in his career, why would he do something like that? It's ridiculous. I stood by him even when other people really weren't, and I took some heat for that, got called a 'classless fangirl'. But I stood up for him because I know him. These people have never met him, they have never sat down, looked that man in his eyes or even vetted his DD-214.

## 7

So they just need to shut up, really. He's very humble and gives credit to everyone but himself. If I could use one word to describe him, it's honour.

**SOYM: What was the catalyst that started your interest in UFOs? Is there a specific moment or did you just kind of pick up a book one day?**

**CK:** That's exactly it. I picked up a book, *Chariots of the Gods* by Erich Von Däniken and it had never really struck me that you could even ask those sorts of questions that he was. Like in the Old Testament where Ezekiel sees 'a wheel within a wheel'. That's mechanics, that's science, that's nuts and bolts. I never asked or challenged any Sunday school teacher, I grew up Mormon, you just sit there. But this book was giving me permission, at 16 years old, to start asking questions I had. So I thought that was really cool. And I never stopped after that.

As we are raised, there are certain foundations that kind of settle in. And honestly, when I look at even how Mormonism started... Joseph Smith, on September 21st 1823, sees a light come down from the sky and two personages come out and he spoke with this Angel Moroni... and it's like, wait a minute? That couldn't be more UFO! I think it would behoove any religion to get their people prepared or to get members prepared for the reality of the existence of UFOs, so they don't freak out. Just because you have life on other planets, that doesn't mean your faith is meaningless. Don't freak out. I think the more people start getting into really having this discussion, including in a church, is very important.

**SOYM: What is your favourite case that you've experienced personally?**

**CK:** My favourite one would have to be when I went to Peru. I was there with LA Marzuli and his TV show looking at elongated skulls. Well one day, the mayor of Pisco wanted to come with us. We had all sorts of production and camera crews with us and so he is just kind of starstruck.

And it was so funny. There's a step pyramid nearby and while we were on that pyramid, he starts telling me about the village that's on the other side of the desert, on a dry lake bed. Well, from the top of the pyramid, you can see that dry lake bed. And he's telling me about a UFO that came down and took all the water. Every night it was taking water and it drained the lake. "My people need that for crops and animals" he says. So I'm looking at him like, what does he want from me? I love he's telling me this, but does he want me to go get samples to see if there's anything left over, trace evidence, you know?



**Above: Marking out evidence of Incan mummy burials in Peru.**

And he looked at me and he says "No! I want you to tell them to give me my water back!" What I loved about Peru, is there's such an innocence with accepting what they see. They still have so much oral history that's passed down generation to generation. So you know that when somebody comes up to you and tells you that they saw something, you believe it.

That's what he wanted me to do. Go to the aliens, fix the problem, it didn't need investigating. Just get his water back! So that's one of my favourite stories because he was so sincere. He was adamant. And when I told him I don't know any of them, yet, he was almost disappointed. And then he said, "Well what are you doing here? Don't they have UFOs and aliens in the United States?" This guy was a character. I just loved being around all that. And none of us ever knew his name. But I love that story because even his security guards around him, nobody looked at him like he was saying anything weird and we found that time after time after time. And then you kind of realize, they're still trading machetes and goats. So to them, they don't care about all this disclosure stuff. They know what they see, they know what they know, they know what they've been told and life goes on.

“There's no need to freak out. Just because you have life on other planets [it] doesn't mean your faith is meaningless.”

**SOYM: So how do you see the state of ufology at the moment?**

**CK:** I think it's almost taken on a whole new personality. Right now, if you don't have a security clearance, you're not going to be part of the discussion. The people with the most valuable evidence, they're going TTSA and to these other big units, the big labs that they already have connections to, including the Army and the Navy. They have some of the best minds ever in their field, being able to look at this now. So they've raised the bar so high, very few will ever meet it, and that's created a little resentment.

We didn't see this coming that's for sure. We haven't seen government officials coming out before now. I don't know anybody who was talking about that in the last five years of conferences, TTSA just flipped everything on its head and I'm thankful for them. I don't care who found something or who's got the best evidence? Let's take care of it and do it with an admissibility so the public can believe us. We have to investigate the same way as if we're going to take it to court and have to prove this to 12 people. And without that, you're going to fall behind, I'm afraid.

UFO people will not be the one's briefing Congress anymore, that's a lost dream. There's not much that we can do in that arena because the discussion is now to the point with the technology and the evidence that they're putting forward, if you're not read in you're not going to be part of the discussion. So what does that do for all the people screaming for disclosure? Well, #UFOTwitter, which I'm a total fan of, we put out the numbers and emails of the congressmen. But we're not screaming at them to stop hiding information. It's by being persistent and using the right channels and actually being polite. Nobody's going to want a screamer coming through their gate. We've had two citizens hearings on disclosure. And they still wanted nothing to do with UFO people for information.

One of the things that we need to do is start asking appropriately. What is the deal with this? As a taxpayer, I'm asking my congressman how much money is being spent on the UFO program? Well, obviously, I'm looking for evidence or confirmation that there is a UFO program, but I'm not going to ask, are UFOs real? Or if they have the mothership at Area 51? Unfortunately, you have a lot of people that have been unruly and demanding, and if you know anything about D.C. that doesn't get you anywhere but outside the gate. That's where folks are standing and have been for decades, outside the gate. So you need to push them

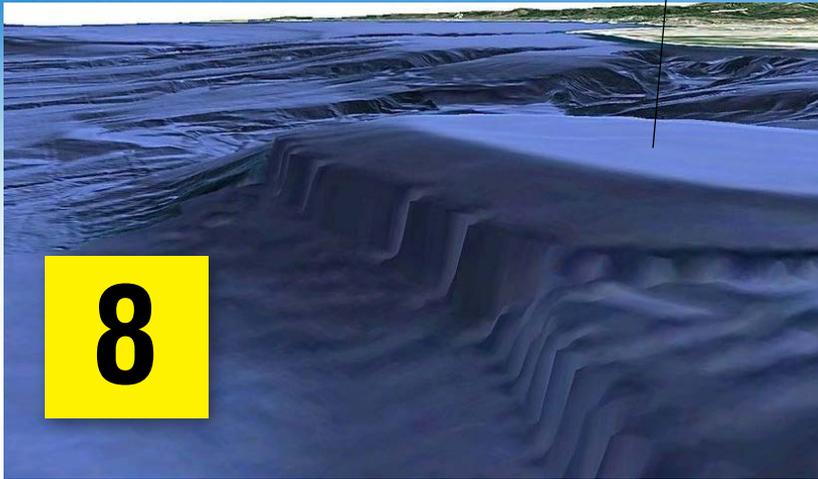
nicely. You need to know where the people you want to speak to hang out such as the Army/Navy Club or there's all these places where, you know the insiders are. So do I really want to talk to a senator? Not really. I want to talk to one of his senior staffers and some of the people that are around him that he trusts. Then I get my foot in the door, that's how D.C. works. You have got to do it the right way. If you have something that you can add to the conversation that is going on, then you're going to be brought in.

**SOYM: I suppose we should talk about the 'Malibu Base'. A supposed flat topped 'alien base' off the California coast that was discovered on Google Earth,. It wasn't long after we read your report that we saw an episode of *The Lowe files* - the series that Rob Lowe did exploring the unexplained. You appeared on the actual research expedition in the show, is that where you got all that data?**

**CK:** Yes, absolutely. On the TV show. I never said anything about an 'alien base' or anything like that. I didn't know anything about it, other than the Google Earth image, at the time so I was coming in as first time investigator and I just kept saying that, well, this structure has been on our radar. And the producers and Rob kept telling me, 'no, you gotta say alien base'. I would never use that language, so they were a little peeved with me, and Rob Lowe was getting heated, he was getting real mad because I wouldn't say it. And I just said, Rob, what would you do?

“ Unfortunately you have a lot of people that have been unruly and demanding, and that doesn't get you anywhere in D.C.

How much would it cost for you to sell out your fellow actors? This is what I do'. So I think at the end of the show, what he said was, 'I know Chase is skeptical, but I think this...' and I'm glad he put that in there because these guys were all wanting me to talk about aliens and abductions and probing. And it's not what I do. They were disappointed in me, I'm sure. But I loved it because I'm on a research boat, I've got a dry lab and a wet lab. I'm going to be using the Mohawk 2, which is the same frigging piece of equipment that found the Titanic for James Cameron and this was the same crew, by the way. I was like, 'are you kidding? This is great!' And to actually put eyes on it and boots - well, little wheels - on the ground. We were all over that structure. It's



not flat on the top, it's uneven and the rest of my report explains why that is. But there's simple things that I do that some people don't think of. Nobody called Google, for example, to ask them what it was. Ever.

People had been talking about this Google image forever. So I called them and said, 'hey, why does this look like this?' and they're like, 'oh, because that's not a photograph' and that whole conversation is all in the report on my website. I was just so happy with the work and I love that Point Mugu was always like a big thing for the proponents but what they never realized was that Port Hueneme, which is just north, like less than ten miles, is where the underwater Seabees (Construction Battalions) are that would actually be able to build a structure like that. But no one ever mentioned them!

Maybe that case illustrates when people work really hard to be trained and understand investigations and some of the paths you have to take, go down a couple roads that maybe others don't think of. Google could have shut the door and not answer my questions, but they did, and it was so helpful. That's the difference between the wheat and the chaff.

**SOYM: What are your beliefs about UFOs and the whole extraterrestrial hypothesis? Have your beliefs changed over time the more you researched into it?**

**CK:** Yes, absolutely. I was serious nuts and bolts for a long, long time but the longer we go on and the more we interact with credible witnesses and they're telling you things like, they've been abducted. At first it's 'Wow, I want nothing to do that!' but then you do your work and you do your research and you understand that there is something to it because of all the other things you discover such as more witnesses coming forward. The more we learn, the more we accept. So I went from nuts and bolts to

**Above: The infamous 'Malibu Base'. Not matter what Rob Lowe may try to charm you into believing, it's a natural construct not an alien hideaway.**

©Google Earth

**THINK THE MALIBU BASE IS AN ALIEN CONSTRUCT? DOWNLOAD THE FULL REPORT HERE**



now believing it's probably a dimensional or a space and time thing, and I believe they use a physics we don't understand yet. We suspect, we have theories, but we don't really understand it yet. But I know one thing, they're not coming here on a full tank of gas and a Red Bull. There's other things they're doing and using technology that we still don't understand.

**SOYM: Do you think there will be a point where in the future, when a world leader does come out of the ET closet?**

**CK:** I hope so. I didn't see this big turnaround coming from the government. So it's the right time to build the momentum right now. The people that were set up in the right place to ride that wave, they're riding that right now and the rest of us just need to either cheer them or sit back and watch. But I do believe that we're going to find out something and it's going to trickle down because there's stuff that's getting so prevalent that we just can't keep it silent anymore. But I also believe that we may, I hope, in our lifetime find out what they want? Why are they here?

I think it's it's actually fun to be in our field right now because we're actually getting a little bit vindication. It's also so great to see that the investigations are continuing and people are still coming forward. The military admits that they're still having incursions today. and now they are able to talk openly and make these reports. That's huge when you think of where we've come in just a couple of short years. Can you imagine what's going to happen in the next two, or three? It's going to continue to open. The momentum is unstoppable at this point. And I believe that with all my heart. 🌱

**👉 If you'd like to hear Chase talk about her UFO experiences, including the sighting of an entity, then be sure check out her interviews on *That UFO Podcast* by clicking [here](#).**

# Outer Limits Magazine

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'The Fourth  
Encounter'

**TOP SECRET**

# FROM THE ARCHIVES

## The Battle of Ape Canyon

Legends abound in the Pacific Northwest of the night of terror faced by a small group of miners and their encounter with a tribe of Sasquatch.

**T**here's a legend around Mount St Helens that, in the summer of 1924, a group of gold-hunters angered the local Sasquatch tribe and were subjected to a terrifying night-long encounter. The genesis for this incredible report occurred earlier that day when five prospectors: Fred Beck, Gabe Lefever, John Peterson, Marion Smith and Smith's son Roy; stumbled upon a group of four 'apemen' while fetching water from a spring. Describing the creatures as being around 7ft in height, covered in long black hair and weighing an estimated 400lbs, the group was taken aback by the appearance of these strange beings and Fred Beck fired off a warning shot in their direction. Some reports state that one of the curious apemen got a little too close for comfort the rest of the group joined in the salvo and allegedly wounded one of the creatures which subsequently tumbled over the side of the gorge - other reports say this happened the following day. Seeking sanctuary in a windowless winter cabin that they had been wont to use on previous occasions, the men decided to rest up and return to town the following morning. Still on edge following their earlier encounter they fortified the door and awaited any repercussions as the area was well known for strange large footprints, sightings of 'mountain devils' and whistling noises. As the night fell quiet, the men eventually decided to sleep but at some point during the small hours they were awakened by the sound of heavy objects bouncing off



Footprints as large as 14 inches were reported to have been seen around the cabin.

the roof of their cabin. Not only that but they could hear the heavy bodies hurling themselves against the door and outer walls trying to get in. Eventually one of the creatures managed to rip a hole in the roof, through which it plunged a large hairy arm trying to make a grab for Fred Beck. The local newspaper later reported that Beck was rendered unconscious for a couple of hours after being hit by a rock that had come through that hole in the roof. It wasn't until the sun rose that the attack abated with the men scared witless and running low on ammunition. The apemen had been relentless in their bombardment but swiftly disappeared into the forest with the coming of the morning light. When the men felt it was safe enough to do so, they cautiously opened the door of the cabin, saw the large rocks strewn about and hightailed it back to town to tell their story. In the following days many hunters went into the mountains in search of these hirsute protagonists but all returned empty handed.

### DID IT REALLY HAPPEN?

Well therein lies the rub because we only have the gold miners testimony that something occurred that night. US Forest Service Rangers investigated the site after the group had returned to town later that day to tell their tale. The Rangers found nothing out of the ordinary. One other explanation is that a local youth group had been responsible for the bombardment, their voices echoing off the canyon walls distorting them.

©TheOregonian

## THE END OF THE BEGINNING

Disclosure through a video game? It's never been done according to Snake Takes owner Jim Yake, which is why his new game should make you very excited for 2021.

# THE END OF THE BEGINNING?

“ We wanted to make this as realistic as possible, and maintain that level of realism throughout the entire project.

**V**ideo games are awesome. That's a fact. They've outsold both the music and movie industries in recent years and that means they're big business. When Sony's PlayStation 5 console was released recently, trying to get your hands on one was almost as difficult as trying to find a Buzz Lightyear action figure for Christmas in 1995. Online games such as *Fortnite* and *Among Us* have basically reinvented how we play video games. No longer are we content to just sit in front of the TV for hours with empty pizza boxes and bleary eyes playing single player campaigns, or getting friends round for those day long FIFA tournaments. It's a whole different ball game these days. But then so are UFOs.

2020 has seen a massive increase in reported UFO sightings, UAPs almost made it on the fiscal budget for Defense in the US for 2021, and James Fox's documentary *The Phenomenon* has been sitting pretty at the top of iTunes movie charts. The legendary Jacques Vallée has appeared on *The Joe Rogan Experience* podcast, *Unidentified*, *The Secrets of Skinwalker Ranch* and *Project Blue Book* have all been essential TV viewing but what if we told you that in 2021 a video game will be released that will push the conversation of the existence of extraterrestrial visitations to Earth even further?

Well that's exactly what's going to happen and Jim Yakes, the owner of Canadian independent video game publisher Snake Takes told us exactly how his upcoming game *End Of The Beginning* is going to do exactly that.

"Originally we wanted to make this as realistic as possible, and maintain that level of realism throughout the entire project. Then once we got into the development portion, we basically ended up with a playable version of *The X-Files*, running about with a pistol in the dark and a flashlight trying to sneak into wherever. That's not what we wanted. So we broke the project down into two pieces. The first piece, the top layer, as we say, is the game - and that's the *Gears of War*, *Crysis*, *Doom*, *Mass Effect* scale, big, bold space operatic where we meet the Greys, the Interdimensionals, the Archons, the reptilian race and others. Then there's the sub surface, the lore.

"Every game or movie or project of this type has it, and our lore is based on nothing less

## THE END OF THE BEGINNING

than reality - sort of a Gene Roddenberry approach - where we try and keep it as closely aligned to reality, but add our own spin too so that it makes it fun for the player to engage with.

“As the player goes through the game and passes levels, completes missions, quests, sidequests and so on, they’ll be given access to unlocked freely available FOIA documents relating to the UFO subject. We included what we believe are the really, really important documents that should, and can, be read by the user at will. There is going to be a certain section segment of the gaming crowd that is just going to play the game to get to the end, and that’s fine, but there’s also going to be those that crave more. That’s when the lore and the real documents come in to play. I think it’s really ended up being probably the smartest decision, to do it that way. ‘Disclosure’ has never been attempted through a video game before, we’re the first ones to do it.”

‘Disclosure’ through a video game? We bet that was an interesting around the conference table. Speaking with Jim he clearly has a passion for both the game, which has been in development since 2015, and not only the UFO subject but other alternative topics too. Throughout our conversation we touch on Freemasonry, The Brotherhood of The Snake, *Star Trek*, Aleister Crowley and how ancient tales of fairies and elves compare with more recent reports of ET visitations. He’s a man who knows his stuff.

“The general consensus is that there’s something out there, but we’re only just at the point of understanding some of what we’re seeing in the skies. It’s starting to be taken more seriously, releasing *End Of The Beginning* into this environment is very timely.”



**Above: The landscapes in the game are simply stunning, and with over 30 worlds to explore you’re in for a visual treat.**

**Below: Allies play an important part as you progress. Try not to piss them off, OK?**

“I’ve had some really intense conversations with some of the brightest minds on the subject and the consensus is that there’s still a reliance on the religion, not just in the community at large, but even within ufology. There’s a lot of us that tend to deify these creatures to a certain degree and that’s troubling. We could be them in a couple of hundred or thousands of years, going out into space, we’re going to be contacting new species and some of those species we’re going to be finding will be very interesting just scientifically. The scientific ramifications are almost endless.

“It becomes almost like a Gene Roddenberry *Star Trek* kind of thing where the prime directive is probably in place for a reason, and that could be what’s being used in our case, we’re too uneducated or unevolved right now to directly interact. Also, right now the stigma is still there. Scientists will not touch this publicly. It has to be done in the privacy of your own home, so to speak, that’s what this game is kind of about.

“Gamers who play the first few levels will be saying: ‘*This is dark as shit!*’ I mean the first question out of the games mouth is what if God didn’t exist? It’s a valid



## GAMEPLAY

To see *End Of The Beginning* in action click the images below



question, right? Religion is so intertwined with society you can't move an inch without religion being attached to something somehow, especially in North America.

"But religion plays its role, because the general intellect running the planet right now, without religion to moralize some of their actions, I think we would be in a really dark place. In that respect I equate religion to the yellow dotted line down the middle of the road, there's very little to it, but it's managed to keep us from having head on collisions pretty effectively nonetheless. "That's my analogy of the religion, it's very thinly veiled misinterpreted truths that have managed to steer us in a more moral direction, which I believe was the original intent, certainly not the monetization of the church, which is what we see now. If I was to hedge my bets as to who has more secrets about aliens - MUFON who claims to 20 million vetted documents - or the Vatican? I'd back the Vatican every day of the week!

"*End Of The Beginning* is trying to talk about the bigger, three or four questions that mankind has ever asked itself: are we alone? If we aren't, who is out there? What is our place in this universe? Are we special or is the horrifying truth that we're a biological creation, as suggested in Ridley Scott's *Prometheus*, and just plain forgotten about?

"There's a good possibility that we're at a period now where 'They' have to make a decision of some sort. If you ever watched that episode of *Star Trek Voyager* where they got caught in a planet's atmosphere (*Blink Of An Eye* S6 E12 - Ed) and beneath them, time on the planet was playing out in fast forward in some kind of time paradox. So *Voyager* was stuck there and they were watching the native humanoid species go from like early man, thru the industrial civilization to mechanized warfare, to

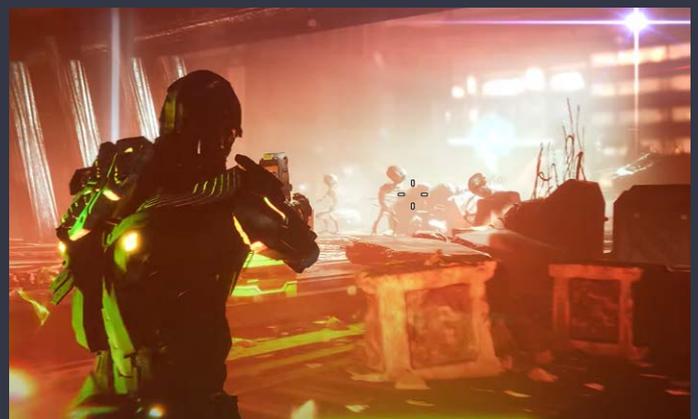
electrification and so on and so forth, to the point where they tried to blow *Voyager* out of the sky. This planet had become a threat. I always thought that that episode represented so well, in a visceral sense, what we're talking about now.

"Right now, we can either continue to allow a very, very small subset of our species to determine the outcome for the entire species, or we can change and mould our civilization more towards a "Roddenberrian" civilization. A utopia where questions are asked but they're asked in a scientific way so that it's in our breeding to go and explore and expand our knowledge, that is currency itself right there."

## “If I was to hedge my bets as to who has more secrets about aliens - MUFON or The Vatican? I'd back The Vatican every time!

The way Jim puts it, he's absolutely right, and it's a conversation that's been had many times over. Have we reached a level of technological evolution that we are in danger of going the way that Atlantis or Lemuria, or even civilizations on Mars, were said to have gone - in a fiery radioactive blaze of our own making? Or are we able to make that last push and finally make it into space to travel among the stars? But before we get too deep on existentialism and cosmic theory we'd better find out what *End Of The Beginning* is all about!

In a nutshell Jim tells us: "It's a straight campaign shooter with a heavy emphasis on multiplayer in the back, with great graphics and a killer storyline, that is for the first time



## THE END OF THE BEGINNING



**Above: What is Dark Envelope and why do they have a Weapon's Research Center? We're not sure, but we guess they'll prove useful in taking out the likes of the Xenoraxian Knight below.**



ever, a vehicle for you to talk about UFOs in real life, and not be a total geek.”

Got it? So all we know really is that the primary character is biotech-suit-wearing soldier called 'Shadow' - no relation. Earth has gone completely to shit following Operation Blue Beam, sorry, an *actual* alien invasion by the Greys. He is commissioned by the remnants of whatever government exists to help in the war effort, clean up a few thousand aliens while he's at it and then take the fight to them to ensure the survival of the human race using all kinds of cool toys and enhanced capabilities. Think *Universal Soldier* meets *The Bourne Identity*.

“Shadow is kind of a misnomer.” Jim tells us. “I guess it's a nod to the secret government. The character's name will be disclosed in the game, obviously, but everyone just ends up calling him Shadow, because of the situation. The shadow government, is basically the last remnants of society that's trying to reverse the damage from the Grey 'invasion', and I can't really go into too much of that at the moment but that's pretty much where the story starts.

“The skill level is quite high. Where you start the game and what you end up being capable of after four or five hours of gameplay is quite different. At the

start of the game, you barely going to understand how to shoot.

“In a classic first person shooter - shoot, reload, figure out how to run, duck, maybe take cover. You're good to go, right? Well, in *End Of The Beginning*, it's so much more. Your suit is a quantum nanotechnology. So it's nanotech to the next level with embedded quantum processors. Each Nano or nanite more or less perform their own unique functions or tasks so allows the suit to do all kinds of crazy things for the player.”

Sound pretty cool so far so what about the story, the Greys have invaded and chaos reigns, right? How does Shadow counter all this and how does that play into his mission?

“The Greys use genetic cloning to produce their army. This leads to vast amounts of foot soldiers on the ground, too many for even an advanced fighter like Shadow, the hero of the game, to deal with. So the scientists have given Shadow and his team access to weapons like the 'Time Bubble' You can slow down time but instead of everything slowing down, you keep your momentum as a player so that you're rapidly traversing through the environment. You can encapsulate a few dozen or up to a hundred Greys in a time bubble. They're now moving in slow motion within that sphere of time, but you're still moving at normal speed which allows you to just lob a couple of grenades in there and you can watch them slow down as well as they enter the bubble. Then you get these fantastic visuals where you see the grenades you just threw slowly creep towards the crowd and BOOM! The crowd of Greys explodes into blood and guts and mayhem!

“You can also interact with the time bubble. Say if you can trap a group of aliens there's a special feature you can use to collapse it in upon itself and Phrrpt! (*a technical term used to replicate the sound of something being squashed - Ed*) Blood and guts everywhere! There's a lot of really interesting classic gameplay moments that are kind of hyperstylized, if you will, because we're not going after realism, we're going after surrealism, really over the top color palette, volumetric lighting, just insane amounts of characters on screen, all with the richest, most detailed graphics we could possibly muster on our small budget.”

Jim's excitement while he's describing the extraterrestrial wastage is well justified, it does sound pretty cool. Probably not the best way to endear ourselves to any future galactic neighbours - but then, if Earth has been invaded, anything goes.

## Something strange in the skies over Edmonton

Growing up near CFB Cold Lake, Alberta, one of the 'First Strike' bases, Jim says he saw some pretty amazing craft being tested in the Canadian north. On two separate occasions though he saw something in the sky he knew wasn't manmade.

"When I was young I saw what I thought was a missile flying over our farm house and I remember distinctly that it looked like polished aluminum or chrome. I couldn't see any rivets or bolts, no details, but something elongated flew, maybe a couple of hundred feet over our house.

Fast forward to 2011, November 17th, around 11:30pm, and I'm in the back

yard enjoying the beautiful almost clear skies, crisp air, a few wispy clouds going over a three quarter moon, lots of stars in the sky. I was just about to head back inside when something caught my eye which made me turn back. I saw what looked like a dark patch, around the size of two football fields, rise up in this quasi blue black sky. It was just so black, I couldn't really make of what I'm seeing. As I'm watching these lights illuminated, but it wasn't light plural, it was one solid light. It went from black, to the brightest light I've ever seen in my life still to this day, so much that I had to shield my eyes and cock my head away. As I did that, I saw the light blast off into the distance so quickly that

by the time I started to unshield my eyes, it was already gone, maybe a little bit bigger than a star, but it was gone.

I went on to the MUFON website the next day, to make a report because I knew I would forget the details. Fifteen of the twenty or twenty five updates from the night before are from Edmonton, Alberta, right here in my city! So I start reading some of the log files and some of them detail far more than what I saw. Apparently these things were huge, zipping across the skyline, stopping, sitting motionless for up to five minutes in some cases, blasting off to another location. What I saw was minimal compared to what some people saw.

"You can also use cloaking abilities." Jim continues swiftly. "Some of the weaponry technology we're introducing - and again all of this is Roddenberry-esque - are things that we've read about or heard about in the ufology community that we think would make an awesome weapon in the game.

"We deal with time travel, alternate and parallel universes, deep space exploration. Unlike *Gears of War*, where you're here on Earth and you press your way from one city to the next, constantly playing more or less the same character in a different manner of ways, we really break it up by giving the player full access to space exploration. And that's where the war really, really comes into effect. You're in deep space exploring different star systems, different planets and on each one, you come across these monoliths, for lack of a better word, and the first one you come to is actually on Phobos!"

Jim's mention of Phobos in relation to Phobos isn't an accident. In 2009, Apollo 12 astronaut Buzz Aldrin was quoted as saying "When people find out about that they are going to say, 'Who put that there? Who put that there?'" He made these comments in an interview where he was asked about a large solitary rock structure on the Martian moon.

"We're almost at 30 playable planetary locations now. Most of those are planets in different star systems. So each star system has roughly seven planets in

the four star systems with the bulk of the beginning starting on Earth.

"So you start your 'awakening' and you're debriefed as to what's going on. Humanity lost the war, for lack of a better word, but there are small pockets of resistance around the planet, trying to piece together what little technology we have left, as well as reverse engineering the alien tech, trying to defend what's left, to survive basically. The first three quarters of the game are basically in survival mode, you're not taking the fight to the Greys. Towards the end of the game though you discover something very, very powerful that really drives the story in another direction, almost a quasi religious direction. It's very dark, dark stuff in that you discover there's a progenitor to the Greys.

"For the first three quarters of the game the Greys are the main antagonists. There are two versions: the Tall Whites; and the smaller clones, the 'Grey army', which the Tall Whites command.

"Our inspiration for all the different races we feature is really pop culture, whether it be HR Giger's Xenomorph from the *Alien* films, or, those cutesy



## THE END OF THE BEGINNING

potbellied little grey aliens *Close Encounters of the Third Kind* - who is your friend, potentially, in the game, or alliance of sorts.

“The reason there are so many races all boils down to the facts that the Greys and the Interdimensionals are genetic offshoots of a species that came from the same source at one point and went out into the universe and expanded on their own. Eventually they came back to work together and they enslave races, much like the Borg in *Star Trek*, utilizing others for the advantages it gives them genetically. Some of the extremophile races that they been enslaved, work as slave labor on planets that have high volcanic activity for example. Other species, like the Reptillians, are good stock for subterranean work, the Aquatics similar for underwater bases. They tend to enslave races that they can genetically enhance with their own DNA keeping more the Grey ‘essence’ intact more or less.”

It sounds like a lot of thought and research has gone into the development of *End Of The Beginning* and we can see why it’s being talked about in the corridors of the leading game publishers. “Our contacts at a pretty major software company who firmly believe, and they’re not alone, that this could potentially be a very explosive project.” Jim explains. “Not because it’s got a lot of money behind it - quite the opposite, it’s all self funded - but because it’s the first time something like this has ever been done. It would be akin to, as they said, the first time anyone ever talked about aliens in a documentary. That was something special. Well, this is the first time the subject has ever been talked about in this way in a video game.

“We’re being told by many that our graphics are unlike anything in the indie community, they’re more typically in line with the top titles on PC or console. But at the same time we’re doing this on a budget scale of roughly one hundred and fifty times less than something like *Halo* or *Gears Of War*. I think that’s kind of one of the advantages that we have right now is because we have such a small team, but it’s so highly skilled and we focused it so narrowly on graphics, visuals and the story line versus cinematics and monetization.

Jim also tells us that they’ve held the game back due to the amount of information that’s being coming out regarding the UAP subject at an official level. But we’re intrigued about the inclusion of FOIA documents relating to the UAP topic that are included in the game.



**Above: The Greys are the main protagonists for the Earth-based missions.**

**Below: The Tall Whites command the Grey clone armies.**

“The redacted documents that we’re going to be disclosing, they’re pretty dull on the face of it, not a lot in there, so that’s why we’re going to give players access to so many of them. Then there’s going to be the ‘Star’ or VIP documents, as we call them. And those are more the high level read and themes that we want to touch on, such as The Eisenhower briefing document and so on, documents that have been vetted by some very respectable journalists, like Linda Moulton Howe. Then there’s photographic evidence, and possibly video also to really give you a taste of the subject. My seventeen year old son is a lot more open with this subject and I’ve let him read some of the documents for himself, especially some of the more interesting ones.

“The publishers, wanted to get into the gaming mags, the usual stream, and we were offered big money to tone it down with all the alien stuff and release it as straight shooter. But my endgame is to get the crowd that doesn’t really think that there’s anything to this, or doesn’t really know anything about it to begin with or has never really heard of it. That’s the group that we’re going after. But first I wanted to release it as we are for the ufology community, because so many of us are gamers also. What form of gamer it depends, from casual to extreme hardcore, but we’re building something that kind of fits right in the middle, the guys who have been in the trenches, so to speak.

“We want *End Of The Beginning* to be not a warning necessarily but represent a new chapter, a new look, a fresh take on the UFO subject, without the disparaging comments from outside of your sphere, without the attached



stigma, just an open and honest look. Here's what we found. Take a look. That's it. We're going to be vilified for sure, roasted in some quarters of the media and whatnot. And religion is probably going to be a problem for us, because for the bulk of the game they won't know about the religious angle until the very, very end.

"What I really wanted to avoid personally was trying to 'tell' people, there's way too many guys doing that right now. If you are willing to bow down with your checkbook, they are welcoming you with open arms and we're trying to fight that small, marginalized group to a degree. The real group that we're trying to go up against is obviously the elephant in the room - the people who run our governments around the world, because they don't run themselves. From what I researched these groups are so good at manipulating data, that when you get to where the paper trail leads you, you're so far up your own ass, that's exactly where they wanted you to be! And that's where we're at right now, secret governments and secret societies that do control the world."

And with that talk turns to the existence of secret puppet masters behind the world's leaders, those who get off on chaos and dissent, disorder. We suggest this is very much sticking the hypothetical middle finger to the man and saying, 'We know what's going on, we get it. But we're not just going to sit here and let you take it from us. We're ready to fight.' A sentiment that sits well with Jim.

"The real tell-all about the secret government, is how good they are at controlling not just government, but every subsidiary facet like the media, the police, the pharmaceuticals, the medical, you know. Once you study the broadness of it it's even more interesting. Our technical programmer, who is Russian, probably said it best. It's the nationalists - what I would call everyday folk, the people who are frightful - versus the globalists those who incite wars, control the price of oil, etc, but who's above them? That's the real question, because a lot of these groups have some really dark affiliations, they're worshipping some really old and ancient ideologies that are vastly conflicting with the nationalists.

"If we turned the vast militarization - we have enough to run like 30 or 40 wars consecutively with the amount of stuff we've created for death and destruction - if we were just to focus a little bit of that energy to pure scientific exploration, can you imagine? For all we know, they already have. That's the problem with the NASA. Do you

**CONCEPT ART** Just some nasties you'll be up against



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“We want *End Of The Beginning* to be not a warning necessarily but represent a new chapter, a fresh take on the UFO subject.”

## THE END OF THE BEGINNING

think we stopped going to the moon and beyond? Hell no! I've seen documents from 1963/64, which clearly outlined engineering blueprints to colonize Mars, The Moon, Jupiter, like everywhere. Under the ocean, geospheres, it was all planned out, and I think we all have to be universally naïve to believe that those in power just said: Nah, just keep using the same rockets for the next 75 years.

"Even I can conceive of better technology nowadays! Never mind what the real geniuses can come up with. You know, we're talking about Alcubierre warp engines, travel beyond light speed. Sub light propulsion systems using plasma and ionic propulsion methodology, and the last one is a really weird one, the Woodward effect, where the furthest masses in space move our masses - sometimes called a Mach effect thruster (MET) or a Mach Effect Gravitational Assist (MEGA) drive. That's the one they think is actually going to work now."

It's a theory that's fat too complex for us to describe in what's left of this interview but if you do want to see what it's all about there was a decent write-up in *Wired* which you can access [here](#).

"We're the babes in the woods right now. We have vast archival discoveries of extraterrestrials crashing or landing here and never leaving if you look at some historical documents. We have even apparently taken some of these things down! But what we've gleaned information wise on the metamaterial side, is only just scratching the surface? On the computing side, we haven't touched it at all and we don't really know what it is. We're kind of forming our own versions of it and on the interface side, we're 100 or 200 years away from even understanding the science. We're kind of theorizing stuff, well it's not even theories really, more hypotheses.



**Above: Cinematic cut scenes have been kept to a minimum but there are many actual FOIA documents that relate to a global extraterrestrial cover-up.**

**Below: The realism of some of the graphics are truly astounding given this is an indie game with a budget the fraction of leading titles.**

Going back to *End Of The Beginning* then, it's the kind of game that almost screams out for cinematic cut scenes as you progress through the game and start uncovering the larger plan, alas budget constraints (this is a small self-funded project after all) dictate what and how much can actually be included according to Jim.

"We're trying to dial them down because cut scenes are expensive and we want to focus on the story. A lot of it is voice acting, the camera will focus on a character and just stare at them while they provide dialogue, similar in a way to how the *Zelda* franchise does it but ours is verbal, it's not all written. Basically we're trying to conjure up that old school *War of the Worlds* vibe, you're listening to it on a radio almost, and it's the message itself that's what sends shivers up your spine. It's not necessarily the imagery of the different species. We've all seen *Aliens*, who's going to give you something scarier than HR Giger? We want players to be a part of uncovering the truth, instead of us telling you how it is.





“As you progress there’s a certain point that you begin to realize that maybe, just maybe, the bad guys are not the ones you have been focused on, and maybe humanity itself, this whole time, was the problem. That kind of aligns itself with what we believe to be the reality of the situation today, as it were. That there may well be some sort of interspecies council that governs actions and influences. What we’ve looked at so far is a species that is very warlike, very dark and sadistic and never hesitates at finding more creative ways to destroy itself.”

**This page: Clockwise from top left - Human BioZombie; Grey Abomination; some other creepy construct of the Greys we’d rather avoid!**

Judging by comments from outsiders who have played the game and had the sales pitch, this could be one of the sleeper hits of 2021 which gathers momentum through word of mouth and gaming forums. If for some reason you’re still unconvinced we’ll let Jim give one last sales pitch.

“It’s a cool sci-fi, futuristic shooter with a lot of glorious weapons and cool aliens to shoot at the surface level, but underneath that’s where we’ve got the controversy. It’s almost like a Marilyn Manson or a Nine Inch Nails kind of vibe where it’s underground, but it’s got that truth that you’re seeking too. It’s like it’s a little mixture of both worlds, done in a strange, strange way and it’s the controversy that we’re hoping for. We’re going to keep pounding that drum.

“We really want to be that go-to game franchise for real life alien information. We’re not going to ram it down your throat, it’s not going to be thrown in your face, we’re just going to make a cool game. But underneath that game is this morsel of reality that’s terrifying. Cool for sure, but terrifying at the same time.” 🟢



👉 *End of The Beginning* will be available on the following platforms:  
**PC / Steam**  
**Sony PlayStation PS4 & PS5**  
**XBOX ONE / SERIES S / SERIES X**  
**Virtual Reality**

👉 Visit [snaketakes.com](https://snaketakes.com) for more information and release dates and visit their YouTube channel for cool videos.

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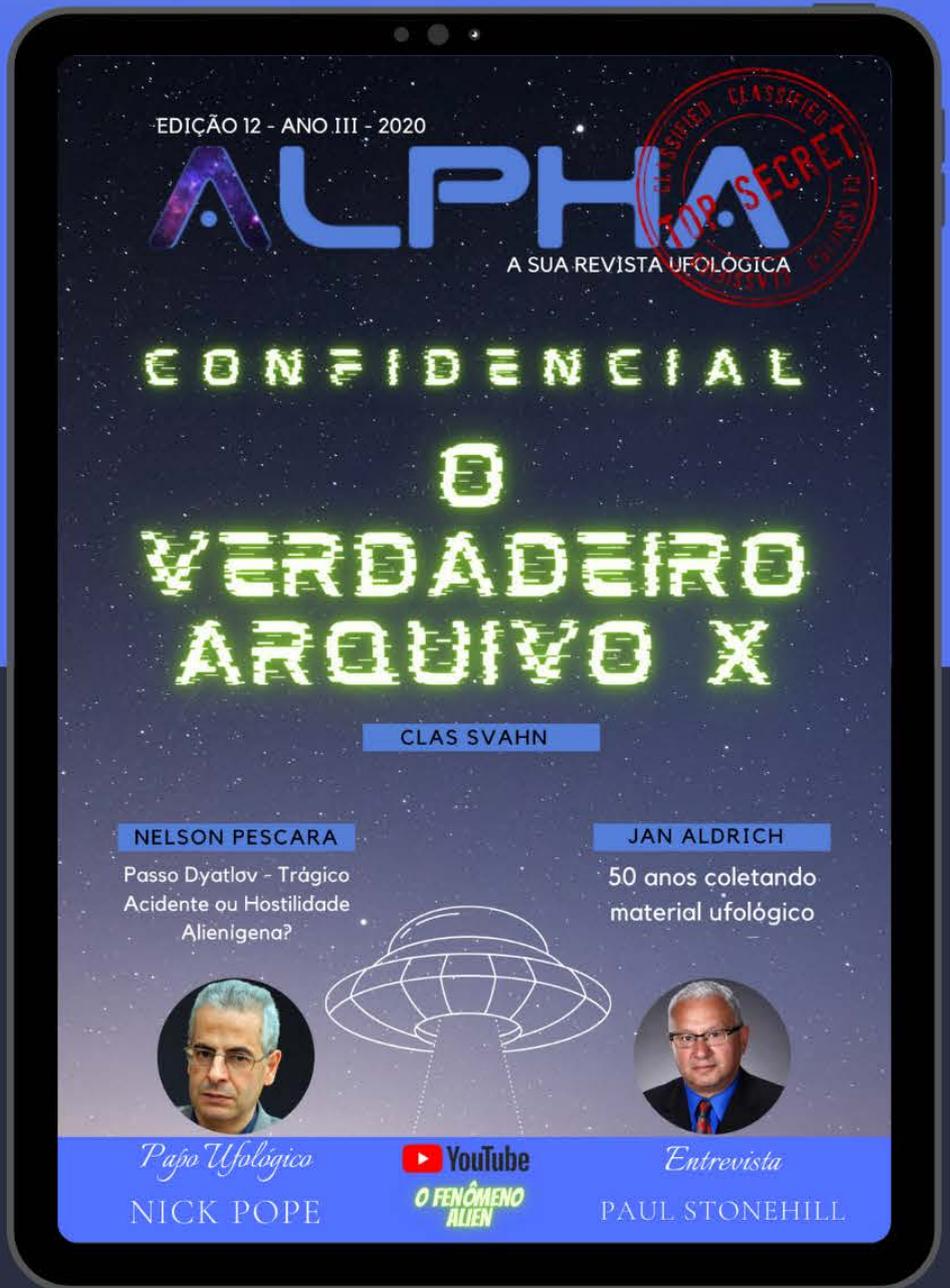
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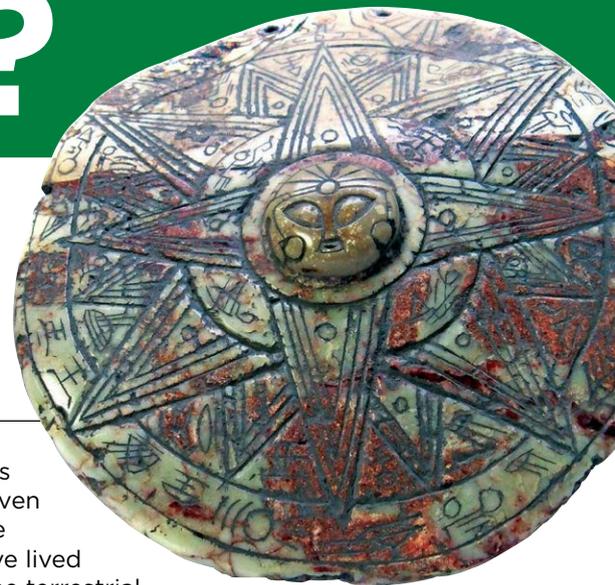
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# Alien Findings in Mexico?

In 1999 a series of mysterious objects with strange engravings were discovered in the remote Mexican desert. **Words: Agnese Sartori**



**M**exico has always been a country rich in UFO tradition. The number of people flocking to UFO conferences, even from other Latin American countries, has intensified because Mexico has a high number of sightings, some really striking. The local population too has an incredible mental openness, which considers certain events almost normal whereas elsewhere they are deemed as a source of mockery.

We should not be surprised, therefore, if in this extraordinary land artefacts are coming to light that could be defined as “surprising”. We must consider the possibility that

beings from other planets have always been here, even before us, and accept the assumption that they have lived with us, transversely in the terrestrial time-space, participating in the birth and development of the Great Civilizations of the past. What is happening - a planetary disclosure - is the logical consequence of this extraordinary past that is unfolding before us, because, evidently, the time is ripe to do so. People are waking up, beginning to see with their own eyes, and evaluate what is happening, without letting themselves be influenced by the majority of the media, which are often silent.

**Above: Some of the exhibits that were found in the desert had engravings that recall gray aliens, small hybrid beings, discoid spacecraft and star maps.**



**Above: Close up of a mask with strange hieroglyphic engravings.**

**Below: The exotic finds are made from different materials including terracotta, obsidian and jade.**

### ALIEN REPRESENTATIONS

We met a passionate researcher and collector, who shares the archaeological experience of some acquaintances, of which we will reveal only the name: Bernardo. Current Mexican archaeology is revealing absolutely exciting aspects which open up new horizons and, above all in some respects, is also shocking and disturbing. Finds that pose a fundamental question as to the existence of today's human. Indeed, it is becoming increasingly evident that extraterrestrials may have coexisted on our planet alongside the Maya, Toltec and Aztec peoples, because under the famous vestiges of some Mexican Ceremonial Centers attributed to these great cultures, recent excavations are revealing absolutely "new" artifacts, that is, not linked to other known and codified realities.

On these finds appear certain representations of humanoid beings, often with threadlike bodies, elongated skulls and oblique eyes, intent on participating in ceremonies alongside terrestrial humans ritually dressed in crowns of feathers, equipped with command sticks, rattles and known ornaments (and all still used today by various indigenous Mexican tribes); sometimes these beings - the iconography highlights their alien origin - come out from beams of light or energy, from spaceships engraved with very interesting details, and corresponding to forms already known from



“It is becoming increasingly evident that extraterrestrials may have coexisted on our planet alongside the Maya and Aztecs.

the large UFO case history, and well known by UFO researchers.

The incredible iconographic richness presents scenes that are often associated with situations of motherhood (with references to possible hybridization) And, moreover, in the scenes represented, symbolic, magical, calendarical and astronomical elements known to have been widely painted on ancient Mexican codes belonging to different ancient cultures of this country, such as the Borgia Code, the Nuttall Code, the Vindobonensis, etc ... As an anthropologist I can say that those who engraved these archaeological finds (stones, slabs, terracotta, quartz ...) were well aware the symbolism characteristic of the living culture during which this extraterrestrial presence was manifesting.

Another very fascinating element is the presence of a written language, composed of innumerable signs, lines, small circles united in clusters, signs of an alphabet that is certainly alive and significant, because said signs of writing are repeated alongside representations of different scenes, with various characters engaged in different activities, which suggests that the language represented illustrated meanings, comments and explanations about what was happening in the scene recorded there.

In Mexico these finds are appearing almost everywhere, as happened decades ago for other collections, such as the Stones of Ica in Peru, and several people are collecting this heritage, obviously rejected by traditional archaeology. The places of discovery at the moment remain exclusive to a few, in order to keep intact the enclaves where these treasures are found, as the risk of destruction is high. One of the owners of these extraordinary finds is Bernardo, a passionate scholar and fervent supporter of the message these pieces carry with them.

We met Bernardo, who agreed to share some of his discoveries with us, materials from the Valley of Mexico, in one of the most interesting archaeological areas in the place.

### THE INTERVIEW

Bernardo agreed to answer some questions we wanted to ask him, out of a deep desire to share his extraordinary personal experience.

**AS: From what I know, you've always had a passion for archaeological finds in general, you've always been looking for them. You have a collection private, right?**

**BERNARDO:** Yes. My passion has been pre-Columbian and pre-Hispanic American

## MEXICAN ALIEN ARTIFACTS?

have come from the Atlas-Toltec area, others come from a more western area, the state of Jalisco on the border with the states of Zacatecas and Aguascaliente. There we find objects of semi-precious stone, jade, crystal, obsidian, but also in high-temperature terracotta.

**AS: Do you think it was your turn to receive these witnesses of the planetary past and our true history? How do you feel when something special and mysterious comes into your hands with its message?**

**BERNARDO:** I don't consider it that way. There are many people around the planet who are discovering, preserving and unearthing fantastic ancient artifacts. However it is a great emotion, a feeling difficult to describe in words, a great joy but also a great responsibility.

**AS: What is your idea regarding the manipulation of information, according to which you want to hide what is coming to light, already on the entire planet Earth?**

**BERNARDO:** For a long time, negative entities that have control of the earth system and therefore govern all over the world, have hidden the truth from us. They do not like this and other arguments, because it interferes with their control system and the mental captivity of us, which if revealed, would cause their dominion to fall, revealing their manipulation, deception and distortion of truth. Fortunately, the curtain of lies and manipulation are opening quickly, with a gradual and inexorable awakening of consciences, but even more so with the emergence of these millenary artefacts that, here in Mexico, are helping us to reveal the truth about a very important topic, which affects all of humanity.

cultures since my adolescence. The greatness of those splendid civilizations, which were the forerunners of ours, has always fascinated me. The main reason that pushed me, however, was never to own a private collection of ancient pieces, but to save, protect and decipher the knowledge contained in those wonderful pieces that reveal the true origin of humanity on our planet."

**AS: How long have you spent looking for finds related to a contact between the ancients and extraterrestrial civilizations?**

**BERNARDO:** For about 20 years.

Unfortunately, several people are now gaining access to these archaeological finds in Mexico, and are trying to do business which generates a huge loss of both heritage and knowledge. Many of these finds will no longer be studied and will be dispersed ending up in private collections, which no one will want to make available or return. Many of these finds of incalculable historical, archaeological and anthropological value have already fallen into the wrong hands and others will follow the same fate. Unfortunately this situation was always assumed to happen. My passion helps me in saving these formidable finds with the aim of revealing the information and knowledge contained in them, and which were left to us by civilizations foreign to our planet thousands of years ago for the knowledge and development of humanity, and which have remained hidden for various reasons. This rediscovery is a wonderful opportunity.

**AS: Where do these finds come from and what material are they made of?**

**BERNARDO:** I cannot reveal the places where these finds are coming to light, it is a profoundly delicate question, which has several implications, both archaeological and safety. However, I can confirm that the ones I

**Above: Incan style disc with alleged alien interaction**

**Below: Anthropologist Agnese Sartori and her the Mexican contactee, Alberto Zecua, inspect a terracotta disc from Bernardo's collection.**



## THE FIRST APPEARANCE OF THE FINDS

The first appearance of these artifacts dates back to 1999 and took place in the high desert of the far northeastern corner of the Mexican state of Jalisco, when a former Mexican military doctor set up a camp. It was Doctor Pablo Enrique García Sánchez, who had made camp near the area known as El Toro, in the municipality of Ojuelos de Jalisco. A sparsely populated place in Mexico, where the doctor had taken refuge in order to get away from the stress of urban life. It was there that he found a strange stone weighing a few kilos and the size of two hands.

On the surface were strange markings apparently made by a craftsman from a forgotten civilization. Doctor García went to the town of Ojuelos and showed his find to the locals. Some people immediately recognized the engraving style and said that local farmers had often come across artifacts of that type for decades. There were also rumors of hundreds of similar carved objects, found in a cave near the place where García had his camp. Some locals shared some of their discoveries with him: stones and fragments with strange carvings. Being a curious man by nature, Dr. García decided that he would spend more time on these strange finds and, together with a few other people interested in studying them, formed a research group called Nahui Ollin, which in the Aztec language Nahuatl means "Fifth World".

The exhibits feature a strange fusion of Mesoamerican art styles and appear to show flying saucers, "gray aliens," humans in suits and allegorical scenes in outer space, as well as forms of writing. The Nahui Ollin group has over 400 pieces in their collection for study purposes, but there are countless of these artifacts in private collections around the world, and a large number of them in the private homes of local families. At the moment it is not known whether they are authentic finds or not, considering that their notoriety has increased in the last 10 years, triggering a "fake industry" that has polluted the whole story. However, if only one of the terracotta pieces were to be dated and found to be of ancient origin, then the entire history of these finds could be confirmed. Why hasn't it done yet?



**Above: Whether the finds are genuine or not, there's some pretty impressive craftsmanship on display.**

**Below: An obsidian figurine with jade and precious stone inlays.**

**Opposite: Map of the area in Mexico where the artifacts were discovered.**

©GoogleMaps



I am sure that this discovery is not coincidentally contemporary with the increase in sightings in this country. Mexico has been at the center of an unprecedented UFO wave for about 20 years, right from the moment these finds came to light, and I am of the idea that the two are linked. Mexico plays a role in this awakening, otherwise this phenomenon would not have such a power here.

**AS: Is there anything of these finds that catches your attention, a drawing, a scene, of those that are part of your collection?**

**BERNARDO:** Each of them is extraordinary as they are all connected, artistically speaking. Each of these finds seems to want to catalyze attention on the revelation of the true origin of mankind, or at least of the origin of the ancient cultures of the Americas, which it is reflected in the engravings on plates, skulls, necklaces, figures, clubs, staves, whose engravings show non-human entities, perhaps not belonging to our planet, accompanied by disk-shaped ships and alien writings not known until today.

**AS: Have you noticed details that may make you think that the artifacts depict different extraterrestrial races, or is it a single race that is represented there?**

**BERNARDO:** The scenes show the arrival of different alien races thousands of years ago. There are pieces that represent a race and others that reveal the presence of two, three or more different species engaged in contact and exchange of knowledge with the humans of the time.

**AS: Wouldn't it be wonderful one day to be able to build a Cultural Center of the New Archaeology, with the possibility of letting millions of people know the true history of**



**mankind, our past communicated by these finds?**

**BERNARDO:** It would be fantastic! This is the real purpose of saving and preserving those artefacts. They represent a legacy of those civilizations to our humanity and should be aware of all humanity. We all deserve to know the truth and a “Cultural Center of the New Archeology” would be sensational, best suited to preserve, protect and disseminate that strong and wonderful heritage. The Mexican National Institute of Archaeology and History does not want to hear about it, it considers these finds a fake and therefore of no archaeological value.

**AS: Don't you think that the fact of advertising these extraordinary finds can be of great help for the human being, in order to make us aware and prepare us for a future encounter with these extraterrestrial civilizations?**

**BERNARDO:** I totally agree, making these tests known will be the preamble and the viaticum to be able to establish mass contact with our brothers in space. It will be important to reveal this truth along with



Top: 'Bernardo', the owner of the collection.

Above: Anthropologist Agnese Sartori

other aspects still denied to humanity today. It will help us, no doubt, in discovering our true origin and will contribute to man making a great evolutionary leap. An event that will represent a benefit for all those who are on the side of the light.

Bernardo passes me two of these finds, a jade necklace with an alien face carved on it and a large terracotta disc, which presents a solar symbolism with, in the center, two elongated eyes on the familiar face of a being Grey type. Not jade, but terracotta it can be dated using thermoluminescence, which is however expensive. Those hypnotic faces stare back at me and I cannot help but question myself, if authentic, what did the ancient and grandiose peoples of these luxuriant lands see centuries ago and why is all this still denied us today? 🌱

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# TOP 10 ALIEN INVASION TV SERIES

MAY CONTAIN SPOILERS!

Words: Dave Partridge

Forget the 'Galactic Federation', there's always the chance this is probably how first contact would go down. Has TV prepared us for an alien invasion?

**E**ver since the radio play broadcast of H.G. Wells seminal science fiction classic, *The War of The Worlds*, scared the bejeesus out of an entire state, humankind has always looked askance at the skies wondering if, or when, a similar scenario could actually play out. Over the years there have been many portrayals of an alien invasion of planet Earth on the big screen using everything from Killer Clowns and Killer Tomatoes to large gelatinous Blobs that try and consume Steve McQueen. Not forgetting of course the Will Smith-starring *Independence Day*, and the tongue-in-cheek B-Movie parody *Mars Attacks*. But what of the small screen? Well, again, there have been many attempts at portraying an extraterrestrial peril and humanities response to these incursions, all with varying success. So our criteria for this was as such: If it contains aliens blatantly attacking the Earth, it's in. Purposefully, and perhaps controversially, we've decided to leave out *The X-Files*, primarily because it wasn't specific to the subject. Did we make a mistake? Did we miss something obvious? Tell us!

## Author Bio



Dave has binge watched more than his fair share of science-fiction tv shows. His first deep dive down the rabbit hole was probably when *The X-Files* was first broadcast and he will often sift through the lower echelons of Netflix for something new to watch. Regrettably, perhaps, he has avoided most of *Star Trek*.

## 10 Defiance (2013-2015)

Ran for: 3 seasons. Watch: Prime Video

Let's kick things off with a post-apocalyptic Earth shall we? Set in the not too distant future of 2046 it's pretty fair to say that Earth isn't what it was. An alien race, the Votans, arrived in our orbit as refugees and weren't expecting to find squatters (us) on their new home. The resultant wars led to a near destruction of all nations and the accidental ignition of a terraforming machine made like a drunk intergalactic Alan Titchmarsh, and kind of cocked things up a bit. Naturally things don't go well and the resultant human outposts make Mos Eisley look like a kindergarten. Centered around what used to be St Louis, and despite some dodgy CGI effects, at times the story arcs were really well written and even



though you could say the invasion was kind of successful, we get to see everyone getting along and being good neighbours, mostly. **Reason to watch:** It's science-fiction *Deadwood*, but without the f-bombs.

## 9 Terrahawks (1983-1986)

Ran for: 39 episodes Watch: Prime Video

OK, so this is a bit of a guilty pleasure inclusion as it was children's UK prime time Saturday viewing. It's the year 2020 and the human colony on Mars has been wiped out by Queen Zelda of the planet Guk. Ready to invade Earth, an elite defence force called the Terrahawks are pretty much our last hope. Led by Christopher Walken lookalike, Doctor Tiger Ninestein, his team of elite fighters and an army of expendable spherical robots known as 'Zeroids', did their best week in, week out to prevent the pretty inept Guks and their allies - which included a psychotic telekinetic teddy bear - and an army of equally expendable robotic 'Cubes', away

from Earth. Naturally the villains in *Terrahawks* were grotesque nightmarish variants and while it wasn't quite *Thunderbirds* every kid in school wanted the iconic (at the time) Battlehawk toy spaceship. OK, nostalgia trip over.

**Reason to watch:** Much like *Star Fleet: X-Bomber*, it made defending the Earth cool for kids.





**7** **V** (1983-85/2009-11)  
**Ran for:** 25 episodes  
**/2 seasons** **Watch:**  
 SyFy

When a fleet of alien saucers positions themselves over the Earth's major cities and reaches out a hand in friendship, nothing can go wrong, right? Promising advanced tech in exchange for some of Earth's mineral deposits, the visitors, from somewhere near Sirius, are in fact Reptilians with a penchant for human flesh and see us as a planet full of amuse-bouche. When curious scientists start to disappear, a journalist infiltrates one of the craft and discovers the horrible truth. The on-screen reveal of scaly flesh under human skin is still a horrific moment in US TV history. The reboot in 2009 replaces the journalist with an FBI counter-terrorism agent but the basic plot remains with the manipulation of world leaders and the mass media turning against anybody who dares to criticize our new intergalactic friends... Hey! Wait a minute, this all sounding a bit familiar!

**Reason to watch:** So you can see where many of the hare-brained ideas in ufology come from.

**8** **Day Of The Triffids** (1981/2009)  
**Ran for:** 6 episodes/2 parts **Watch:** Prime Video

Based on John Wyndham's seminal novel published in 1951, strictly speaking the Triffids of the title aren't actually alien invaders per sé. Humans have been harvesting these giant mutant pitcher plants for their oil to use as an alternative fuel, then things go a bit awry when a spectacular meteorite shower above the Earth renders most of humanity devoid of sight. In a spectacular turn of events the Triffids take great joy in their new found freedom and slowly take over the Earth by blinding the remaining sighted population through venomous tendrils before feeding on them. Nice. Small pockets of humans have retained their eyesight through sheer dumb luck - e.g. being asleep at the time - and we follow the

descent into feudal anarchy as they attempt to save the world from the genetic monstrosities. The BBC has produced two TV versions to date. First broadcast in 1981, the six episode series is fully of wobbly sets and 'sex faces' as they tried to portray the drama of being attacked by a man in an unused *Doctor Who* creature suit. Dougray Scott and Joely Richardson star in the second attempt in 2009 though is much more stylish and the true horror of the situation can be felt, much the same as it does in Danny Boyle's *28 Days Later*. The Triffids themselves also feel a lot more menacing, even though they are basically punk daffodils.

**Reason to watch:** It's just classic 1950s cosmic horror.

**6** **Colony** (2016-2018)  
**Ran for:** 3 seasons **Watch:** Netflix

Set in near-future Los Angeles less than a year after a full blown alien invasion from which our new 'Hosts' built huge walls to section off cities which are now run by the privileged chosen few, while the rest make do with whatever we can while living under martial law and drone-patrolled curfews. Order is maintained through propaganda and advanced surveillance. Yeah, it sucks to be us. The story follows the Bowman family as they live out their everyday lives while they deal with the loss of a son who was on a school trip on the day the walls came down and is lost somewhere in the city. Josh Holloway (*Lost*) plays William Bowman, a former Army Ranger and FBI Special Agent while his wife, Katie, played by Sarah Wayne Callies (*The Walking Dead*, *Prison Break*) owns and runs a New Orleans-themed bar.

The first season dealt with Will's attempts at finding his son and working for the 'Red Hats' (cooperating with the alien invaders) in an official capacity to flush out the resistance, unaware that his wife Katie is a member. As the show went on we got to see various aspects of the dystopian urban setting; from the young street gangs scavenging for food or materials for syndicates to the upper socialites who are more interested in which painting they can 'relocate' from the art museums to hang over their mantel piece. The aliens in the series were always an invisible threat, whereas the A.I. surveillance drones and enforcers were commonplace. This is actually a pretty realistic reflection of how our lives would change should such an event actually occur.

**Reason to watch:** As an interesting study into a Machiavellian dystopia.



5

**Dark Skies** (1996)**Ran for:** 19 episodes **Watch:** DVD

We follow the adventures of John Loengard and Kim Sayers as they travel around 1960s America trying to unravel the mystery of an alien invasion force known only as the 'Hive'. So why is this on the list and not *The X-Files* you may ask? Well, despite the similarities (both work in Washington D.C.; Kim, like Dana Scully, has an incident with the aliens which requires intervention; there's a government cover-up) the story had a focus whereas Chris Carter's series jumped about all over the place. Created by Bryce Zabel, who later co-authored the book, *A.D. After Disclosure*, with Richard Dolan, there's a narrative here that involves some of the well known cases such as Betty and Barney Hill, Lonnie Zamora and even asks the question whether The Beatles were an instrument of these alien invaders. When it transpires early in the series that the Hive are controlling the Greys through implants and are doing similar to the people of Earth, a covert war begins - operated by the shadowy Majestic 12 group. Behind the scenes the series was beset with some intriguing events.



According to writer Bryce Zabel these included a visit by the Office of Naval Intelligence, bomb threats, firm requests to halt production and burn the negatives and also confirmation of an extraterrestrial reality from a cabinet level member

of the Reagan administration! For more information on the true story of the series read Bryce's article [here](#). **Reason to watch:** Solid storytelling meant it improved on what *The X-Files* had set up in some respects.

4

**Falling Skies** (2011-2015)**Ran for:** 5 seasons **Watch:** Prime Video

As with *Colony* this series begins after a hostile alien invasion, albeit a more devastating one as less than 10% of the world's population survives. Pockets of resistance are trying to hold on to any remnant of civilization as we know it in this post-apocalyptic wasteland controlled by an alien group called the Epheni. Having made their way through the galaxy invading world after world with their mech armies and legions of multiped 'skitters', this Epheni race tried invading Earth once before but were beaten back. The story follows a group of survivors known as the Second Mass. led by former Army Colonel Dan Weaver (Will Patton) and former Boston history professor Tom Mason (Noah Wyle) as they scavenge their way while fighting back against the alien threat of total extinction. Children are abducted to be used

as slave labour and implanted with a biomechanical controlling system, which kills the host if removed. The end of second series saw the addition of a new race of aliens, the Volm, who had been previously defeated by the Epheni but have come to Earth to join the fight, until they are attacked elsewhere and leave us to it. Thanks!

It's not just the alien threat that makes *Falling Skies* a good watch, it's the human elements and the shadow of our own dependence in the face of adversity that threatens to tear us apart, most notably demonstrated by Tom Mason's nemesis, John Pope. **Reason to watch:** It's basically *The Walking Dead*, with aliens.



## 3 Doctor Who (1963-2020)

Ran for: 14 Doctors **Watch:** BBC iPlayer



We just had to. It's a British National Treasure. OK, so not every episode deals with the invasion of Earth but when it does it has some of the most iconic antagonists in TV history. The Daleks! Cybermen! Silurians! The Master! When it first aired in 1963 it was billed as an educational programme and focused more on time travel and history but once the series writers cottoned on to the fact that science fiction was actually popular, the whole tone changed. While The Doctor and his time

travelling contraption The T.A.R.D.I.S. is central to the series, every so often Earth is threatened and he has to step in and save the day, with the help of his human companions. The Doctor, him/herself an alien, goes through a 'regeneration' every so often hence casting changes Obviously some of the early moments were unintentionally hilarious: cheap rubber suits; The Dalek's incompatibility with stairs; Tom Baker... The more interesting theories in the show included a the

existence of a race of Reptilians that went into hibernation when the Moon was 'captured' by Earth and became a satellite, and that the Cybermen are actually us from a parallel universe. A spin-off series called *Torchwood*, which ran for four seasons, focused more on the alien threat on Earth and the retrieval of advanced technology.

**Reason to watch:** As Steven Spielberg is reported to have said, "the world would be a poorer place without Doctor Who."

## 2 Childhood's End (2015)

Ran for: 3 episodes **Watch:** Netflix

Based on the 1953 novel by Arthur C. Clarke *Childhood's End* is the classic 'they came in peace, but...' science fiction series. In a slight deviation from the book, rather than the Secretary-General of the UN, a widowed farmer, Ricky, (Mike Vogel, *Under The Dome*) is first contacted and chosen to be humanity's sole representative for initial discussions with the 'Overlords' who wish to usher in an age of Utopia on Earth. There's also an Alex Jones-type character who starts questioning the motives of the Overlords and spreads counter propaganda in attempt to 'wake people up against the alien threat'. The story is clever in that Karellan (Charles Dance) refuses to disclose his true form, afraid of the inevitable adverse reaction of those on Earth, especially religious types. When the big reveal does happen at the end of the first

episode, it's straight off the cover artwork of a Tenacious D album - Karellan stands on the ramp of his craft in the middle of a floodlit football stadium - the physical representation of Satan himself. Which begs a question of whether these beings have visited Earth before and became our 'demons' of religious texts? As the story shifts to the near future and humankind is living in idyllic harmony, the Overlords start gathering samples of Earth's wildlife and the children of Earth begin to display telepathic abilities. All this is told by a man by the name of Milo Jenkins who smuggled himself onboard the Overlords craft and discovers their calamitous true intentions.

**Reason to watch:** Charles Dance in a full prosthetic suit as alien 'Supervisor' and demon cos-player, Karellan.





1

## War Of The Worlds (2020)

**Ran for:** 8 episodes so far **Watch:** Fox/Epix

It had to be. The ultimate tale of the invasion of Earth as based on the story from legendary sci-fi writer H.G. Wells, written way back in 1897! Big screen adaptations aside, there have been few attempted versions at bringing the book to the small screen, not least the detestably 'woke' and just plain boring BBC version in 2018. It takes a special lack of talent to make H.G. Wells (and Bram Stoker similarly) boring. Which is why we are thankful for the most recent version which was produced by Fox and StudioCanal and aired in 2019. While the original novel dealt with a Martian invasion that is defeated by the common cold, in this adaptation a French mountain observatory detects a radio message from a distant star, confirming the existence of extraterrestrial life. As the world sits around in a state of incredulity as this announcement is broadcast, the invasion begins as thousands of metallic craft crashing and half-embedding themselves in the ground. Being the curious species we are all attempts to open them or make contact is unsuccessful and when the impending countdown is finally deciphered, it's too late. Most of the population is unceremoniously

wiped out by mass scale frequency specific weapons, leaving thousands of bodies in the street where they fell. Only those who were fortuitously not exposed to open air environments - or concealed in empty petrol tankers - survive. As these bands of survivors attempt to find others to join, they are hunted and picked off by cyborg quadropeds hinting that something larger and more sinister is looming in future episodes. Set both in France and England we follow two separate groups: One an elite special forces team which have teamed up with French scientist who first discovered the alien signal and may hold the key to fighting back; the other involves a family separated by the English Channel and who have become central to the story, especially the daughter, whose blindness was apparently 'cured' and who has some sort of mental connection to the aliens. It's a pretty decent modernisation of the book, and shows what could happen if our calls into space are finally answered, by the wrong recipients.

**Reason to watch:** The first season left off on a pretty major cliffhanger in the River Thames. Season 2 will air next year.

## 5 Honourable mentions

- **People of Earth**  
A journalist joins a UFO abduction support group for a story and ends up becoming embroiled in a Reptilian plot to invade the Earth. Hilarious.
- **Under The Dome**  
A strange meteor, which contains an alien egg, falls to Earth near the town of Chester's Mill. When it's exposed and activated, a Dome encapsulates the town leaving the local residents cut off from the rest of the world.
- **Alien Nation**  
A flying saucer carrying 300,000 Tenctonese slaves crashes into the Mojave desert, who are then integrated into US society. Naturally this leads to all manner of racism, bigotry, and uncomfortable interactions as the prejudices of humanity are exposed.
- **Extant**  
An astronaut returns to Earth having had some sort of exposure to an alien entity while in space. She tries to unravel the secret of the contact and the alien hybridization programme while at the same time dealing with some rogue A.I. that is trying to prevent it.
- **First Wave**  
Despite an interesting premise it is just really bad to watch. A race known as the Gua, have infiltrated humanity as hybridized clones as they attempt to make way for the total invasion of Earth. A man is framed for the murder of his wife when discovers the truth and becomes a fugitive.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



**NEXT ISSUE:**

Top 10 Lake Monsters

# echoes in the well of silence

When the trailer for M.K. Rhodes debut feature film, *The Gulf Of Silence*, hit the internet it started a buzz among the ufo community. That noise was justified.

**O**nce in a while, something comes along that truly shakes up the paradigm, questions your beliefs and makes you wonder whether what you know is what you should know, or if it is just something you have been told to believe. You begin to wonder whether you have fallen foul of a campaign of disinformation spanning years, if not decades and you start to look at things slightly differently with this new information. That's the sort of effect that the new UFAux documentary *The Gulf Of Silence* will have on your psyche. A mind-blowing fictional documentary that was released in early December having been teased back in September, pretty much underneath the radar, and noticed by just few in the UFO community.

The artistic aesthetics are of an incredibly high standard as is the story which, according to creator M.K. Rhodes involved a "Stanley Kubrick Napoleon-esque three year research binge" into the UFO subject. If you want the quick version we could describe it thus: 'A former employee of a clandestine Government agency decides to tell her story about the UFO cover-up and her part in it.' The longer version though is an incredibly open, honest and sometimes controversial discourse about the deification of the UFO subject. Believers desperate to have some sort of confirmation of the fantastic or the universally revered which leads to chronic myopia if you don't step back for a spell and look at the bigger picture. If that seems a bit unreasonable, just look at the reactions on social media over a supposed 'Galactic Federation' that made secret deals with world leaders.

In film maker M.K. Rhodes we found what we might describe as a kindred spirit of sorts. She is someone who likes to have creative control over a project and does most, if not everything, herself. The dedication to her craft led her to delay the release of *The Gulf Of Silence* from it's original date in October, mainly due to rewrites for a narrative chapter called 'Assessment', but also because of 2020's other big UFO documentary.

"I did like *The Phenomenon* a lot." M.K. says. "I think it's the best you can do with what we know and all credit to Jacques Vallée - who I respect a lot - for keeping James Fox on the level and not letting him go off on any tangents. I had about two weeks of despondency after it came out, because it was actually good. I was expecting it to be bad, or be nothing, but it's pretty solid, so I was like 'Urgh! Now I have to give them room!'"

M.K. goes on to tell us that she comes from a military family and has been surrounded by military and DoD people all her life. There are things in the film that come directly from things she has heard personally. She first decided to start shooting short films in 2016 and is completely self-taught. She has a deep admiration for Werner Herzog documentaries, *The Lighthouse* director Robert Eggers, and Stanley Kubrick's *2001: A Space Odyssey* has a large influence on her film, including the orchestral score, written and composed by the late Hungarian-Austrian composer György Ligeti.

## THE GULF OF SILENCE

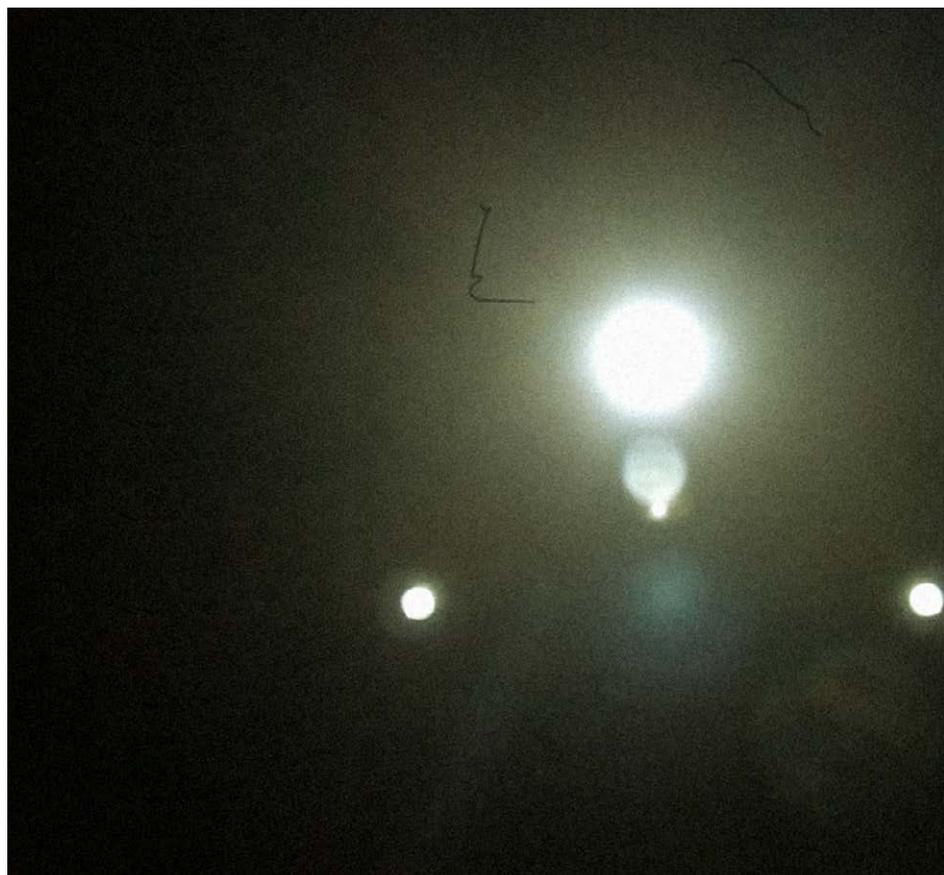
“The reason I made this film the way I did was because I did not want to make a traditional documentary about UFOs. It’s just impossible to make a documentary about something that doesn’t want to have a documentary made about it.” M.K. begins, as we start to get into the process of creating *The Gulf Of Silence*. “Everything about this film is me, aside from Mandy’s performance. I’m very creatively selfish and I just decided, if I can do it, I’m going to do it, so I ended up doing all the visual effects myself. There’s less than a minute of stock footage in the entire film, I’m quite proud of that.”

“I managed to dig up some old newsreel from the 50s that shows the various types of UFOs reported up to that point and they use models, and it looks wonderful. I’m really not a fan of the a lot of the CGI recreations that you see in documentaries today, because they’re just not interesting looking. There’s no magic or mystery and the thing about dramatizing UFO reports in a film, I think, is that it’s just not really something you can do without a photograph. There’s absolutely no CGI anywhere in the film.

“In fact, the only two places in the film where I really just gave you a clear look at a UFO were where I recreated the old 50s style shots with the flying saucer, which is literally a pie plate, because a lot of those photos are obviously hoaxed and I just used the same techniques they did. Then there’s the orb, which is actually a gigantic, reflective ornament, which looks like a balloon, but it’s not. On most of the visual effects, you can’t really tell what you’re looking at. And so it’s a bit like the Stargate sequence at the end of *2001: A Space Odyssey*, it’s just a whole bunch of colors coming at you and you’re sort of left to make heads or tails of what they are, which is actually what most UFO reports are at night. You can’t really discern a physical shape or a body to it. The only ones that you know usually are the triangle reports. And I did have a lot of fun recreating the black triangles in the ‘Assessment’ chapter. I think those look very, very interesting.

“I just wanted the whole thing to be extremely convincing in terms of its aesthetic, the performance, but for a lot

“What I really wanted do with this was to make a film that has no real elements of fantasy, it’s very grounded in scientific reality.”



**Above: The Black Triangle, recreated using practical effects, yet on screen for just the briefest of glimpses.**

of the visual effects sequences the tone, and the score are very important too. But I would say a big influence and I will rep this film to the end of my days, is also a science fiction film that deals with extraterrestrials, and that is the film *Under the Skin* (directed by Jonathan Glazer and starring Scarlett Johansson), released in 2014, and it is a masterpiece. Another film that follows very closely in the Kubrick mould, but again, all the visual effects on that, too, are mostly practical effects. What you’re looking at is very minimal CGI and the way that the film dramatizes the extraterrestrials, very memorable and otherworldly, I think is brilliant.”

### HARD SCIENCE FICTION

“What I really wanted to do with this film was to make a hard science fiction film, which is something that just does not really exist anymore. A film that is has no real elements of fantasy, it’s very grounded in a scientific reality. The only way you can make a hard science fiction film is if you make it really schmaltzy, trying to give your audience the feels, as they say. I find that very cheap and manipulative. I don’t need you to add a layer of, you know, my dad died or I look up at the stars and I see my dead grandma.

“And so that’s what I wanted to really do, to make a film that doesn’t insult the viewer’s intelligence. You’re supposed to think about

it and what it means. It's an approach I've never really seen taken with the subject of ufology. Obviously *The X-Files* did it a bit, the metaphor of searching for UFOs and aliens is like searching for God. And there's a bit of that in this. If UFOs are real - which I do think they are - and they do represent an intelligence or a technology that is not human in origin and so far beyond us in terms of sophistication and power, that is literally the closest thing we can get to a God. Now, what if that God does not care about you? You do not register. You are not on its radar. What does that mean?

"That's sort of the logical end point where, if you're like me and you don't buy into all the various conspiracy theories and you don't necessarily buy into alien abduction and all that, well, what are you left with? And that's very clearly articulated in the film. You're left with something very sad. The fact that we're being visited by intelligences that are greater than us and they have no real interest in interacting with us. I think that's very tragic but at the same time I think it's very realistic.

"I pissed some people off making this film and they got very angry and irate at me, saying why didn't I take my resources and interview witnesses? Well isn't that what people have been doing for 70 years? And it has got us nowhere. It's added some drops in the bucket, but the bucket is never going to overflow that way. You're never going to convince anyone that way. That's also part of what my film is about too, that it really doesn't matter how much evidence you accumulate, even if it's really good evidence, the discourse around the topic has already been completely poisoned by disinformation. I did something you're not supposed to do in this film, I didn't just call out the disinformation agents or the kooks in the field, I call out the laziness and the incuriosity of much of the scientific community, which I did on purpose to be provocative, because I think they deserve a bit of a ribbing."

**Below: By using various lighting techniques, night time UFOs were created eliminating any need for CGI.**



## GENESIS POINT

Projects like these obviously have some sort of catalyst, a point in history when the seeds of an idea are planted, watered and germinated and for *The Gulf Of Silence* that genesis point isn't all that surprising.

"It was the 2017 New York Times article about AATIP that's when I started writing it, and it was originally written as a conventional narrative film." M.K. tells us, and we're reminded of a short scene in her film where the character of Dr. Laura Gale is discussing an incident off the west coast of California, where a craft was seen flying from Catalina Island to Guadeloupe Island... that should sound familiar to anyone who is aware of the USS Nimitz event.

"The film is basically the same as it was in the original version," she continues. "Except now the main character is telling it to you from a decade on. But there came a point when I realized, this is never going to get made because you don't see any aliens and there's no explosions. It's a very cold and cerebral story with a lot of sadness to it. The audience isn't going to walk out feeling a sense of uplift or have anything to cry about but this is still a story I want to tell you, a subject I want to discuss and talk about. I chose to do it in a faux documentary format, because that's really the only way I can do it, and I think ultimately that's probably the way it should be done."

"If people question whether it *is* fake then I take that as a very high compliment because it means my job as the filmmaker, in terms of the form of it, was successful. There's actually plenty of real stuff in it and I get a perverse sort of joy out of the fact that there is more hard factual information relating to this topic, in my 'fake movie' than there is in most of the UFO documentaries that are made, and I watched all of them. That's why, when people sort of take a step back like, 'oh my God, this is really well researched.' It is. It's *really* well researched. I hope someone eventually pays attention to it and gives me an opportunity to do something on a bigger scale."

## DR. LAURA GALE PhD

The central focus of the film is the character Dr. Laura Gale PhD, superbly portrayed by the incredibly emotive Mandy May Cheetham. In the opening credits *The Gulf Of Silence* is said to have been based on a book of the same name written by Dr. Gale in which she describes her early career which was derailed following her admission of a UFO sighting in 2002 while on a long haul flight. She is then subsequently picked by the fictional Counter Espionage Unit

## THE GULF OF SILENCE

(C.E.U.) which tackles the UFO subject and keeps it away from the public. Ten years following an event in the Bering Strait off Alaska she has decided to become a whistleblower.

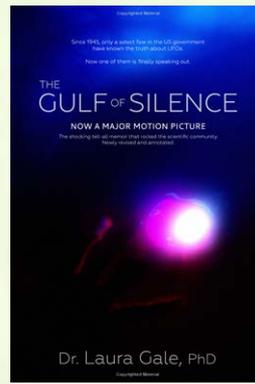
The book is of course a fictional plot device, a construct of M.K.'s imagination and will remain that way, mainly due to the time and effort it would take to produce but also because she doesn't necessarily want to be remembered for just UFO stuff. From speaking with M.K. though we have our suspicions that Dr. Gale is partly autobiographical?

“I am as cynical as the Laura Gale character is about most things. She's kind of unlikable, whereas I think I'm the opposite.”

“Oh, you picked up on that did you?” she laughs. “A lot of it actually. Not so much in the original version, because it took place in the present and she was younger and I was just imagining who this woman would be. In the end, I wanted to shoot this fast and I wanted it to be real. I didn't necessarily want to write a whole bunch of background for the actress, I just dumped huge chunks of myself into her. So the way she talks is very similar to the way I speak. A lot of her family background is the same as mine. There are strong autobiographical elements to it. Most of her viewpoints are mine, so there's a lot of me in her. I am as cynical as the Laura Gale character is about most things. That's another thing I enjoyed about making this film, she's kind of unlikable, whereas I think I'm the opposite, I would say.”

“Mandy jumped out at me as the best choice because she's very photogenic, striking looking. You can believe her as a scientist and she actually has a scientific background, in microbiology, so I could, throw a big multi-syllable scientific terms at her and she would be able to rattle them right back off at me without pause, which was essential. Her audition was very different than my conception of the character, but I knew I could direct her.”

“Everything was broken down by the chapter headings, and I had all the points I wanted to make and express. Mandy is sitting there for eight hour days and I read off this point to her, then I would reshape it into how I think Laura would say it. Mandy would sit there, very quietly for a few



minutes and then say, 'OK, roll the camera.' She would literally repeat everything back to me that I had just said almost verbatim, which is pretty amazing. That's why large sections of this film just flow really seamlessly and that's a total credit to her ability to memorize all the nonsense coming out of my mouth!

“But I had fun writing her because you're not used to anyone saying things in such a pointed tone about subjects like this, especially not a woman saying it, so with my narration, I go right up to the line see how far I could push it.”

### WHY SO SERIOUS?

Talking of pissing people off, there's a point in the film where Dr. Gale is having a bit of a rant about disinformation agents and people claiming to work alongside the government in some capacity, which gives us one of the unexpectedly lighter moments of the film as a well known name is 'bleeped' out. We posit the question to M.K. whether that was intentional or is there a legal aspect to it? “A bit of both, I'm sure everyone knows who it is by now, right?” she says with a knowing wink. “I'm not one of those people who's going to needlessly kowtow to a billionaire, just because he's a billionaire. If he's sitting on tons of data, that does nothing for anyone. Everything around him just sort of screams to me, rich idiot. That's another reason I made *The Gulf Of Silence* the way



**Above: The fictitious book that the film is 'based on'.**

**Right: The character of Dr. Laura Gale was played to such compelling effect by the incredible actor Mandy May Cheetham.**

I did so I can say things you can't say in a regular documentary. I like documentaries that are films first, documentaries second. A straight documentary is just journalism, that's not filmmaking. I'm not really interested in that. Ultimately I bleeped his name because it's funny and I needed a bit of levity in there because I think that holds the modern day UFO community.

"The 1970s is my favorite era of UFO studies because all the books were fun to read. They were smart but they had a sense of humor about themselves, which you need to have when you're approaching something like this. If you don't have a sense of humor about the UFO subject, you're probably not going to get very far. You're being bombarded on all sides by bullshit intentionally to throw you off the tracks. You need to be able to take a step back and laugh once in a while otherwise you're going to be very easily led astray.

"In all the UFO documentaries that I watched, interestingly, I never saw anyone make the connection between Richard Doty and the Area 51 myth, which he clearly started in 1988. I mean, if you watch *Mirage Men*, when you compare the audio with him, it's obviously him."

Richard Doty is known in the UFO community as having worked (and possibly still works) as a disinformation agent. He leaked the alleged MJ-12 documents and was instrumental, together with William Moore, in using the unfortunate Paul Bennewitz to push other falsehoods such as alien activity at the Dulce Base, New Mexico. Doty worked for the USAF Office of Special Investigations and his appearance on UFO Cover-Ups Live in 1988 sent shock waves through the UFO world.

Interestingly, on February 1st 2018, Doty made an unscheduled - allegedly - call to the *Fade To Black* radio show in which he talked about Bennewitz he suggested that he knew of at least two disinfo agents still actively working in the ufology, one of those had been for decades. Shortly afterwards, the late UFO researcher Stanton Friedman announced his official retirement from the subject. Maybe that's just coincidence and we're personally reading too much into that, but it's something that's always been at the back of our minds.

Moving on though and there's another controversial figure that pops up in a cameo performance, riding up through the desert scrubland in a car not too dissimilar to that of KITT of the 1980s iconic TV series *Knight Rider*. We're talking about Bob Lazar. The

## TITLE ORIGINS

"The film's title *The Gulf Of Silence* was taken from a line in a short story by James Tiptree Jr., the famous science fiction author who was actually a woman, Alice Bradley Sheldon, writing under a male pen name. Nobody knew until she was outed in 1977 and after that, the critical tide of favour turned against her quite quickly. She really wanted to kill herself, but her husband made her sign a suicide pact, saying that if she killed herself, she would have to kill him. So much for a nice healthy, functioning relationship! And she stuck to that contract for ten years until finally she had enough.

"Her husband by that point, who was older than her, was bedridden and blind, so she decided to default on the contract she'd made with him and she shot him in the head while he slept. She then called her lawyer, told him what she'd done, and then laid down in bed, held her husband's hand and then shot herself in the head. Before she did that, she had written one last book, which is a collection of short stories called *A Crown of Stars* and it's really, really bleak and powerful. If you read between the lines, it's about her planning to murder her husband so that she can kill herself. It's about her feelings of hatred for him because she's had to stay alive all these years because of her love for him. It's really a horrifying, tragic story."

It is interesting to note too that M.K. based Dr. Laura Gale's whole look on Alice Sheldon too, right down to the hair style and the white shirt with a large collar.



man who polarizes the subject of ufology in so many ways and was the subject of a the documentary Bob Lazar: *Area 51 and Flying Saucers* by Jeremy Corbell in 2018.

"I took that directly from one of his own little infomercials he produced, and there was originally more to that. The working assembly cut of this was two hours long and I laid into him a lot more but I think it's funnier this way. He's the butt of a joke in my film."

More surprisingly though was the addition of Dr. Gale's scathing attack on the sacred cow of all UFO cases, the Roswell incident. Again something that Richard Doty, and Stanton

“If you don't have a sense of humour about the UFO subject, you're probably not going to get very far.”

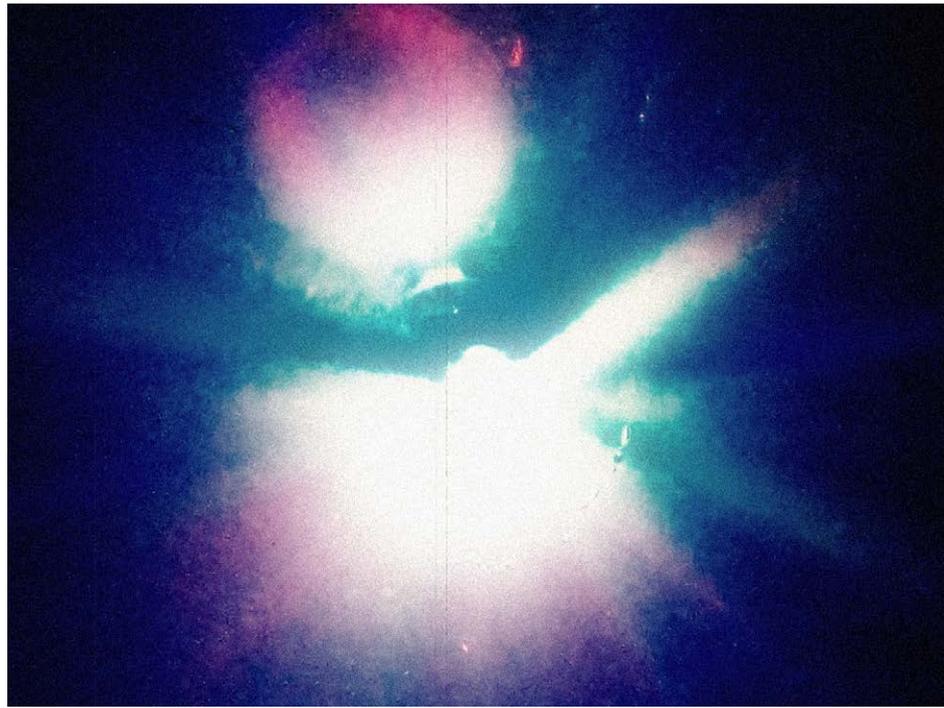
## THE GULF OF SILENCE

Friedman, were heavily associated with. It's the granddaddy of all UFO cases, the one that lit the torch for so many researchers and investigators over the years and even produced one of the greatest hoaxes of modern times with the 'alien autopsy' footage. But despite everything, we still have no confirmation that anything extraterrestrial actually occurred on that fateful nights in July 1947. Debunkers cite the official USAF reports (both of them, even though there are glaring inconsistencies) while proponents will claim that Major Jesse Marcel was the unwitting patsy in a mass cover-up of a crashed vehicle of non-terrestrial origin. M.K. Rhodes, is definitely in the former camp.

"Oh, yeah. there's not enough attacks on Roswell, quite frankly. My personal favorite UFO researcher, who I just think is the most wonderful person to write on the topic is Jerome Clark, and even he has come to a conclusion, although he differs from me a bit. He says it clearly wasn't a UFO, a flying saucer, but it wasn't a balloon. If you go back to all of the original descriptions of it before Stanton Friedman and everyone started digging - and I liked Stanton as a personality, I think he's entertaining, although most of his research is crap - it's an open and shut case of something government. You know, that's it. I definitely don't subscribe to the Nick Redfern conspiracy theories where it was like tests on children or mental hospital patients. I know you need to sell books, but come on.

"People need to get beyond Roswell, because you're never going to get to the bottom of that and it's never going to lead anywhere. You need to move on to more fruitful pastures of discussion. There's no flying saucer crash at Roswell if you look at the evidence, no flying saucer crash at Aztec, no evidence whatsoever of any sort of flying saucer crash retrievals or alien bodies. The more you dig into it, those stories are always told years after the fact. Or the story started one way and ends up completely different in another, or someone turned out to be lying. It's just a mess. And the fact that Roswell formed such an integral part of the disinformation campaign spread by Richard Doty and others should also give you pause. There's just nothing to be gained from it anymore. Put it to bed and move on."

You know what? We might just agree with that sentiment. In almost 75 years we still have nothing conclusive and there is more recent evidence that deserves our investigative attention, some of which appear in the film, including footage from the Long Beach PD of a bright light from



**Above: The graphics in the Assessment chapter, which is an audiobook narration by M.K. herself, are influenced by Stanley Kubrick's work at the end of 2001: A Space Odyssey.**

which other lights are being 'ejected'. "I think that video is a bigger smoking gun video than any of the ones that were declassified by the Pentagon. When you watch that video, you cannot debunk it easily. There are all these videos on YouTube trying to debunk the Gimbal, FLIR and GoFast and those videos are edited in such a way that you can debunk them if you try hard enough - not that those debunkers are accurate however - but there's lots of attacks you can launch at them.

"But with the Long Beach footage, all the attacks launched against it seem pretty baseless if you actually pay attention. Speaking as someone who knows their way around the camera, knows how things work, when that thing bolts and goes through the clouds and the camera is tracking it and you see that cloudscape roaring past because this thing is hauling ass, sorry, that is not a flare."

### ASSESSING UFOLOGY

As M.K. alluded to earlier, one of the more polarising parts of *The Gulf Of Silence*, in terms of style, is midway through when we are treated to some trippy Kubrick-esque visuals acting as a backdrop to the 'audiobook' version of Dr. Gale's book.

"This is probably the wrong thing to say but I hope people watch it stoned! I ended up doing the voiceover during the 'Assessment' chapter myself. I kept revising it, changing the text completely right up until the last minute which meant Mandy couldn't do it. I wanted it to seem like a professional voiceover artist had read the audio book, it

wasn't Dr. Gale herself, I did my best and I've been practicing my narration voice! I think there definitely needed to be that switch in terms of the voice, since there is a certain amount of monotony to the aesthetic of the film and I needed to break that up a bit in that chapter.

"The segment was really there so that after I was done with all the principal actor photography, if there was anything else I needed to put in, any new developments, I had space to do that. I was not aware of the Eric Davis memo when I was shooting the film and writing it. I only became aware of it after and I was sort of kicking myself about why I didn't deal with it. There is some stuff in the film that I did pull from it when it came into my radar, like, if I was the government and I wanted to have this data, - but not want it to be FOIA-ble - I would offer that to a private shell corporation which is out of reach. That's pretty evil.

"I would not be surprised if there was something, but I absolutely do not believe that we successfully reverse engineered anything, or that Bob Lazar worked on it. I don't believe in the conspiracy theory that this technology is here and we understand it but it's been suppressed because the fossil fuel industries don't want it to come out. First of all, the fossil fuel industries - who are of course, horrendously evil in destroying the planet, they've doomed my generation for sure - I don't think they would be able to suppress that because they can monetize the hell out of it. In fact, if anything, if you watch these sickening fake 'woke' commercials that all these companies do now, they would pounce on that. They would

monetize it and say "We're saving the earth. Aren't we wonderful? Give us your money!" I just don't think it's plausible that we would be able to back engineer something based on technology that is probably centuries, if not millennia ahead of us in terms of complexity when we have trouble back engineering things from China."

“If I was the government and I wanted to have this data - but not want it FOIA-ble, I would offer it to a private shell corporation.

The film leads up to an incident in the penultimate chapter taking place in Alaska, where M.K. grew up she informs us. On one occasion she was told by a sailor, and heard rumours from others, about seeing a craft tumble out of the sea and rise up to the sky. Her interpretation of the sailor's description of it in the film may have been askew. "I still don't know where I got the impression he described two boxcar shaped things tethered together! But I thought it was cool. What he actually described, was like a pancake turning end to end, like when you flip the coin. But I think my version was cooler.

"The actual incident on the boat in the Bering Strait came from a Jacques Vallée book - I can't remember which specifically, but it's from the late 70s - and he was talking to a military guy who clearly told him that, 'we know they're here but there's really

## FUTURE FILM PROJECTS

“The next thing I do will be a feature film, I have two projects lined up. I'm very lucky that through all of this, I've been able to maintain a day job and have money coming in to pay rent and fund the films. I am primarily a horror film maker, not overtly but I'm good at existential dread, ratcheting that up to really high levels. I'm really good at making audiences go really quiet and then not clap at the end, which is not always the best feeling I admit. But at the same time it seemed as though that's what I intended.

One is a film about the extinction of the great auk, something that probably has almost zero appeal to anyone except myself! The great

auk was a very strange, beautiful, flightless bird that lived in the North Atlantic Ocean, it was about three feet tall and has a really dramatic, bizarre story. Some sailors saw it on a cliff side as they were passing by the coast of Britain and they captured it and brought it on their boat. A storm came in so, them being logical men of the 19th century, they thought this bird was a witch. So they beat it to death with sticks. I think that says a lot about us.

The other project which is an anthology horror film based on four stories by the author, Algernon Blackwood. I'm going to modernize them, but I'm not going to do anything more than that. They're

going to be very faithful to the tone of the text.

*The Willows* is definitely going to be one of them, probably the first. **(Click here for an audio version)** Then it will be *The Man Whom The Trees Loved* and then, of course, *The Wendigo*. That one that is going to be very faithful aside from the introduction of some blood. Then the final one would be *The Man Who Found Out* which is about a reporter who hears about tablets written by the gods that reveal the nature of existence. He hunts them down and reads them and the truth just shatters him and ends with him having himself hypnotized so he can forget it. It's basically the prototypical cosmic horror story.



**Above: Dr. Laura Gale, Counter Espionage Unit employee turned whistleblower.**

nothing we can do about it. All we can do is counter espionage.' I immediately keyed in on that and that's how the C.E.U. came about that Dr. Gale ends up working for. That's really all you can do. There's no way you can predict when they're going to be coming, there's no way you can predict what they're going to be doing. The best you can hope to do with a phenomenon like this is to just hope you get lucky and *maybe* see one.

"In my opinion, there's never going to be a close encounter style landing, if they had any real interest in humanity, they would have done something by now. If you think all of Robert Hastings research is on the level and you take it at face value, then the most you can extrapolate is that the only clear message we've ever been sent is when they interfered with nuclear weapons facilities. The message behind that is pretty obvious, I would think.

"A lot of a discourse around the topic is very human centric. And I don't necessarily think that's the way you should be thinking about it, because as I say in the film, there's well over nine million species of life on this planet, we are one of them and we are destroying all the rest. Maybe the Great Filter hypothesis - that most species, once

they reach a certain level of technical sophistication they end up destroying themselves - is going to prove to be the case with our species, which I would not be surprised, is what happens."

And on that bright note our conversation veers towards the disclosure of the UAP subject and the overriding theme of the film that this topic needs to be discussed seriously on so many levels. The fact that *The Gulf Of Silence* could be considered as a truth-through-fiction film rather than a straight forward documentary, or even disinformation from some quarters is something M.K. is all to well aware.

"I can understand the trepidation from certain corners before the film was released. who thought it was going to be just a bog standard, exploitative, lame, small-brained cash grab. 'UFOs are trendy, let's make a movie that will hook you into that'. No, it's not that at all. In fact, it's a lot more sophisticated in its handling of the subject than most things dealing with it are, I would say.

"Unless you actively make an attempt to tackle and call out the disinformation field, you're not going to advance anything.

You can gather a bunch of compelling testimonies that will draw new people in but what's the next step? They're going to wander off and they're going to start reading all the Doty stuff. They're going to start watching those Steven Greer documentaries, and in hindsight, I should have done a piece about Greer but the film can only be so long! I don't want to compete with that stuff, I don't want to have to sit there and play nice with when literally, within ten minutes, there's Richard Doty spewing his bullshit at you uncritically. How is he even being given a platform at this point?

"If you're not a disinformation agent, you're a grifter. Sometimes you're both. So if someone did tell the truth, and that's what ultimately was the entire genesis of the original project, what if someone did know the truth and came forward? They would be stuck selling their book next to people selling their book about reptilians at UFO conventions. No one would necessarily believe them, especially if it's not sensational enough, or sexy enough, or dangerous enough. What if the truth is actually kind of mundane and sad, which I think is probably the case?"

Disinfo agents and the grifters make it very difficult to remove the stigma around the UFO/UAP subject. Again, we point to the recent 'Galactic Federation' hoo-haa and the fact that many we're calling it out for what it was from the get-go, us included. That's why you will never see any of those clowns in this magazine and we will take every opportunity to call them out for the predatory scum they are. Which funnily enough leads us back to M.K.'s final thoughts regarding Richard Doty. "I don't know if it was clearly expressed enough in the film or not, but I have a sort of begrudging respect for him, even though

I think he's an evil sociopath, especially in regards to how he handled the Paul Bennewitz thing. When you think about it though, along with L. Ron Hubbard, Richard Doty is one of the most impactful science fiction authors in history because entire subcultures have sprung up around the things he's written. Long after Doty is dead, this crap is still going to be with us. How many of us can hope to achieve the same?

“If you're not a disinformation agent, you're a grifter. Sometimes you're both.”

"I wonder if he feels any sense of bitterness or sadness that he's not going to be properly recognized for that. I know that when you watch him in the *Mirage Men* documentary and there's nothing behind the eyes, it's really disturbing to see.

"I may come back to the UFO subject in the future, although at this point I think I need to keep a distance from it, in case I start receiving packages without a return address with microfilm in them, and in which case it better have Richard Doty's autograph on there! You should be very suspicious if I come out with anything purporting that it's true and not telling you it's fiction. If that happens, that means they got to me and I'm now a disinformation agent." 🧐

👉 **The Gulf Of Silence soundtrack is also available to listen to on [Soundcloud](#).**

👉 **For another great interview about The Gulf Of Silence with M.K. Rhodes head over to [www.ufosatan.com](http://www.ufosatan.com)**

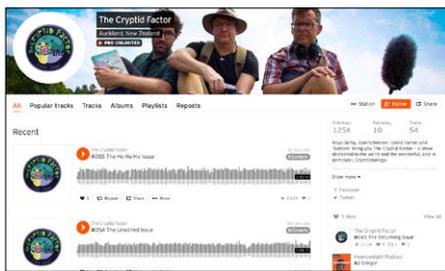


# SHOWGUIDE

Struggling to decide where to find your information on alternative topics such as cryptozoology, ufology, the paranormal and earth mysteries? Then look no further.

## The Cryptid Factor

Host: Rhys Darby



Perhaps better known as *Flight Of The Conchords* manager Murray, or affable *Jumanji* 'tour' guide NPC Nigel Billingsley, comedic actor Rhys Darby heads the three-man conversations about cryptozoology and general mystery weirdness in their own irreverent stylings. With fellow co-hosts Dan Schreiber and Buttons, there is plenty of genuine light-hearted fun on offer.

**Visit:** [thecryptidfactor.com](http://thecryptidfactor.com)

## Into The Fray

Host: Shannon LeGro



Host Shannon LeGro has been interested in the paranormal since she was a teen, when she had her own personal experience. She strives to bring a fresh perspective and an open mind to the most intriguing mysteries in our universe. The radio show airs weekly with all episodes available on the website. She also runs her own publishing company, Into The Fray Books.

**Visit:** [intothefrayradio.com](http://intothefrayradio.com)

## Dead Hand Radio

Host: Andrew Hall



Primarily focusing on the Cold War and it's effects on our culture, technology and the future, Andrew explores this fascinating period of history and examines advancements in weapons, technology, science, art and culture and discuss how all of it relates to the future of our world. Recently he has turned his attention to how the UFO subject fits in which has produced some fine listening.

**Visit:** [www.andrewhall.com](http://www.andrewhall.com)

## That UFO Podcast

Host: Andy McGrillen



Available on most streaming platforms, *That UFO Podcast* has already boasted some impressive and informative interviews since launching in May this year. Based in the north of the UK, host Andy McGrillen, the interviews and the conversations lead where they lead with a natural flow. Andy's reputation as a host is growing and you need to add it to your playlist.

**Visit:** [twitter.com/ufouapam](https://twitter.com/ufouapam)

## Richard Dolan Show

Host: Richard Dolan

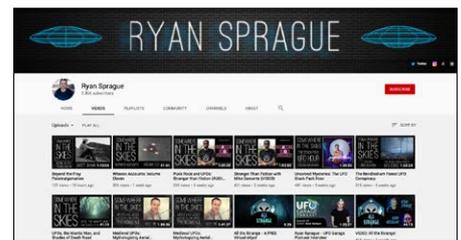


Richard Dolan is one of the world's leading researchers and writers on UFOs. Richard is a mine of information when it comes to the history of UFO cases and his background as a historian makes him one of the most respected authoritarians on the subject. His YouTube channel contains a huge catalogue of interviews and UFO cases, some you've never heard of.

**Visit:** [richarddolanmembers.com](http://richarddolanmembers.com)

## Somewhere In The Skies Podcast

Host: Ryan Sprague



Ryan Sprague is an investigative journalist, author and host of the TV show *Mysteries Decoded*. He's interviewed witnesses from all walks of life, including military officials, about UFO sightings and possible encounters with extraterrestrials many of which he reported on in his book *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*.

**Visit:** [somerewhereintheskies.com](http://somerewhereintheskies.com)

Looking for information about esoteric topics not normally covered by mainstream radio shows? It's difficult to know where to start. YouTube offers up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. Podcasts are ten a penny these days so how do you work out which ones are worth your time, and on which platform? From experience we've found that the reputation of the host, as well as the guests, speaks volumes. These are some we've been listening to recently. C!

## The Undead Gaucho

Host: The Undead Gaucho



Bitesized videos more your thing? Head over to The Undead Gaucho, an Argentinian filmmaker, photographer and UFO enthusiast who manages to offer up an incredible amount of information in such a small amount of time. Each video is a carefully considered conversation starter which leaves you still thinking about what you've digested for hours afterwards. **Visit: [twitter.com/theundeadgaucho](https://twitter.com/theundeadgaucho)**

## TTSA Talks

Host: Various



The official podcast of To The Stars Academy of Arts and Sciences hosted by co-founder and rockstar Tom DeLonge. Available as Spotify and Apple podcasts the first three episodes focus on the age-old problems of accessing and analysing data related to UAP sightings. If the second season of *Unidentified* left you hungry for more, this is the place to stay up to date with TTSA. **Visit: [tothestarsacademy.com](https://tothestarsacademy.com)**

## Rogue Planet TV

Hosts: Various



Hosts Maureen Elsberry, Caleb Hanks, Jason McClellan, and friends muse about UFOs, the paranormal, geek culture, outer space, booze, music, and the future. Having recently featured a number of shows dedicated to *The Secret Of Skinwalker Ranch* tv show on History Channel, this is the place to go if you want the best in the new breed of UFO researchers and commentators. **Visit: [rogueplanet.tv](https://rogueplanet.tv)**

## UFO Chronicles

Host: Nik Hunter



A host of videos for your listening delight from the UK based UFO Chronicles and available on most platforms. Eye witness interviews covering all manners of phenomena, from UFOs and cryptids, to phantoms and demons. With a new episode uploaded every week there's a huge back catalogue of amazing interviews for anyone who is interested in high strangeness. **Visit: [twitter.com/UFOChroniclesUK](https://twitter.com/UFOChroniclesUK)**

## Coast To Coast AM

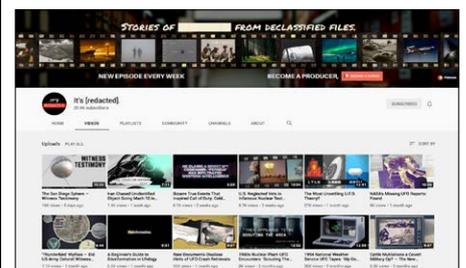
Hosts: Various



Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. The two Georges, Noory and Knapp, continue to the host the granddaddy of paranormal radio shows which airs on more than 600 radio stations worldwide. **Visit: [coasttocoastam.com](https://coasttocoastam.com)**

## It's Redacted

Created by: Jake Mann



Considering the channel only launched in November 2019 the quality of the information on offer is superb. Taking it's often valuable information from historical declassified agency files which often go unnoticed under the radar, the channel is fast becoming one of the more important contributors to the UAP conversation. Plans are afoot for something bigger next year too. **Visit: [twitter.com/itsredacted](https://twitter.com/itsredacted)**

# EXPECTING THE UNEXPECTED

We've seen the TV shows, we know the movie rules, but how exactly does a real researcher go about investigating 'negative' phenomena? **Steve Mera** tells us how.

**W**hen it comes to investigating the paranormal Steve Mera is up there with the best. His no nonsense approach and professional approach to the data and investigative techniques make him one of the go-to paranormal researchers in the UK. He's been commissioned by large corporate clients, city councils and private individuals to uncover the reasons behind possible paranormal disturbances on various properties. He is the Chairman of MAPIT: Manchester's Aerial Phenomena Investigation Team and the founder of SEP: The Scientific Establishment of Parapsychology. Not content with the quiet life he also publishes *Phenomena Magazine* and is one of the driving forces behind the Awakening Conscious LifeExpo, Europe's largest subject related conference, which will return in 2021.

In issues 5 and 6 of *Shadows Of Your Mind* we featured a two-part article by Steve, and his colleague Barry Fitzgerald, debunking the infamous 'Nazca mummies'. So when we discovered he had investigated one of the most actively haunted houses in the United States, we gave him a call to find out more and asked him to give us an insight into his paranormal investigation techniques.

We first learn that some paranormal activity can be expunged or negated from a location without Steve even visiting. "We can actually rid phenomena just by advising the people what to do." Steve begins. "From our own experiments and test procedures

we've found that, what people call negative phenomena doesn't seem to like wrought iron - bloody hard to get hold of these days as well! Thousands of years ago, wrought iron was used all over the world. In India, they hit iron rods into the ground around their livestock pens to stop animals being taken or mutilated by the 'lights' that come down from the mountains.

"Putting iron rods across cribs at night to stop children being abducted is another documented example; as is hammering or just placing iron nails in and around beds which was popular in the Victorian days. Iron horseshoes were also hung above front doors, or the entrances to buildings. It was nothing to do with bringing you luck, they were hung to ward off the phenomena. And of course the wrought iron fencing around churches, graveyards etc was used during medieval times to separate the realms of light and dark.

"What we call the negative phenomena was associated, in the ancient days, with blood sacrifice - and especially women during their menstrual cycle, because they had less iron in the blood. They were thought to be more 'vulnerable' to be 'taken by the Gods', shall we say? So we also tell people who are being affected by this to boost their system with iron supplements in addition to putting iron objects around their homes and it seems to help in reducing the negative activity."

Ultraviolet light is also something the phenomena tends to be wary of. There are

many modern day film and tv shows that have demonstrated the effects that even a small ultraviolet bulb can have against such activity.

It also relatively common to see the use of ultraviolet and infrared cameras on the big ghost hunting tv shows these days. Which makes us wonder if this is actually the best way to capture evidence or is it actually hampering those efforts because, as Steve points out to us, a lot of negative phenomena lies in the infrared realm, flooding in ultraviolet will actually decrease

any phenomena. First lesson learned. Although conversely if you're trying to get rid of negative phenomena then go for it, fire up the UV!

"We've found those methods been successful over and over again for years. So we know there's something in it. I don't know if it is the resonant frequency of iron, or if it's something else that traces back through history. Ultraviolet is not just a light source either but a frequency as well, so we're dealing possibly with resonant frequencies.

"We haven't got all the answers but we can look at the conclusions and seemingly something's working. If it does, then that's beneficial. People do come to us with general genuine phenomena, but we're not 'ghost busters' or anything like that. The first thing really is protecting the witnesses and doing what we possibly can to reduce the negative effects of the phenomena that may be making their lives a misery."

Phenomena activity may not be just a random event, some individuals seem to be a magnet for strange occurrences whether it's because they are more sensitive to the invisible world around us, or they can

perceive it better than the others. During the early years of a child's development, their visual range is slightly wider than adults. As they got older and got through puberty that perception narrows. You hear stories of young kids seeing things that sometimes that we don't and it certainly promotes a strong case for the 'imaginary' friends of younger children.

Alternatively, it could be the location itself that attracts negative phenomena. Often, environments that experience such activity are beacons of negativity. We doubt there is an old mental institution, rundown hospital or abandoned prison that hasn't had it's fair share of mysterious bangs, disembodied voices or poltergeist activity. But occasionally the phenomena could be something more sinister.

"If you remember the Scoble experiments, which took place in Norfolk in the 1980s, those circles ended up stopping because of a potential invasion of other entities who looked more like an alien or how we think of them to look. It was said that there were hundreds of other entities ready to come through to our realm during those experiments, so they stopped. There was a reporting of a shimmer and these things were starting to coming through, and that shimmer has been reported time and time again in locations around the world, including Skinwalker Ranch in Utah, USA."

"I don't necessarily like the names 'portals', 'stargates' or whatever, but these doorways, they can be opened and closed. The ancients were doing that utilizing, terra hertz frequency light - sunlight - in purpose built chambers at certain times of the year. At the same time, they were vocalizing an 'ohm' - a sound frequency. Those are the two keys to open doorways so that we could consciously connect with another reality, talk to 'god', gain information.

"There are influences, things that whisper to you and guide you to your doom or they can steer your life in a certain direction. But most of the time, if you don't do something for 'them', there's no reward in it. People have spent years researching this and sometimes it invades your life. It can cause upset, destruction and bad fortune at times. People who spend many years in that type of research don't have many positive experiences, I've dipped my toe in a few times enough to experience it. I know what they're capable of doing, but at the same

TO FIND OUT MORE ABOUT THE SCOLE EXPERIMENTS [CLICK HERE](#)

“A lot of negative phenomena lies in the infrared realm, flooding in ultraviolet light will decrease any phenomena.”

time, people are so interested in the fact that it's something unknown and we're fascinated with the unknown."

Fascinated yes, but what we do when we actually come face to face with the unknown is a different matter. It always makes us think of two particular quotes from cosmic horror author H.P. Lovecraft "*the oldest and strongest kind of fear is that of the unknown*" and "*The Old Ones were, the Old Ones are, and the Old Ones shall be. Not in the spaces we know, but between them, They walk serene and primal, undimensioned and to us unseen.*"

#### THE BOTHELL HOUSE, SEATTLE

In 2016, Steve was contacted by a man called Keith Linder who lived in a quiet suburban neighbourhood in Seattle, Washington state. Keith and his former partner Tina, had been experiencing all manner of activity in their home since 2012 and had even had the crew from the *Ghost Adventures* TV programme conduct an investigation, albeit unsuccessfully.

Steve flew out to the property on two separate occasions, and together with experienced colleagues documented the evidence.

"We had loads of equipment, but you know what? The best equipment is yourself. Your own body can tell you something is around that is not good. It's a survival sense, the fight or flight mechanism. We've all got it, but we're disconnected to a lot of it because of all the refined sugar that we stuff down our throats and that's potentially a problem when you're investigating. The paranormal couldn't care less what we think about an experience, whether it's good or bad.

"When we take equipment out to these cases, it's only the possibility that we might use it. But there was a lot of audible phenomena there and what we found to be really interesting was that it was Irish! Why were we hearing Irish voices in Seattle?"

After some extensive research into the whole area, Steve discovered that historically the land belonged to Skokomish/Swinomish Indians. In the 1800s, many Irish immigrants

arrived helping to clear the Indian land to make way for the urban expansion of the American northwest. Along with many other immigrants from various parts of the globe seeking their fortune in the era of the 'Gold Rush', they were tasked with the construction of buildings, roads and the railways. However what they weren't told was that it the Native American's would fight tooth and nail to keep hold of their ancestral lands, and occasionally, these Irish workers would be killed. With this knowledge Steve had made the connection as to why they were hearing Irish voices in a Seattle suburb.

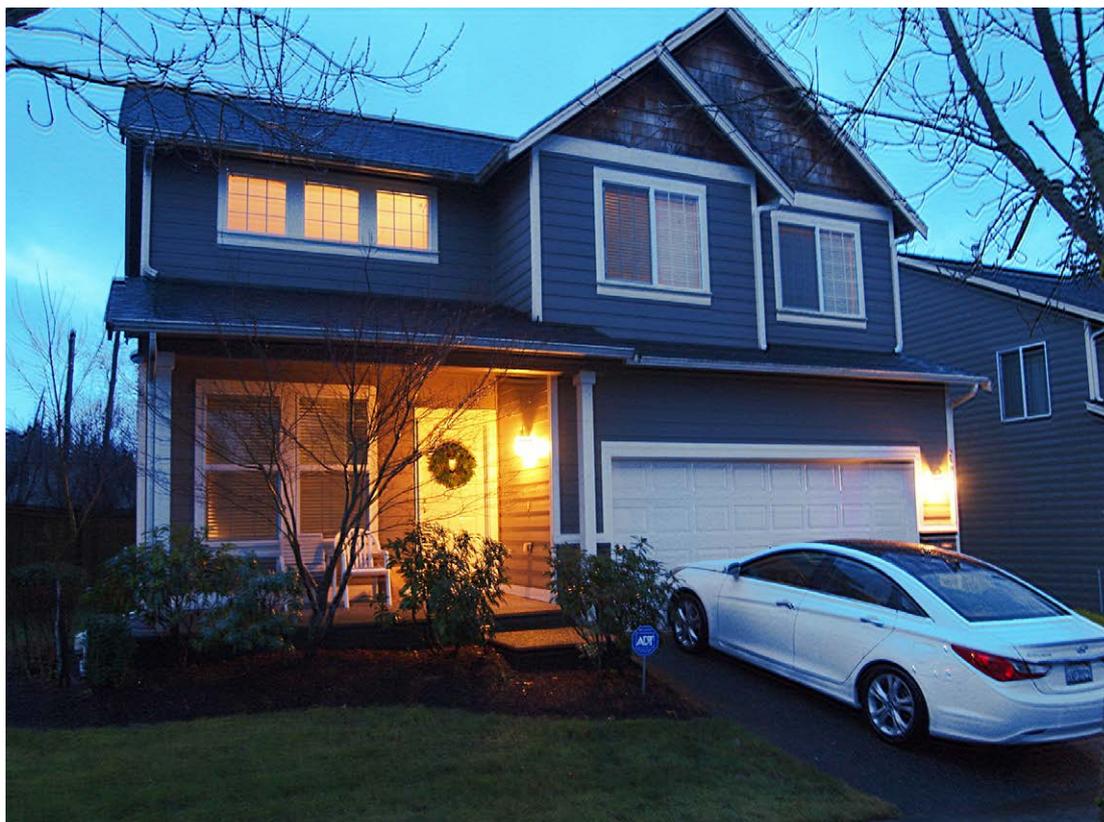
"These voices could be heard on camera on our recordings. We were trying to make a small documentary at the time trying to show the possibilities that something may exist, but because it was that frequent it became kind of a joke. If we'd put it out people would just say we were having a laugh, so we decided not to. Honestly though, we walked away with, around four hundred and sixty-odd A-class voice recordings and what was more interesting is that they would talk about us. We'd set up equipment and we'd catch them on that talking about it: "Is that camera?" we heard them say once. They were communicating between themselves!"

The Bothell house had it's fair share of disturbances, especially during the night where the only sanctuary that tenant Keith Linder had was his own bedroom. He'd go to bed, lock the door and hear all sorts of strange noises and bangs in other areas of his house, the next morning he would see the results of that activity. This was happening so frequently that he decided to write a book based on his experiences, the details for which are at the end of this article. For reasons unknown to Steve and his team, the phenomena respected his bedroom sanctuary and left Keith pretty much alone. That is, until it didn't and he started to have experiences in his bedroom. One night he was trying to sleep and felt this light pressure on his face. Naturally disturbed, yet intrigued Keith lay there and then the pressure became more recognisable as fingers coming through the pillow feeling around his face and pressing down on him. Soon after that, Keith decided to sell up and move out.

While Steve was investigating the house there were a couple of other instances of unexplainable activity which provided overwhelming proof that something weird was happening in the house.

"We had positioned a photographic camera in the lounge with the lens facing the front

“There was a lot of audible phenomena there and it was Irish! Why were we hearing Irish voices in Seattle?”



Left: Keith Linder's rented property in Bothell. Oh sure, it looks all nice and quiet from the outside, but looks can be deceiving.



**FURTHER READING: BOTHELL HOUSE**



If you'd like more information on the Bothell House hauntings, former occupant Keith Linder decided to put his remarkable experiences in print, having taken meticulous notes detailing what occurred during his tenure. he produced an extremely comprehensive and troubling account in his book entitled, *The Bothell Hell House: Poltergeist of Washington State* which you can order by clicking the cover image above.

door because sometimes that door would suddenly be found open, and we wanted to document what was doing it. Now this camera it can take an image very quickly, it has a shutter speed of 12 milliseconds and takes a picture upon detection of movement. It also sounds an alert when it does. So we were all in the kitchen - which tended to be the main focal point of the house where we could sit and leave the house to be monitored - there's nobody in the lounge. All of a sudden there's a ping from the camera and this grey image pops up on our screen. Flat grey, there was nothing else there. Well, we went into the lounge and found that the camera was facing the wall, it had been completely turned around 180 degrees. Remember this camera takes a photograph of any form of movement in 12 milliseconds. There were no photographs of this camera moving, we'd left it facing the door and then Bang! It's facing the wall.

"That camera had to have moved in that time or less and I can only imagine that, with regards the paranormal, there is no transition of movement, it's seemingly instantaneous. Looking at the data, the mathematics, it's the only conclusion we can make, so that camera had taken the photograph because it detected a movement but it was already facing the wall! In 12 milliseconds!

"Another example was, on the upstairs landing there was a light on the wall which had a little nodule on the back so that you

have to actually physically hang it on the wall to the attachment and it won't fall off. All our equipment is running, very sensitive audible equipment running 24/7, it's recording everything. All of a sudden there's a lull in our conversation in the kitchen, and we hear this almighty thud come from upstairs, quite loud, and we all thought what was that? So, we went up there, and on the landing floor is this light, which is only made of plastic, it's no longer attached to the wall.

"We hooked it back on the wall and we did an experiment because we wanted to know if the thud was louder than it should have been. We let it fall naturally from that same height, and here was only a minor thud which we recorded somewhere in the 30-40 decibel range. So we went back to the original recordings and the original thud was 62 decibels. Because the light was only plastic, we thought if we had thrown it to the ground to replicate the original sound, we felt it would have just broken. So the whole incident was done on purpose to grab our attention. And secondly, the audible phenomena associated to that was manipulated, whatever it was amplified the original sound."

**MANIPULATION: AURAL & PHYSICAL**  
Phenomena manipulating electrical equipment is a common occurrence, we see temperature spikes, LED lights being turned on, SLR camera catching stick figures and of course there's technology such as

the Oculus or Spirit Box which are used to capture EVPs, something Steve isn't that keen on. "We tested them when they first came out but we just thought they were terrible. And most of them are pre programmed so what's the point? There's nothing random about a pre programmed machine. What you don't see on the Internet, or hear about on the TV shows, is all the times when it's crap, you only hear the good stuff. The phenomena can manipulate any electronic items and sometimes they might be manipulating something but you don't need equipment for vocal phenomena. We can hear it directly."

In his work with SEP (The Scientific Establishment of Parapsychology) Steve has been testing and documenting a phenomena he refers to as displacement. The experiments were conducted using three standard digital recorders, all identical, all Olympus recorders, "because they know their equipment" as Steve tell us. All these recorders are running simultaneously and these pieces of equipment are designed to record harmonics, the vocal range, 20Hz to 20,000Hz.

"When we played them back we had a male voice on that one, a female voice on that one, just few pops and clicks on the other, but we didn't physically hear anything so how does that happen?" It's a rhetorical question obviously because frankly, we haven't a Scooby, but Steve has a theory.

"What the phenomena seemingly does, or has the capability of doing, is that they'll target one recorder, they'll target one with something different and they'll target another one with something different. But

not only are those recorders equipment, the human body is as well. This has happened a number of times to us.

"We'd be setting up something and we're doing a piece of recording and tell our team to be quiet, we don't want any extraneous harmonics, coming through. We start the recording and we hear somebody talking, and we can tell what they're saying. We look silently at each other and motion to write down what we think we heard. And we both heard the same thing, but the recorders were recording and none of them picked it up. So how did we hear it? Not only could the phenomena have the capabilities of targeting and transplating on to recorders, but they can do it on individuals as well. They can cause the vibration in your ear, the fluctuation of the liquids and the hairs to generate frequency into noise for your brain to hear it."

Steve goes on to explain it could be a similar process to how Cochlear devices work in allowing the hearing impaired to hear again. A sound processor receives the information of sound waves (noise) and transposes it into signals to the ear canal via an implant whose electrodes stimulate the nerve fibres - bypassing the eardrum completely - which sends a signal to the brain which recognises those signals into sound. He thinks the phenomena could do exactly the same thing using the same principle.

A somewhat scarier form of manipulation is the appearance of physical marks on a body. We're talking about scratches or bruises, often not felt at the time by the person involved, but sometime after. They'll notice red welts on their skin, or have a burning or stinging sensation in the affected area. It doesn't have to be on a person either. These marks can appear on walls, bed posts, books all manner of solid material objects. So what does Steve think would be a possible explanation for that?

"Well, if it's a physiological phenomena it could act in two different ways. You can actually get physically hurt and feel it. Then there's those times that people haven't felt anything and they've got marks on the body, dermatologic phenomena and that is a more psychological inner ability. By doing tests and putting people under hypnosis, sometimes people have had a two pence piece on their arm, we've told them it's hot and the skin has blistered. Everything about the body and the skin is connected to the mind. We can fool the mind into thinking things.

"With dermatologic phenomena you can get writing, scratches, marks or bruises. And yes,

**Below: Diagram showing how a cochlear implant works. The sound processor worn on the ear itself picks up any noise and stimulates the nerve fibres in the inner ear. The nerve signals travel to the brain, where they are interpreted as sound. Could the phenomena work in a similar manner?**

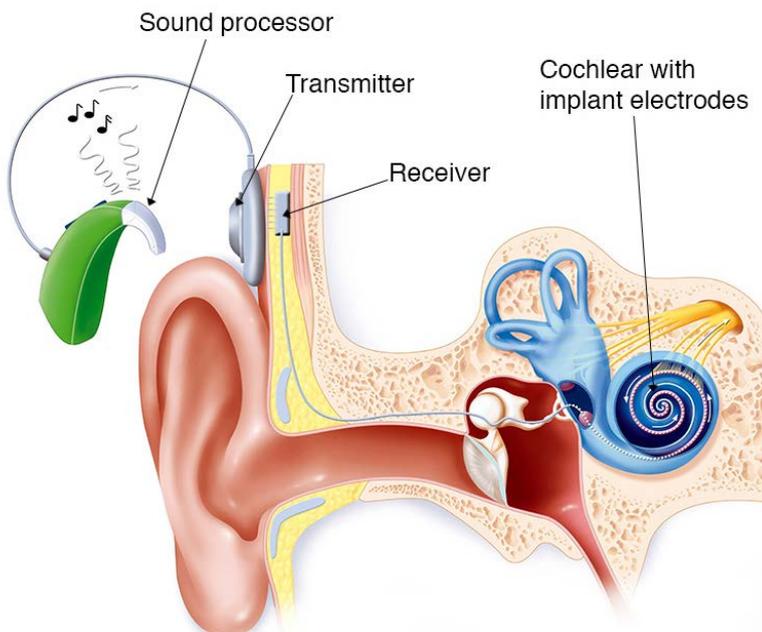


Diagram via www.healthdirect.gov.au

there are some who don't feel it at the time. But it might be more of an internal thing. In other words, the phenomena is causing that to appear, and it can be sore but they are real injuries to the skin. It's real damage but that damage can be done internally or externally.

"Sometimes the evidence points to this being internal, known as self-induced spontaneous physical marking. We know about instances like this through the stigmata phenomenon. When scientists came forward in the late 70s they said it was very unlikely that Christ would have been nailed through the palms, it would more likely have been between the radius and ulna bones in the wrist. Well, after that information was put out, stigmatics started to bleed from the wrist instead of their palms so we knew there was a direct connection, but again, how does that work? Well, it can be self-induced through thought. If you believe in something strong enough, you can cause the wounds to appear. It all ties into the limitations of the capabilities of the human body, because psychologically and physiologically, we are two different entities. And the 'psycho' overcomes the 'physical', never assume the physical body can't do certain things."

We can't really talk about paranormal investigations without mentioning orbs and light anomalies. Obviously orbs caught on camera can be debunked as a variety of things; dust particles, pollen, smoke or vapour, bugs, you name it, almost anything can be used to explain it away.

"When people send those photos to me - and I do get thousands of them - they always say "I didn't see this at time", usually, but because it's right in front of the camera lens and the person is looking ahead into the room or wherever, they don't see it. You know when you have a sunny day in your room and you can see those particles, even if it's really clean, you still see these millions of particles in the air being illuminated. That's the exact same thing the camera flash does. The first question I always ask is, did you have the flash on the camera at the time? And the usual response is yes, because what will happen is that the flash illuminates something very close to the lens.

“Years ago it was thought you couldn't take a photograph of a phantom train or plane because they didn't have souls.

"Don't get me wrong, there *are* light phenomena that people have witnessed and photographed it, including myself. I photographed swamp gas of all things, on Anglesey in North Wales. It was a small ball of light moving and darting around. It was amazing but that's a light phenomenon. Some are more of a plasma type, which could be associated with paranormal disturbances, whereas electrical phenomena is usually associated more with poltergeists in those rare cases.

## STEVE'S TIPS FOR INVESTIGATING THE PARANORMAL

### PREPARE YOURSELF

Always wear a piece of iron of some sort, just in case. Even if there is no tangible physical evidence at the time, doesn't mean there won't be at some stage. Iron has been used for thousands of years and seemingly it works. Why do you think they put iron-wrought gates around churches and graveyards?

### BE WARY OF HITCHHIKERS

Don't think you can't take phenomena back home because if you want to go play in their yard, you're going to gain their attention and sometimes the phenomenon will stare right back at you. The more you want to engage with it, the more it will engage with you. It can follow you back sometimes and it can be a pain in the arse!

### STAY OFF THE MARS BARS

Keep yourself off refined sugar for a good week before any proper investigation because it causes adrenal weakness and it can inhibit what your body is trying to tell you. Never be afraid to walk away if you feel somethings not right

### NEVER DO IT ON YOUR OWN

Always be with other people, because if you really experience something, it's so important that you've got somebody else that can confirm what you've experienced. They might have a different way of perceiving something that you've seen, but they have experienced it nonetheless.

### DON'T BREAK THE LAW

Don't go into places where they're old and falling down, they're dangerous. If you wouldn't send your kids in there to play, don't go in there! It's even worse at night because you can't see properly. Just go out there and enjoy trying to find out what we really are here to try to do.





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**Above: English civil war sites are frequently associated with ghosts. Is the residual energy of the battle recorded by the Earth and played back somehow?**

With regards apparitions, such as old soldiers walking through walls, or people seeing a little child running down the corridor, it's always brought up by sceptics that with the camera and smartphone technology that we have today, how come we haven't seen more of these in photos? We've talked about the manipulation of electronics, could it be the phenomena prevents photos being taken somehow?

"Generally, it's nothing to do with equipment, it's more to do with the individual that takes it. There are people we refer to as catalyst. Sometimes they don't even know they're a catalyst but they have a canny way of to being able to capture things. But it doesn't really matter what is used, to be honest. Years ago it was once thought you couldn't

take a photograph of a phantom train or plane because they didn't have souls. But people have photographed and witnessed those things, and it's really interesting that those things do happen. An apparition doesn't just have to be ghostly sightings of other people, they can be animals, planes, trains or anything else really.

"With some ghostly sightings of other people they are referred to, in some cases, as residual phenomena, almost like a recording. That could be a real natural phenomenon, that somehow, occasionally, the Earth records events and plays them back, like an old English Civil War battlefield that will play itself out over the years.

"We had this in York in the 1950s where a young gentleman, Harry Martingdale, saw a procession of Roman soldiers walk past in his cellar, but he could only see them from the knee up. He made a sketch of them and when experts looked at those drawings they said there is information [about the Romans] that is out there in books, but there's more detailed information that's not out there regarding certain clothing style and how they did certain things and this guy had drawn all that to tea. They couldn't fathom how he would have found that out. They ended up digging down two feet or so in his cellar and actually found an old Roman road that these soldiers would have been walking on naturally, which probably accounts for why he only saw them from the knee up.

"It's interesting that we get this recorded phenomena but it's not interactive. It seems to just go about its business. On the other hand you can get intelligent or interactive haunting where the spirits, or whatever, interact with the environment of that individual or interact with them directly. Either way, it's classed as intelligent and these people are often affected by these disturbances such as in the Enfield hauntings or the Bothell case above. The problem is, if it's a single person witnessing it, we don't know if the visual sense of seeing this is there in a real form, or is it something that we are induced to see, like a vision?

"It's really difficult when you're dealing with one individual, but seemingly these apparitions can interact. They are aware of our environment, they're aware of us and somehow interact and it's those type of things I always question. How do they know how to do certain things? What do they think of our environment? Our timeline is different, our equipment is different, how can they understand what we're doing? Why should they be here? I've even questioned whether if someone dies in a home is the

“If someone dies in a home is the vision actually them that is said to be haunting it, or is it another entity that produces a likeness?”

©ArtfullyPhotographer/Shutterstock.com

**Can our grief for a lost loved one manifest itself in the form of an apparition in our home?**

vision actually them that is said to be haunting it, or is it the energy of them, or another entity that produces a likeness?" Steve then relates an unnerving example to us. In Yorkshire, in 1976, a young girl, about 16, went missing. The police looked for almost a year and a half without success and the family gave up hope of ever seeing her again and accepted the sad fact she may have passed away. Once they'd decided this in their own minds, that was when they started to see her apparition around the home. This went on for a few months until one day there was a knock at the door and standing there on the front step was their daughter, perfectly well and alive on this mortal coil. It turned out she'd runaway with her lover, decided not to tell anyone where she was and didn't even give a thought to getting in touch.

"So whose apparition were the family seeing?" Steve questions. "Clearly they knew how to identify their own daughter. So was a phenomena induced by the fact that people thought she'd died? Can we conjure an entity to come along through our grief? We hear about so-called grief-eaters, entities that are attracted to grief and manifest in a way that we probably understand as an apparition of a lost one, when in fact they've not actually died?"

"We could possibly manifest exactly the same things in ufology. There's no difference between putting 12 mediumistic people round in a seance and suddenly they experience light phenomena or an apparition during that experience. That is no different than having maybe twelve meditators during a CE5 encounter sitting there and meditating, and all of a sudden a UFO appears! It's the same phenomena with just a different mass. The problem is, when it comes to things like that, are we

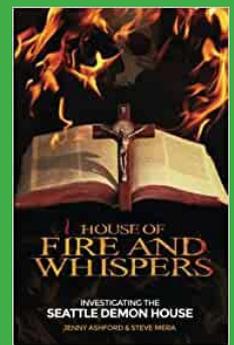
inducing ourselves an entity that seemingly understands and manifests itself to be what you think it is? We just don't know. At the end of the day, the perception of this phenomenon seems to have drifted through time. It seems to have followed the pattern of our awareness and understanding of capabilities in technology. Seemingly the phenomena has been transitioning itself as we are transitioning, through time."

"It is remarkable what we find when we start getting into paranormal mechanics. It's as if there's a rule book, a system, they do certain things and they don't do certain things. It's like it's laid out and you start to see reoccurrences, like poltergeist objects and apportations. You might get the movement of displacement of something, and when you measure them, you might find the same measurements over again, like a mug moves in the kitchen. A picture moves from over there, and it's moved the same distance as the mug!

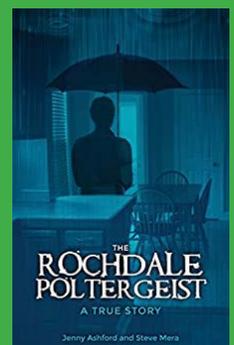
"My work is focused on paranormal and ufological metaphysics. I want to know how it works, can we take it apart, can we work out what physics we are dealing with? We don't need another photograph, or another blurry video to add to the mountain we've already got. We want to really get to the crux of the matter and try to figure out what the hell is going on. How does it do what it does? What are the capabilities? What tests can we do? That's where the interest really lies for me, trying to gain answers. But don't expect it not to be the unexpected or perceive that you're in control because that's never the case."

➡ For more information on Steve Mera's work with MAPIT and SEP click [here](#). And be sure to check out Phenomena Magazine too at [www.phenomenamagazine.co.uk](http://www.phenomenamagazine.co.uk)

## FURTHER READING



Steve is also a successful author and you can read about his paranormal experiences in the Bothell House *The House of Fire and Whispers* by clicking the cover above. You should also check out something closer to home in the UK with Steve's book *The Rochdale Poltergeist* by clicking below.



# PHENOMENA MAGAZINE

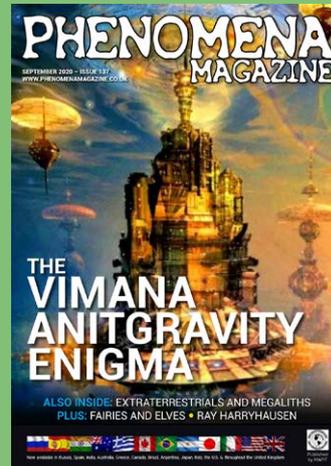
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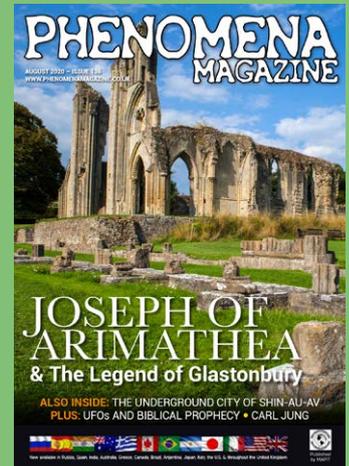
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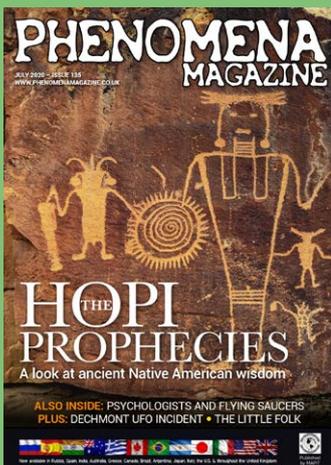
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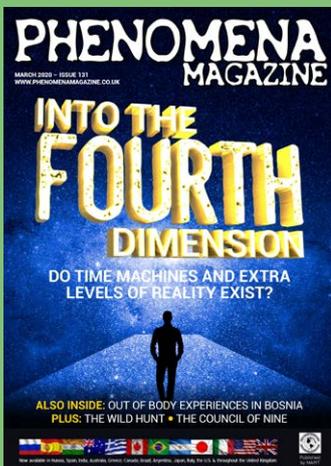
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# 40<sup>th</sup> ANNIVERSARY RENDLESHAM

The RAF Bentwaters incident remains inconclusive, even after 40 years. We take a look at the events of Christmas 1980, and ask some friends of the magazine to weigh in with their opinions too.

**D**ubbed the “British Roswell”, the incident at RAF Bentwaters during the Christmas week of 1980 regularly features in the Top 10 lists of UFO cases, including our own. What exactly happened though has never been satisfactorily concluded, all we know is that lights, and possibly a craft, were seen in the forest during the small hours of December 26th 1980 and that a party of over 20 military personnel encountered more lights less than 48 hours later. There have been many books and documentaries dedicated to the events and it always crops up as one of the most important cases in UFO history. Of course opinions vary. There have also been a plethora of magazine articles, blogs, newspaper reports and all sorts written about the case so without muddying the waters or regurgiating all the after-the-event

**Main pic: Artists impression of the craft encountered by John Burroughs and James Penniston**

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details any further we've taken a slightly different approach.

Just the facts as we know them, a timeline of the events in question - Penniston & Burroughs and then Col. Halt's excursion. There's a piece written by Nick Pope on Larry Warren which he graciously sent to us some time ago and a quick guide to the books on the subject you should probably read. Then there's the alternative theories, but most importantly it's the collection of opinions from a whole range of different researchers, authors and all round good people as to why they think Rendlesham is, or isn't, important in the overall field of ufology. It makes for some pretty interesting reading. So when you're locking up the sherry or the port at 3am on Christmas night, just have a quick peak out of the window because you never know...

## THE MAIN EVENTS

### December 25th

Airman First Class John Burroughs is tasked with patrolling the Woodbridge area until the morning of the 26th. Staff Sergeant Bud Steffens is his supervisor that night.

### Approx. 2.45-2.55am, December 26th

Burroughs is near the vicinity of the East, or Back, Gate when he spies strange lights in the forest. He alerts SSGT Steffens and both men watch the red and blue lights before unlocking the gate and driving to a small track that led into the forest. It was here they also saw a white light join the others. They drive back to the gate and call it in to the duty desk sergeant 'Crash' McCabe.

RAF Woodbridge on-duty flight chief, Staff Sergeant James Penniston, arrives at the East Gate with his driver Airman First Class Edward Cabansag. After being briefed by Burroughs and Steffens, Penniston radios Central Security Control and speaks with Master Sergeant J.D. Chandler, requesting back-up. Calls were then placed with the control tower at RAF Bentwaters, Bawdsey and Watton and reports of an unknown radar contact tracked 15 minutes prior were relayed back to Chandler.

### Approx. 3.10am, December 26th

AFC Cabansag, AFC Burroughs, SSGT Penniston and MSGT Chandler drive further down the track that Burroughs had driven to earlier. Strange lights were witnessed by the four men. Their radio equipment starts to suffer malfunctions leaving only Penniston and Burroughs to continue deeper into the trees towards the lights. The two men came to a clearing where the light brightened unexpectedly causing the two men to drop to the ground. James Penniston apparently stood up and saw Burroughs engulfed in a beam of light. He then saw the outline of a craft before him.



**Above: Deputy Base Commander Colonel Halt, whose audio recording stands as the most credible evidence to date.**

**Above: Sketches of the craft by SSGT James Penniston from his encounter in the early hours of December 26th.**

Penniston described the craft as being of a metallic material, 3ft high and 3ft wide at the base, being roughly triangular in shape and gave the impression of hovering. There was no sound. Approaching the craft, Penniston noticed symbols, or glyphs, all of which he sketched in his notebook. He then claims to have touched the craft before it rose slowly up into the sky before accelerating off to the East. Around this time was when John Burroughs decided to look up from the floor.

Unsuccessfully trying to relocate the lights they head back to the clearing where MSGT Chandler is waiting with Cabansag and six other security force members, where they realise they have had 45 minutes of 'missing' time. They return to the base for a hurried de-briefing by Major Edward Drury and Captain Mike Verrano.

### Approx. 10am, December 26th

AFC Steven LaPlume reports in his book *Rendlesham to Redemption* that Penniston, Burroughs and Cabansag return to their quarters where they are ribbed about 'little green men' by other servicemen who have already heard of the events the night before.

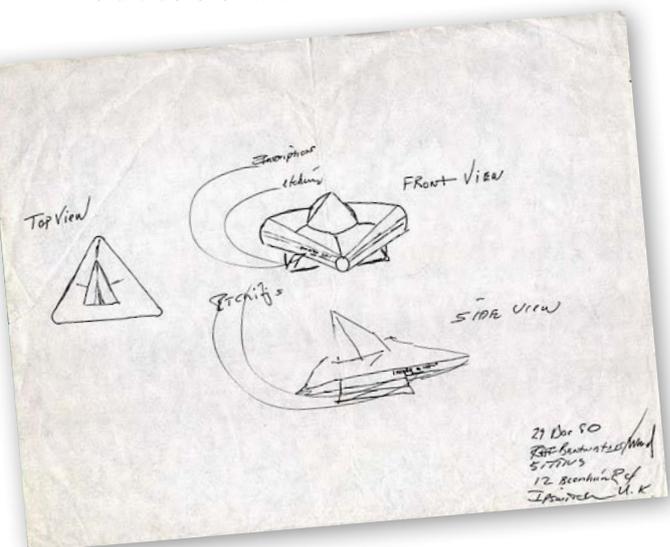
### December 26th

Suffolk local police are called to investigate the scene of the sighting to rendezvous with Drury, Verrano, Penniston and Burroughs. Measurements of the 'landing marks', tree scuffs are made and photographs of the area are taken by MSGT Ray Gulyas. Later that evening Penniston and Burroughs revisit the landing site in an effort to confirm their own sanity that something had occurred.

A further UFO sighting occurs that night by Lori Buoen and Desk Sergeant John Trementozzi, which leads to Lieutenant Bonnie Tamplin and Master Sergeant Bobby Ball going out to investigate in a jeep. While in transit a beam of light passed over the vehicle causing it to cut out.

### Evening of December 27th

Lieutenant Bruce Englund interrupts a dinner at Woody's Bar on Woodbridge and informs Deputy Base Commander Charles Halt that "The UFO is back, Sir." Halt then confers with Base Commander Ted Conrad who instructs Halt to assemble a team and go into the forest and investigate. Englund is chosen, as well as Sergeant Monroe Nevels who equips a Geiger counter and a camera; MSGT Bobby Ball was the fourth member of the team. Halt also ordered that the particular area of forest be illuminated by wheeled floodlights, 'light alls', which suffered from malfunctions - or a lack of



Click the recorder to play Colonel Halt's audio recording

## THE LARRY WARREN CONTROVERSY: THEFT AT EAST GATE

Words: Nick Pope



fuel to power them, depending on who you ask. Meanwhile word had got round of Halt's personal inspection of the 'UFO' and both off-duty and on-duty personnel descend on the area, including John Burroughs.

Colonel Halt and his three man team head into the forest with Hal having presence of mind to start documenting the event on his mini cassette recorder. Over the next four hours Halt records his thoughts and observations, although only eighteen minutes have been made publicly available.

On the tape Halt is heard to request radiation readings from Nevels at the landing sight which returns higher than expected readings. They examine the clearing further and discover broken pine branches and damage to the trees, especially those nearer the landing site.

### 01:48am, December 28th

Halt is heard on the tape commenting about a disturbance coming from a nearby farm where the animals appear to be very active and "making an awful lot of noise". Englund then reports seeing a light. Over the next few minutes, pieces are reported coming off the light which appeared to be getting closer.

### 03:15-03.30am, December 28th

Colonel Halt spots a light 10 degrees off the horizon, directly south, which appear to head north. They then observe a beam heading to the ground which lasts for around fifteen minutes, possibly hovering over Woodbridge Base.

John Burroughs and Sergeant Adrian Bustinza had been given permission to join Halt and his team and authorized to approach one of the lights to confirm if this was similar to the encounter Burroughs and Penniston had two nights prior. According to Burroughs the same situation played out with Bustinza dropping to the ground.

### December 28th, 1980 to January 12th, 1981

Witness statements were made and the whole situation was reported to the RAF. Halt eventually related what had transpired with RAF Commander, Squadron Leader Donald Moreland who requested the Halt furnish him with a 'sanitized' report, the now infamous 'Halt Memo'.

On 12 June 2017, veteran UFO researcher and writer Peter Robbins posted a detailed and lengthy statement on Facebook, now available on his website [here](#), setting out what most of the rest of the UFO community already knew, namely that his *Left at East Gate* co-author, Larry Warren, had verifiably told Peter multiple falsehoods and appeared to have forged a number of documents relating to his various claims.

Peter Robbins also called out Warren for his threats of violence against women. This doubtless reflects a deeper misogyny, as evidenced by his repeated references to various women as "witches", "bitches" or "silly little girls". It's a matter of public record that Warren was barred from speaking at a UFO conference due to be held at University of Glasgow, after the university authorities were alerted to Warren's threats. Sadly, a couple of UK-based ufologists, while well-aware of this behaviour, have refused to speak out against it. Shame on them.

With regard to the final unravelling of the Larry Warren story, the writing had been on the wall for a long time, due to the widely-held belief that Warren stole parts of his story from the genuine witnesses (and seems to have made up most of the rest of it). Peter Robbins may have made his statement much later than the UFO community would have preferred, but it was a detail-rich account, filled with specific, checkable examples of Warren's deception. It was the final nail in the coffin for Warren's credibility. Clearly when even his co-author – who's worked with Warren for decades – calls him a liar, nobody else is going to believe him. Peter Robbins had nothing to gain and a lot to lose by making his statement. The upshot of all this is that the half dozen or so people who say they still believe Warren are dishonestly trying to spin the events as a falling out between Warren and Peter Robbins. Self-evidently it isn't. It's a detailed exposition of a decades-long fraud perpetrated on the UFO community. Similarly, these Warren supporters (essentially just friends and family trying to keep the story afloat) are trying to suggest that there's still a debate to be had about all this, and that there are a large number of people out there who still believe Warren. There aren't. This isn't the sort of "controversy" or "split" that occasionally divides ufology. It's an exposed hoax. The case is absolutely watertight. In legal terms this isn't "on the balance of probability". It's "beyond reasonable doubt".

One thing I've noticed about the UFO community is that people often forget – or aren't aware of – the history of their own subject. Warren was actually busted way back in 2000, by author and investigative journalist the late Georgina Bruni, in her book *You Can't Tell The People*. Following publication of the book Warren hit back at Bruni with a furious list of questions in which he attempted to undermine her meticulous research. Warren's attack backfired badly. In response to some of his questions, which asked where she'd sourced particular points, Bruni referred him back to specific pages in his own book! It wasn't simply that Warren hadn't got his story straight and was tripping himself up with contradictions – he'd clearly forgotten large chunks of it altogether! Warren got absolutely owned in the exchange, all of which is 100% checkable. Sadly, as I say, people either aren't aware of this open source material, don't check it, or – shamefully – choose to ignore it.

In the interests of fair play and accuracy it's important to stress that a couple of parts of Warren's story are verifiably true. In late 1980 he was indeed posted to the twin bases of Bentwaters and Woodbridge, after having completed his basic training. That said, he was bundled out of the United States Air Force a few weeks later. It is also true is that he was one of the first whistleblowers. on the case – though not the first, as he's sometimes claimed.

# RENDLESHAM

## your opinions

### Richard Dolan

Author, Historian

The famous series of UFO encounters by American military personnel in Britain's Rendlesham forest in December 1980 is important for several reasons. Multiple credible witnesses, extremely close sightings and encounters, ground trace evidence, post-event psychological and physical trauma, radar evidence, an official military document attesting to it, and the presence of nuclear weapons at this facility--- the last of which which was never acknowledged officially. Additionally there is a private statement given by Deputy Base Commander Charles Halt in the presence of researcher Peter Robbins that a laser-like beam emanating from an unknown aerial object "adversely affected the [nuclear] ordinance." This event occurred during a heightened moment of the cold war, and occurred at NATO's most forward nuclear base at the time. It involved several astonishing sightings and events by a large number of people. To this day, there is no conventional explanation to account for it. All we are left with is the extraordinary.

### Timothy Beckley

Author, Publisher

Larry Warren has become a very controversial figure in this case. He has been from the start when others denied he was even stationed on the base. I first heard about the case in 1984 while attending a town hall meeting at the high school in Brewster, NY. Larry stood on the stairs of the high school and told his story for the first time. Whatever you can say he certainly was the whistleblower involved in the release of this case.

### Mark Townend

@Mark41782211 on Twitter

Or should that be Rendle-SHAM? If ever a case was to divide people, this is it. So many parties have come forward with what happened, some directly involved, some, less so. A few of the main characters involved have changed their tale, Colonel Halt for instance, and Jim Penniston suddenly coming up with the binary code after keeping it quite for many years. There are always books to sell, and people wanting to buy them. Me for one! I await John Burroughs book with interest. John seems to me, to be one of the most reliable witnesses to the event. I don't get for one minute the lighthouse theory. I'd be extremely worried if military personnel in charge of sensitive material could confuse a lighthouse for a UFO. Something clearly happened for individuals to still be affected to this day.

### Andreas Freeman Stahl

UAP Activist, writer

The incidents at Rendlesham Forrest over the Christmas period in 1980 are an important part of British history with regard to the phenomenon. Not only do we see an engagement by unknown 'orbs' of light that are reported to have closely observed the nuclear facilities at the United States Bentwaters facility in Suffolk, but additionally, the reports by two military officers that a triangular shaped craft landed in the Forrest and then took off at 'impossible speeds' should not be dismissed due to the calibre of the personnel reporting. The Ministry of Defence would later claim that the incidents were of no defence significance, however it was later revealed by the United States personnel that the incident was taken very seriously behind the scenes.

### Dr. Lynne Kitei

Author, Filmmaker

In my journey the past 25 years, searching for a logical explanation - as a key witness - to the historic and still inexplicable 1997 Arizona Mass UAP Event, I came upon this intriguing Rendlesham account that noted riveting data quite similar to the "Phoenix Lights" anomalous aerial phenomena. As I learned more and more details of the Rendlesham Forest incident, it became increasingly clear that there were reports in both circumstances of a «luminous triangular-shaped Craft that abruptly shot upward, as well as strange red/orange lights and a red light inside an eerily pulsating fog». Even the descriptions by Bentwater military, including Lt. Col. Charles Halt, of "lights spewing forth a rainbow waterfall of colors" and "a glowing domed object in which they could see the shadows of figures moving about, in addition to other darting lights", were eerily similar to thousands of detailed March 13, 1997 "Phoenix Lights" witness accounts throughout the past 25 years. What was most poignant to me personally was when I learned of the Rendlesham oval shaped object, which brought back memories of the three intelligently guided oval amber objects in a tight pyramid/triangle formation that my husband and I both witnessed and photographed on 35-mm right outside our mountainside bedroom window in 1995, two years before the extraordinary AZ Mass UFO Events. Perhaps there is a correlation between the Rendlesham and Phoenix Lights anomalies ... or are they just coincidences? As I have stated many times since coming forward in 2004 as a first-hand UAP witness, "the data speaks for itself."

[www.thephoenixlights.net](http://www.thephoenixlights.net)

**Steve Mera**

Author, Publisher, Researcher

The profound incidents that took place at Rendlesham 40 years ago had huge implications in regards to how the United Kingdom was going to handle public enquiries into this phenomenon from that day forward, ultimately resulting in plausible denial and the closing of the MoD's Staff 2a who was responsible for taking reports of UFO incidents from the general public. Though this incident has great importance in its own merit, it provided significant weight to suggest the particular location is and has been somewhat of a hotbed for various phenomena. Reports of UFOs throughout the area go back much further than 1980, as well as incidents of paranormal phenomena. If you stretch back into the hundreds of years, you can also find a close association with unusual cryptid sightings and even fairy folk known as 'farisees'. Of all incidents Rendlesham is by far the most significant to UK UFO incident date, demonstrating a possible link to location and various phenomena. The subject of UFOs are seemingly far more than just strange craft and unusual beings, it may represent many masks and be perceived in multiple ways.

**MJ Banias**

Author, Journalist

People love a good UFO story. Christmas, Air Force officers on patrol, alleged telepathy, nuclear weapons, and even an eerie taped audio recording. It has heroes and villains. The Rendlesham Forest incident is indicative of how all UFO stories are framed. Something bizarre happened those nights 40 years ago, but whatever it was is so wrapped up in mythology that the real events are lost in those stories.

**Lavinia Pallotta**

Editor, X-Times magazine

The Rendlesham Forest case, thanks to the number of reliable witnesses, the amount of supporting evidence and official records and the meticulous investigations made over the years, represents one of the most important events in the UFO field, which is impossible to ignore.

**Collin Jones**

@TheLastSisyphus on Twitter

Lieutenant Colonel Charles Halt's memorandum that explained the incident is a compelling piece of evidence that was corroborated by a number of other witnesses on the scene at the time. The reported "triangular" shape of the craft is also cohesive with the theoretical anti-gravity aerial craft known as TR-3B—some of whom suggest could have been the craft spotted during the Belgian UFO Wave beginning in November of 1989.

**Derick Turner**

Writer

Rendlesham is important because of the depth of facts and the quality of the witnesses. It's an absolutely real event, supported by military witnesses who are trained observers. Here in the US Roswell takes top billing for the UFO phenomenon. To me Rendlesham is the UK equivalent. Documents and witnesses for Roswell are all gone. But Rendlesham's witnesses are still relatively young and documents surely exist. The only question is if or when the full story will be told.

**Dan Zetterstrom**

@TheZSignal on Twitter

The Rendlesham Forest incident is important because it definitely proves an interaction with a UAP occurred on British soil. Not only did Colonel Charles Halt have the presence of mind to record the events of that mysterious December night on a voice recorder, but the evidence and help of former Senator John McCain's office led to the US Veteran's Association paying out for the medical treatment of John Burroughs due to an injury incurred whilst he investigated the landed craft. To emphasize just how spectacular that outcome is, here's the statement from Burroughs's lawyer, Pat Frascogna: "In citing the [MoD radiation] documents and in granting John Burroughs full disability for his injuries in Rendlesham Forest, the US Government has by de facto acknowledged the existence of unidentified aerial phenomena which in John Burroughs' case, resulted in physical injury."

**Sean Casteel**

Author

What I remember best about the incident is the recording of Colonel Charles Halt huffing and puffing as he provides a "running" commentary on the attempt to find the origin of the strange lights. The human drama of the moment is unmistakably authentic and makes the believability factor go through the roof.

**Brian Allan**

Editor, Phenomena Magazine

There have been several remarkable encounters in the convoluted world of ufology: some have the ring of truth about them, but others, well, they seem to run perilously close to wishful thinking. Something that was not helped by the surprising number of dubious 'contactees' who emerged in the 1950's and 60's; it is an unfortunate legacy that still endures. However, one of the most recent and best investigated UFO related events involved what occurred in Rendlesham Forest in December 1980. It is important if, for no other reason, than so many people were directly involved and most of them saw a mysterious 'something' both land and take off in the forest. There was also at least one case of very close contact with the 'something'. Its presence has been attributed to many things, including a series of Cold War related experiments (Cobra Mist and Cold Witness) being conducted by the American NSA at nearby Orford Ness. It has been speculated in some quarters that these experiments in over-the-horizon radar, and other forms of communications, somehow ripped a hole in space/time and attracted this 'something' to the area. Many mundane explanations have also been offered, including the extremely unlikely reason of 'a beam of light from a nearby lighthouse'. No, whatever it was it was not that, because there were too many tell-tale traces left behind. Although there are still no ready explanations, it is likely that, the Roswell Incident and what occurred at Pascagoula notwithstanding, the events in that English forest in 1980 are one of the best, if not the best, documented cases of extraterrestrial contact that has ever occurred.

# RENDLESHAM

## your opinions

### Chase Kloetzke

Author, Investigator

It's one of the most credible cases we have, we have to keep it where it is, which is admissible and honest. You have the base Deputy Commander, Charles Halt, literally going out on one of the nights with his recorder so we have audio in real time, with trained observers and security guys out there as well. And then there was trace evidence of radiation at elevated levels, and they found landing marks, there were scuffs on the trees. So I love the case because of the quality of the witnesses and meeting the credibility. These people aren't prone to fantasy, or lying, especially on an overseas base that has nuclear weapons.

### Chris Evers

Editor, Outer Limits magazine

While some claim to have witnessed a landing of an unknown 'alien' craft on at least one of the nights concerned, some claim to have been involved in events and other claims made by some individuals seem to be spurious at best. Just like its American big brother Roswell, Rendlesham, has become a business, with many of the original witnesses and others jumping on the 'write a book' or 'film a documentary' bandwagon, to tell their version of events. Many of these books of course tell the story of those far away events from their own viewpoint. Some seem to contradict, and others agree. The one thing we can gleam over the years is that the events surrounding those nights are still as confusing, with no clear explanation. We must find the truth no matter where that takes us, and it would be helpful if the details of those three nights in December 1980 were made public, but don't hold your breath!

### Buddy Bolton

Psychic X

It's evidence & evidentiary value is only rivalled by the Nimitz incident.

### Ryan Sprague

Author, Podcast host

The Rendlesham Forest incident is the first case I ever suggest to folks to look in to if they are looking for documentation and evidence. I can literally say, "Something unknown was tracked on radar, landed between two military bases, was witnessed by dozens, includes audio recorded in real-time during the event by the deputy base commander, was covered up for decades, was acknowledged by the Admiral of the Fleet, and caused physical ailments to one witness who received health care benefits from Veteran Affairs directly connected to the UFO event. If that doesn't convince them that something truly anomalous occurred in that forest in 1980, I honestly don't know what can.

**Ryan Sprague wrote a screenplay about the Rendlesham Incident called 'In A Forest' which was performed at the 3 x 10 Virtual Festival in October 2020. If you would like to check it out then you need to click here.**

### Birgitte

@DisclosureTLiv on Twitter

The Rendlesham forest incident is of great importance as it is well documented with high level witnesses and shows the phenomenon's interest in nuclear facilities outside the USA.

### Carl Anderson

@carland27488094 on Twitter

Still is one of the most astounding cases to date. However, one needs to review ALL of the data and testimony as there are staunch disagreements on what actually transpired. Don't be discouraged with the differing accounts of the same event. This case demonstrates how the phenomenon can manipulate consciousness, having witnesses puzzled as to why they seem to recall that same event differently. This could be the "trickster" aspect of this phenomenon.

### M.K. Rhodes

Filmmaker

I think the Rendlesham case is one of those things that we need to put to bed now, and that's not because nothing happened - I do think something happened - but I think it's been so thoroughly clouded with nonsense in the years since. I'm especially talking about like the binary code stuff, which, and this is one of the things that hasn't been widely disseminated, but someone found out that that binary code, once you translated it, all those points, everything, the text was copied from some website. But it's one of those things where, you know. It started off really strong and then over the years the witnesses keep adding more things to it and adding more and adding more, each thing more sensational than the last. Especially James Penniston who reported going up and touching the craft, his story, just gets bigger and bigger and bigger each year until finally he's being downloaded alien code into his brain. Everyone starts having conflicting stories, and at the end of the day, the one aspect that they all have in common will be the silliest or the most ridiculous. I think Colonel Charles Halt is reliable, I believe what he's describing on the tape is what he saw. I don't believe it was the stupid lighthouse. I think that is one of those dumb skeptical debunker explanations that comes out of nowhere and it just doesn't hold up.

### Grant Cameron

Author, Researcher

The Rendlesham case has always appeared to be a message. James Penniston's second book will get into this. The idea that this was a random event is just nonsense. It will all be less physical than people think, a thousand times more complex than people think, much more spiritual than people think, and there will not be a hint of capitalism in the final answer. Look to The Theory of Wow.

**Philip Mantle**

Author, Researcher, Publisher

I can remember reading little bits and pieces about the RFI before it was shot into the public domain in 1983. For many these sensational newspaper headlines were the first they had heard anything about it. Like most UFO researchers I have followed the story ever since. I have met one of the principle witnesses to these events and the author of the now much touted memo, Colonel Charles Halt. I have also had the opportunity to speak to John Burroughs and another witness Steve Longero. I have also met Larry Warren on several occasions. There are those that claim that the RFI is one of the key UFO cases in ufological history and others that it is the most important case ever in the UK. Well, I will say here and now that I do not claim to be any kind of expert on the case. There are many others who know far more than I will ever do. So, with that in mind what is my take? This case began with some 'strange lights' seen descending into Rendlesham Forest. Even Col. Halt's memo was titled 'unexplained lights'. Down the years there have been more witnesses come forward, more TV shows and more books. Let me just state here that I am not claiming that anyone is lying. We have now ended up with two of the main witnesses; Jim Penniston and John Burroughs go on the record with their version of what happened on the nights in question. Penniston that he encountered time machine from our future and Burroughs that this was a weaponized UAP. So how did we get from 'unexplained lights' to these two scenarios? The problem with the RFI now is that it has melded into the realms of myth and legend and is a modern day folklore story. No longer can the 'facts' be discerned by anyone and every new book, TV show or witness simply adds another layer to the myth. The RFI is a modern day folk story and it will continue to evolve just like it has since its very inception. Strange lights to time machine. I know there will be many that do not agree with me on this but so be it. It is far from being the UK's best case and for me it is one that deserves little or no further attention.

**David Smethurst**

Author, Podcast host

Thinking about it now Rendlesham was Most significant for what it taught us About the rest of the UFO Scene then. My overriding impression was that it combined the governments need for us to be ignorant with the public and media's active desire to want ignorance. It's is very interesting to ask what has changed? Up until a couple of weeks ago not a lot. Now maybe quite a bit?

**Andy McGrillen**

Podcast host

Rendlesham is important because its one of the most important cases in UFology. US troops on UK soil. I feel there is more to come from this in the future.

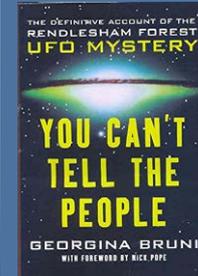
**Ash**

@UK\_UAP on Twitter

The Rendlesham case is without doubt one of the most intriguing of the modern era, particularly from a UK perspective. This has everything you'd expect to find in a Hollywood sci-fi blockbuster, but we have to remember to take a step back and say "No, this isn't fiction, something actually happened here!" Despite the sheer amount of information, speculation and research that has come out of this case I think so far we've only scratched the surface. If we take a look back at the military history of the Orford Ness area, it's links with the mysterious 'Cobra Mist' project, anomalous incidents that were occurring nearby way before Rendlesham gained notoriety, and the fact natural geological phenomenon is known to occur in the area, for me there is a natural convergence. I suspect the truth lies somewhere amongst top secret research into exotic energy technologies / psychotronic weapons (that resulted whether by design or as a byproduct with consciousness-manipulation effects), and the possibility that this research opened up some sort of interdimensional bridge allowing a fleeting look into another world. Consciousness is Key. One thing is for certain - this enduring enigma cannot be fobbed away by blaming it on a lighthouse!

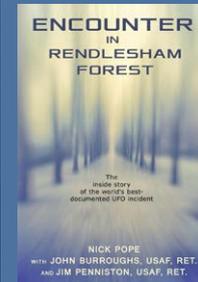
**THE BOOKS**

The number of books and websites dedicated to the Rendlesham incident runs to almost as many as the Star Wars Extended Universe, so here's a few that we recommend if you want to get a pretty decent picture of everything involved, and everyone, around the case.

**You Can't Tell The People**

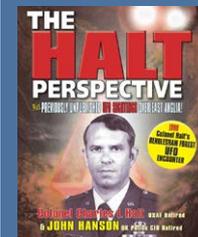
Georgina Bruni

One of the most in-depth books on the subject. Hard to find these days for a decent price.

**Encounter in Rendlesham Forest**

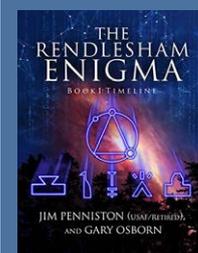
Nick Pope

Pretty thorough report focusing mainly on the testimonies of Penniston and Burroughs.

**The Halt Perspective**

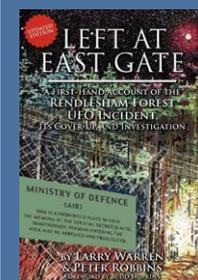
Col. Charles Halt

The Deputy Base Commander of the time puts to rest some of the questionable facts of the case.

**The Rendlesham Enigma**

Jim Penniston

A comprehensive report from the perspective of the first witness on those winter nights.

**Left At East Gate**

Larry Warren

Controversial book, disowned by co-author Peter Robbins, citing Warren's plagiarism of other witnesses.

## SOME OF THE THEORIES AS TO WHAT WAS REALLY SIGHTED IN RENDLESHAM FOREST

### A FIREBALL

According to the British Astronomical Association, a fireball was viewed in the sky over southern England at around 2.50am, on December 26th 1980. This has been suggested to be the lights that John Burroughs and Bud Steffens saw.

### THE ORFORD NESS LIGHTHOUSE

Now sadly demolished, the lighthouse theory has been a favourite of debunkers over the years claiming that the intermittent lights that Colonel Halt reports on his recording is in fact the beam of the lighthouse as it rotated.

### A POLICE CAR

In 2003, a former USAF policeman, Kevin Conde, came forward with the claim that he had played a practical joke on the personnel at East Gate by putting coloured film on his vehicles blue flashing lights and drove around in circles at the end of the taxiway at Woodbridge.

### IT WAS THE SAS

UFO researcher Dr. David Clarke reportedly received a letter from a former member of the SAS in which it was related they had played a prank for our American guests. It was written that, having previously been tasked with testing security at Woodbridge in the summer and ultimately failing by being 'caught', the SAS team returned later in the year and ran around the forest with flares and hand lights. According to Clarke the letter arrived on April 1st.

### A SECRET TEST OPERATION

Another theory suggested was that it was all a secret test conducted to test the efficiency and preparedness of the base personnel, especially if nuclear weapons were being stored on the base.

### SECRET PROTOTYPE AIRCRAFT

Did a prototype for the F-117 stealth aircraft land in Rendlesham Forest? The shape of the craft described by James Penniston would certainly not discount this theory, and would explain the lack of serious investigation by the MoD. Creating a 'UFO' story would also devalue the accidental encounter with a classified project.

There are various other theories as to what happened, but it should be remembered that these are not isolated incidents. Strange lights, craft and other mysteries have been witnessed and reported in the area for years.

## THE FRIEND OF THE FAMILY

Words: Kev @ But It Was Aliens Podcast

**B**eing involved with the *But It Was Aliens* podcast, you are introduced to some pretty outlandish tales. After all, this is the extraterrestrial comedy podcast that takes a lighthearted look at the often bizarre real-life reports of alien incidents to determine if they really did involve aliens. However, when the case requires it, the show gets serious. One such case, which will be covered for upcoming episode 50 (scheduled January 2021), is the Rendlesham Forest incident(s). This one is close to the heart of the show being that both hosts grew up very near to Rendlesham.

Growing up around Rendlesham, you may expect that the famous UFO/UAP incident is well-known in the area and never far from the lips of locals. You'd be wrong. People don't tend to mention the incident too much in Suffolk. If they do, it's with a sense of indifference or a strong dash of skepticism, wary of the judging glance of a world not yet ready to consider if there is anything 'up there' so to speak. A visit to Rendlesham Forest further evidences this sense of apathy.

Venture in to the forest and you will be greeted by a 'UFO trail' - you can walk the route that Air Force personnel involved took themselves on the nights in question. Towards the end of the trail, you are greeted by a once wonderful sculpture of the craft possibly seen on that fateful December night and morning of 1980. Today though, the graffiti of a town's disinterested youth whom do not care let alone believe quickly becomes apparent; blunt, jagged scrawls masking the once glistening, metallic glyphs.

But why don't people care about this event? Perhaps the largest causal factor in the attitudes of the public today is the remarkable waterfall of doubt poured upon the flames by the Ministry of Defence and the British media. Whilst there was a lengthy sighting (twice), a possible downed craft, a future pay out for one of the individuals involved, possibly due to health consequences of this very event, and some quite extravagant claims from one of the individuals involved in subsequent years, all that is remembered is often that logical explanation (or cover up). People are more willing to accept the easy explanation of a mistaken lighthouse sighting and a few bright stars. Perhaps it does not help that with time, many of the witnesses appear to have veered in slightly different directions with their account and released material seeking financial reward for their story.

Perhaps most convincing to *But It Was Aliens* however was information which did not come to light until after the case had been fully researched. I spoke with my parents about the case recently out of sheer curiosity as to their own views, with both having been alive when it all took place. It turns out, my parents actually knew Air Force Sergeant Jim Penniston. Jim was a neighbour and close friend of my own father's uncle. My family had failed to mention throughout my childhood that they had quite literally had discussions about the most famous potential UAP/UFO incident in the United Kingdom, ever, at the time it all took place, with one of the main witnesses of these events.

I can write with certainty that Jim was indeed shaken up by what he experienced. He did see something and disclosed at the time that it happened that he was told to keep quiet. This wasn't to sell a book. This was just a friend telling friends in confidence about their strange day at work.

It may be that there is both fact and fiction within the Rendlesham incident. Unfortunately Jim's subsequent information around what happened (such as his vision of binary code mapping out the coordinates of world famous monuments) without skepticism. But it is also difficult to convince yourself that the Air Force would mistake a moving craft for a lighthouse.

👉 You can listen to *But It Was Aliens* podcast by clicking [here](#).

# SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

## NEXT ISSUE

### THE HUNT FOR ZERO POINT

Celebrating the twentieth anniversary of author Nick Cook's quest for the existence of anti-gravity craft.

### CHRISTOPHER BLEDSOE SR

A man of many experiences who counts high ranking UFO investigators and top officials as friends

### INGO SWANN

We take a look at the life and work of the influential remote viewer in an article that was voted for by you.

### MAKE YOUR OWN SKY HUB UNIT

It's the next step in searching for UFO's that you can build in your home, we find out how to do it.



### TOP 10: LAKE MONSTERS

From Nessie to Champ and Ogopogoe, we dive under the surface for sea serpents

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*"Now I am become Death, the destroyer of worlds"*

Robert Oppenheimer after watching the first detonation of a nuclear weapon on July 16, 1945

# UFOS & the NUCLEAR THREAT

An aerial photograph of a missile launch from Vandenberg Space Force Base. The missile is seen as a bright white streak against the blue sky, trailing a white plume of smoke. Below the launch site, the terrain is a mix of brown and green, with a coastline visible. A white silhouette of a nuclear mushroom cloud is positioned to the right of the word 'THREAT' in the main title.

Why do UFOs appear to have such an interest in various nuclear missile sites around the world? Reader **Derick Turner** gives his opinion.

**F**or over seventy years the world has lived under the specter of a nuclear threat. It's been estimated that less than 100 nuclear bombs could cause the end of life on earth. Situations like the Cold War and the Cuban Missile Crisis brought the world to the very brink of nuclear annihilation.

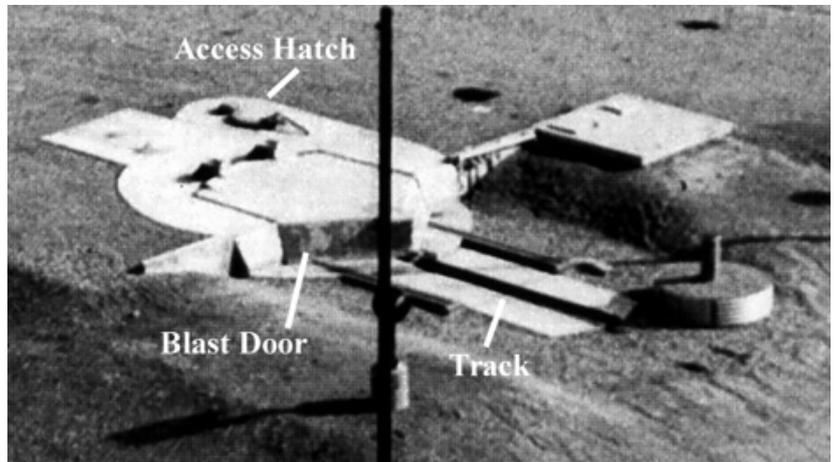
Fortunately, cooler heads prevailed and disaster was averted. We've come to accept this threat and assume that these weapons are safe and secure. But that is not true. Since nuclear weapons were first created there have been incursions at nuclear sites that remain unsolved. Mysterious visitors of unknown origin have not only penetrated nuclear facilities, they've also displayed the ability to activate/deactivate the most powerful weapons on earth. What follows are some of those stories.

#### BACKGROUND

Since their creation, nuclear weapons have been one of the most controversial advancements in the history of mankind. Some call them the ultimate weapon of war, others say that nuclear weapons are the ultimate deterrent to war. What cannot be disputed is that they are the most destructive weapon ever created.

The nuclear bombs dropped on Hiroshima and Nagasaki in 1945 were a creation of the Manhattan Project. Led by Nuclear Physicist Robert Oppenheimer, the Manhattan Project used the full force of American science to create a weapon that would end World War II. The end result was two 15 kiloton weapons known as "Little Boy" and "Fat Man" that ended WWII, and killed over 200,000 (conservatively) Japanese citizens.

Following WWII a nuclear arms race began, one that threatens our very existence to this day. For the first time, humans possessed weapons that could end life on earth several times over. The Cold War was a high point in nuclear proliferation, with the Soviet Union being the first country to join the US as a nuclear power. Today, nine countries have nuclear weapons in their arsenal, with over 13,000 nuclear weapons ready to launch at a moment's notice. It's important to note that the nuclear weapons of today far exceed the 15 kiloton weapons used on Japan and it is estimated that today's weapons are 3,000 times more powerful.



**Above: Ground picture of a typical ICBM launch site.**

For the average citizen, the safety and security of the world's nuclear weapons is not given a thought. We assume they're secure, safe, and there's no chance of an accidental launch. But from the beginning of the nuclear age in the mid 1940s, sites around the world have been breached by aerial objects that we cannot identify. These objects defy our understanding of physics and appear to be able to easily defeat our defenses. They have not only penetrated nuclear weapons facilities around the world, they have also activated or deactivated nuclear weapons. Thanks to declassified documents, researchers like Robert Hastings, Richard Dolan, Stanton Friedman and over 100 witnesses, these stories can be told. What you are about to read are some of the most well-documented cases. But there are more and they continue to this day.

#### MALMSTROM AFB, MARCH 1967

Located in Cascade County, Montana USA, Malmstrom Air Force Base (AFB) was originally built in the 1940s. With the development of the three stage solid fuel Minuteman I missile (known as Intercontinental Ballistic Missiles or ICBMs) in the 1950s, the US Strategic Air Command began looking for sites to deploy this revolutionary weapon. Malmstrom's location put strategic targets inside the

“What followed WWII was a nuclear arms race that threatens our very existence to this day.”

# UFOS: THE NUCLEAR THREAT



**Above: Inside a Minute Man launch tube**

**Above Right: The front gate at Malmstrom Air Force Base, Montana, 1968** ©media.defense.gov

**Below Right: Schematic of a Minute Man launch tube**



Soviet Union within range of the Minuteman. The base was selected to be the command and control center for ICBMs located in central Montana. The launch facilities were built to withstand a nuclear attack and the resulting electromagnetic pulse. To protect the site, each launch tube was built 60ft underground with multiple layers of concrete and steel reinforcement. The site is considered to be impenetrable by known weapons of war.

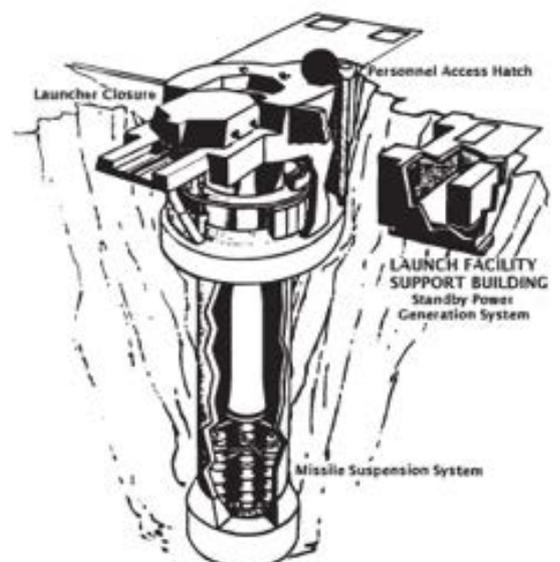
On the evening of March 24, 1967 the flight security officer at Malmstrom observed strange lights over the base entrance. He notifies First Lieutenant Robert Salas who's posted in the November Flight ICBM launch tube (each "flight" contains ten missiles). Five minutes later Salas receives another call from the flight security officer. This time the officer is screaming into the radio that he is witnessing a red, cigar shaped object hovering roughly a hundred feet above the front gate. Immediately after that call the ICBMs went into a "no go" state, meaning they were unlaunchable. All ten November Flight missiles were disabled while this red, unexplained object hovered above the Malmstrom base. The object then silently accelerated away from Malmstrom and disappeared from sight of the witnesses within seconds.

Technicians posted at Malmstrom attempted to bring the missiles back online. They found that the guidance systems had been destroyed yet there was no visible damage. Boeing, the manufacturer of the Minuteman missiles deployed at Malmstrom, sent their best engineers to investigate but could also not find any cause for the malfunction. Adding to the intrigue is that each missile operates independently. If it was rare for just one missile to malfunction, ten going down at once was unprecedented!

The day after the incident, officials from outside Malmstrom were brought in as part of the investigation. Salas and the other soldiers involved were asked to write a full report on their experience. Salas commented that the officials did not seem surprised by the event, and their comments led him to believe they had investigated events like this before. After submitting their reports and answering the questions posed by the officials, Salas and the other witnesses were ordered to sign non-disclosure agreements, and not to speak a word of this incident to anyone under penalty of Court Marshall. Shortly after, the soldiers involved were each transferred to other bases, a common practice used by the military to separate witnesses in an effort to keep a story from leaking.

## ECHO FLIGHT INCIDENT 1967

The November Flight incident would not be the only UFO related incident at Malmstrom. Roughly ten days after the incident, a similar



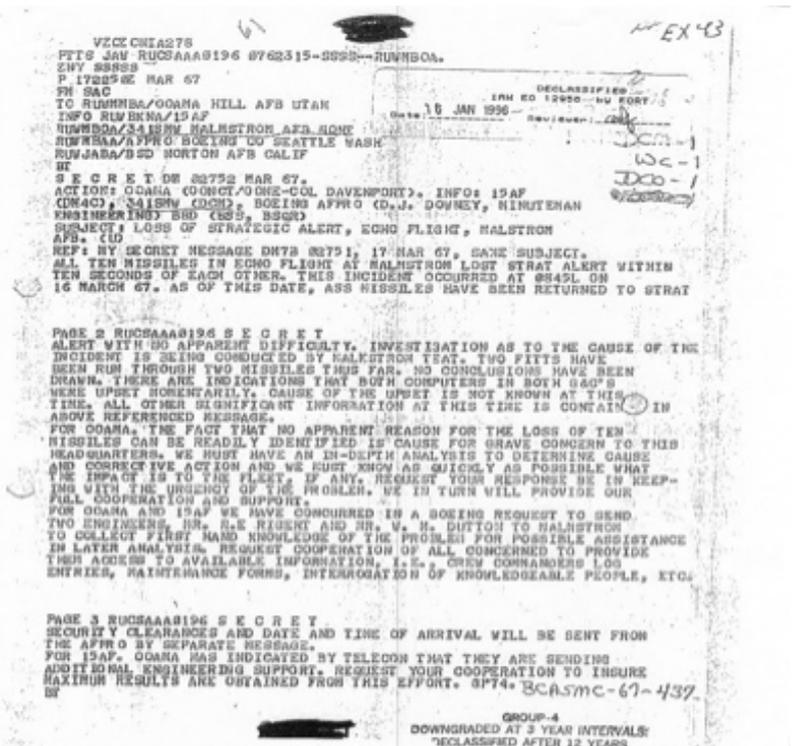
event took place at Echo Flight, located 60 miles away. A bright red, pulsating UFO was spotted in the sky above the base. This object would move from one point in the horizon, to the opposite point instantly, sometimes stopping in mid flight or making right angle turns. Eventually, the object hovered above the Echo Flight launch tube and just like at November Flight, all ten ICBMs were disabled. Experts were brought in to investigate and again, the guidance and control systems were destroyed with no visible evidence.

### MINOT AIR FORCE BASE, OCTOBER 1968

Minot Air Force Base, like Malmstrom, is a Minuteman ICBM launch complex located in Minot, North Dakota. In the early hours of October 24, 1968 maintenance and security personnel spot a large glowing object in the skies. Oscar Flight Controller Staff Sgt. William Smith receives the report. Initially, the report states that the object went down in a patch of trees not far from the base. A short time later a missile maintenance team en route to the November 7 (N-7) Launch Facility reported an unusual light in the sky to the east of the base. The light seemed to be pacing their vehicle while growing brighter. When the team arrived at N-7 the bright object was staying positioned to the south.

More reports began to stream in to Sgt. Smith. In response the Base Operations dispatcher connected the on site observers to the ground controllers at Radar Approach Control (RAPCON). Over the next two hours the observers kept a log of the UFO activity. Multiple Launch Control Facilities (LCF) were reporting their observations. In one case, security personnel at three LCF's reported that the object "separated into two parts, rapidly accelerated in opposite directions and they returned and passed under each other". In another report a Flight Security Officer reported that the object "looked like the sun" and came near the hardened antenna which was inside the security fencing of his LCF. It then began to move away. The officer deployed a two man security team to follow the object. The security team got within ½ mile of the object which appeared to be landing. When the object reached the ground it dimmed and the light extinguished. When the team arrived at the landing area nothing was found.

In addition to the ground witnesses, the Minot UFO incident also had witnesses in the air. At about 3am a B-52H Stratofortress was returning to Minot from a routine training mission. As the B-52 began its approach to



the runway, ground controllers informed the crew that "a UFO is being picked up by the weather radar and should be at your 1:00 position". Immediately after the radio call the B-52's own radar detected the object at a distance of just 3 miles away. The UFO maintained speed and distance with the B-52 until it began to descend. Suddenly, in the span of 1 radar sweep (less than 3 seconds) the UFO closed the distance to 1 mile and matched the speed of the aircraft. The movement of the UFO startled B-52 navigator Captain Patrick McCaslin: "I knew whatever it was, something was there I'd never seen on radar. I don't know of anything that could go laterally in three seconds, two miles and just stop. It was maintaining our descent rate, and then just laterally to one mile... perfect formation". At the same time as the UFO's abrupt change, the UHF radios ceased transmission on all frequencies. The UFO continued pacing the aircraft for 20 miles. Near the end of its descent trajectory, the radarscope filmed the UFO as it appeared to spiral behind the B-52 and disappeared from radar. Immediately after the object disappeared, UHF communication returned to normal operation.

Above: A declassified Air Force Teletype message that provides corroboration to the eye witnesses stories.

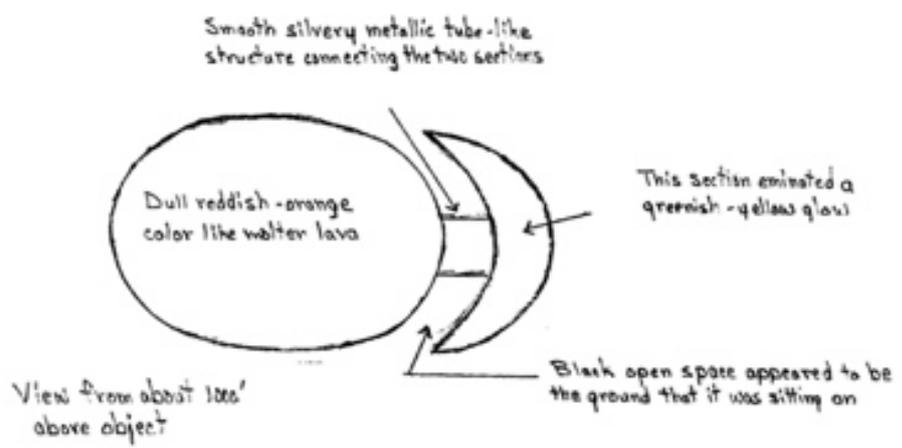
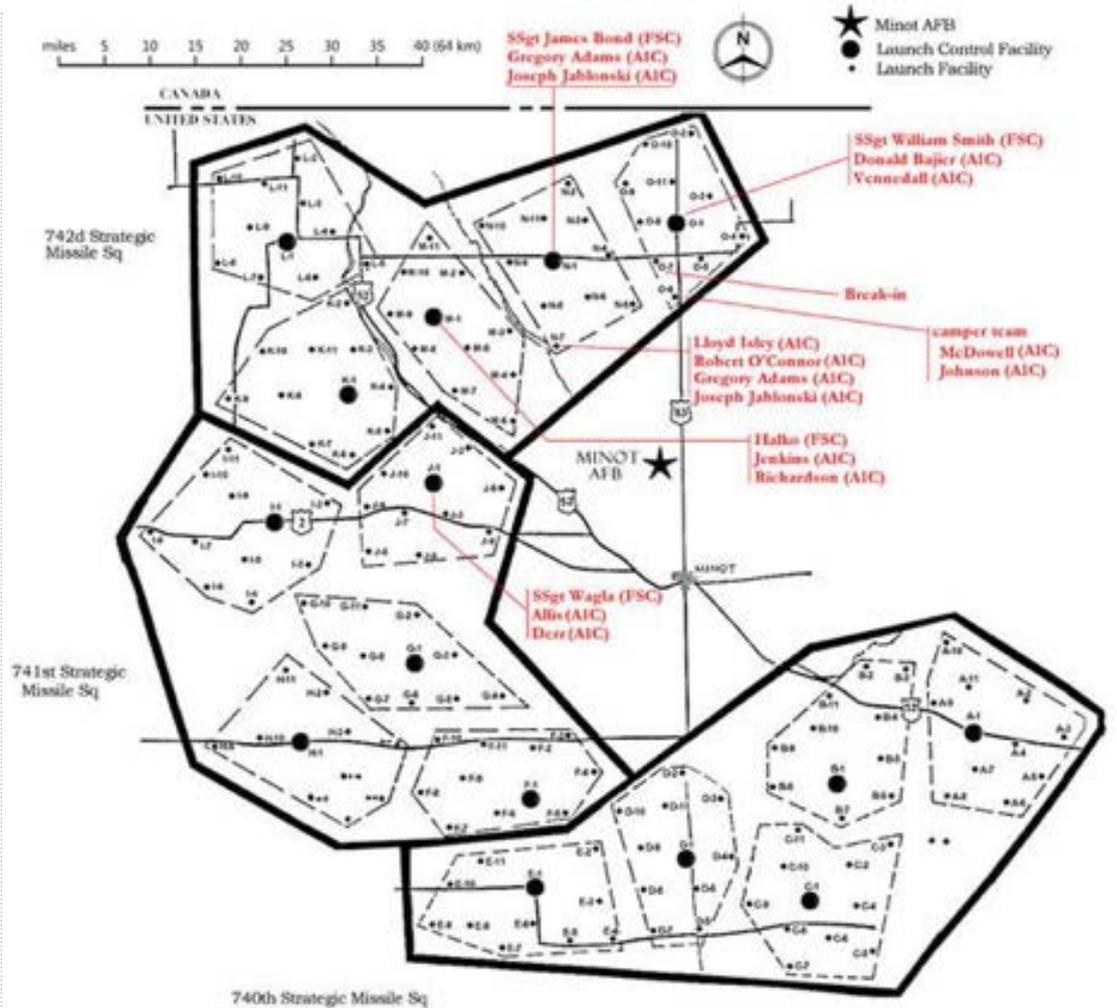
“In addition to ground witnesses, the Minot Air Force Base UFO incident in 1968 also had witnesses in the air.”

# UFOS: THE NUCLEAR THREAT

Right: Locations of ground observers who witnessed the Minot UFO incident of October 1968.

Below right: Captain Runyon's drawings of the object he observed from the B-52.

Opposite: Deposition of Major Kataman Who Observed the Malfunction of the Launch Controls.



\* Drawing by BRADFORD RUNYON. 11/28/00 *(Signature)*

Instead of landing on initial approach, the B-52 requested authorization to fly over the UFO which had appeared to land roughly 16 miles from the base. Upon reaching the object, Copilot Captain Bradford Runyon was able to observe the UFO through the pilot's window as the aircraft passed above it. He described a huge egg shaped object with a surface that appeared like red hot molten steel. He also noticed a smooth metallic tubular section extending from the long end of the elliptical object. Just as in the previous encounter, as soon as the aircraft approached the object the UHF communication was cut off. After the observation was complete the B-52 returned to base and communication returned to normal. The B-52 landed at 4:40am.

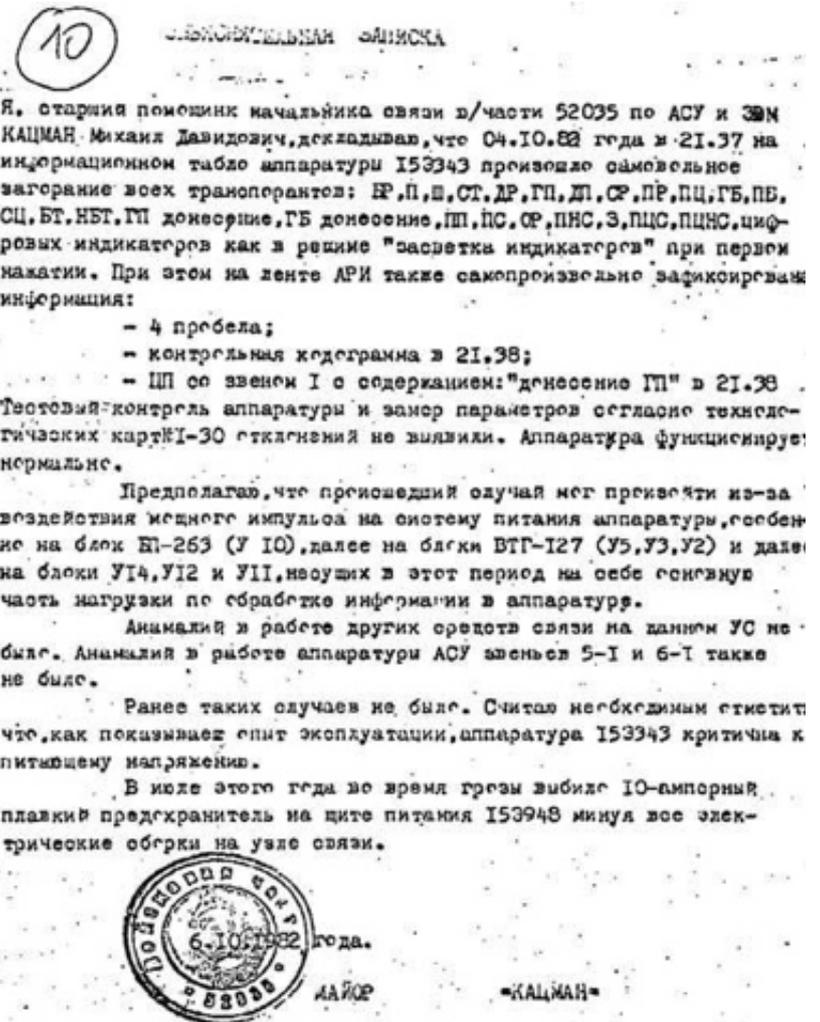
At 4:49am both the inner and outer security alarms sounded at the missile Launch Facility Oscar-7. A security team was immediately dispatched to investigate the source of the breach. The team discovered the front gate unpadlocked and one of the onsite access hatches wide open. No other evidence of an intruder was found. This incident was reported to Project Blue Book who ultimately concluded that "ball lightning" was to blame for the Minot UFO incident. An explanation that completely runs contrary to the eyewitness and radar evidence.

### USOVO, USSR, OCTOBER 1982

Russia ranks second to the US in UFO encounters at Nuclear missile sites. The most disturbing case happened in 1982 at a base in Usovo. Retired Colonel Boris Sokolov, and Captain Valery Polykhaev went public and described the encounter. Just like the US cases, unexplained lights appeared near the base. Before long they were hovering over the base and interacting with launch controls. In this case, the missiles didn't go offline, they went into a launch sequence! The crews scrambled to avert disaster. A launch would certainly cause retaliation from the target country (likely the US) and touch off WWII. Just as the missiles were to launch, the missiles went offline and could not be brought back online. Sokolov explained that no damage was visible to the missile systems yet they were destroyed, just like the Malmstrom cases.

### ITS STILL HAPPENING

Malmstrom seems to be a favorite for the UFOS. There were additional incidents there in the 1970s, and 2010. During a 2018 interview, former Nevada Senator Harry Reid dropped a bombshell most people missed. Reid was instrumental in creating the Pentagon's Advanced Aviation Threat Identification Program. During the interview



Reid was asked if he thinks UFOS were still interacting with the military. Reid said yes and stated that an incident had just happened in January of 2018 at a base in Montana. Since then information has trickled into UFO websites regarding an incident at Malmstrom AFB. The only public information is that a "power outage" took place. It took years for whistleblowers to come forward after previous incidents so we may not know what exactly happened for some time.

### CONCLUSION

It's impossible for us to know how UFOS are able to breach and shut down nuclear missile sites. To me the bigger question is why? Many witnesses and UFO enthusiasts believe that the ETs have a benevolent

“Before long the unexplained lights were hovering over the base and interacting with the launch controls.”

# UFOS: THE NUCLEAR THREAT

agenda. They speculate that UFOs shut down nuclear missile sites as a wake up call to humanity. They're trying to show us that these weapons are a danger to the entire planet and must be dismantled. If necessary they'll shut down the missiles to save our planet. That's a nice thought, and could be correct. But what if the opposite is true?

Could the ETs be testing their ability to disable our most powerful weapons, not as a lesson to us, but to send the message that we are defenseless should they choose to be hostile. The only chance we would have to defend earth against advanced extraterrestrial invaders would be our most powerful weapons. We're certainly not going to shoot them down with guns, cruise missiles, or hand grenades. We could potentially take them down with a humongous nuclear explosion in our upper atmosphere or in space. The fallout from such an explosion(s) would certainly impact life on earth. If the ETs are intending to take the planet over, I'm sure they'd like it in good condition. After all, why take over a planet if it's going to be destroyed in the process? So, are they testing their abilities to someday take over earth? As unsettling as it may be, the possibility cannot be dismissed.

## MY OPINION

It is impossible to know the agenda of a civilization that's hundreds or even thousands of years more advanced than we are. I believe its the equivalent of a dog trying to understand what its owner does everyday when they leave the house. We simply aren't capable of understanding at this point. The entire UFO phenomenon requires intensive, high quality scientific investigation. Currently, there are advances being made in normalizing this topic and bringing it to the mainstream. Unfortunately, the topic has been ridiculed and minimized for over seven decades and this has put us way behind in accepting and understanding the phenomenon. As a result, the average person is completely oblivious and we are completely unprepared to deal with the potential threat. But, as people become more educated on the topic, my hope is that they'll begin asking questions of world governments: What exactly is happening at nuclear missile sites? What are you doing to keep us safe? Who are these visitors? Where are they from? What is their agenda? You possess enough weaponry to destroy the world many times over, why? And if we can't keep these sites secure, then shouldn't they all be dismantled? 🍌

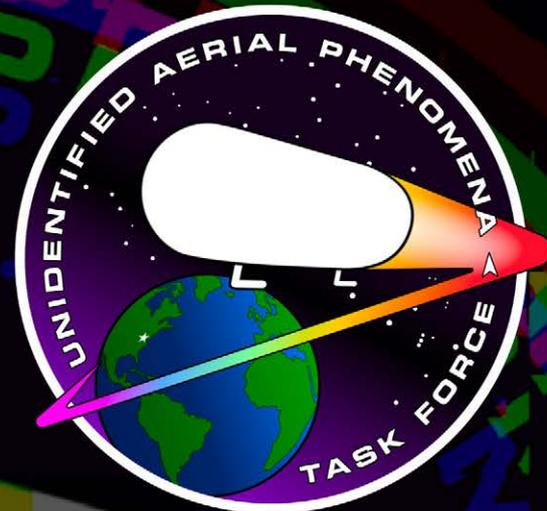
## Author



Derick Turner is an amateur UFO investigator with an interest in the topic for over 30 years. He owns and writes for the website [www.averageguyufo.com](http://www.averageguyufo.com). A father of two, he lives in Southern NJ, USA and works in Senior Management with a huge US retailer. Follow him on Twitter @ufodad

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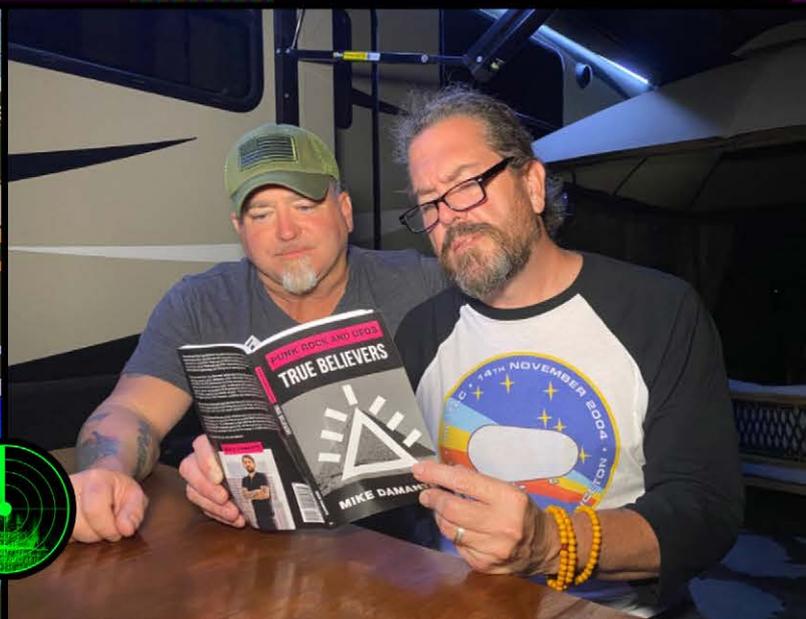


# SPREAD THE WORD IN STYLE

Dan (@TheZignal on twitter) is a UAP activist & experimenter from Wales, UK.

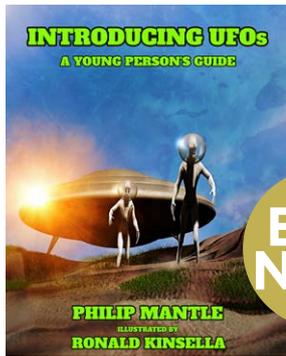
His eye catching, disclosure inspired art is created not only for you to wear proudly, but to help start a conversation!

Dan's art is available as holographic stickers, shirts, mugs, wall prints and everything in between. Click on the images to buy!



# REVIEWS

From a young person's introduction to UFOs, to a tale of redemption and a concise documentation of lunar myths and facts. And Mothman!

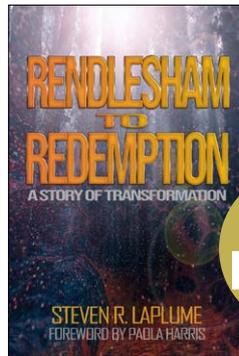


BUY NOW

## Introducing UFOs

Philip Mantle  
*Flying Disk Press*

We take for granted sometimes, the information that we know about the UFO subject, and forget when talking with the younger generation that we can't just blind them with facts and data and quotes from people they've heard of in times they're unfamiliar with. Which is exactly what this new book by veteran UFO researcher Philip Mantle aims to rectify. Aimed at a high school audience, Mantle offers a chronological tour of some of the more well known cases in UFO history, keeping to the basic facts without going in to too much depth or blinding the reader with military science. The famous cases, such as Roswell and Rendlesham and are obviously present but there's also the welcome inclusion of the Valensole, France encounter of 1965; the Varghina encounter in Brazil from 1996 and the alleged capture of an extraterrestrial; Norway's Hessdalen Lights and a couple of lesser known gems from the UK (Dechmont Wood and an encounter in Fife, Scotland). There's also a fantastic plate section towards the back which offers some of the best photographic evidence of UFOs to date. Sticking to facts and witness testimony it's a great introduction to the UFO subject, regardless of age.

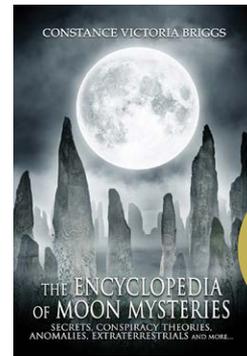


BUY NOW

## Rendlesham to Redemption

Steven LaPlume  
*Independently published*

With the premier witnesses to the Rendlesham Forest incident, James Penniston and John Burroughs both releasing books to tie-in with the 40th anniversary, this one has probably slipped through the net for many. Steven LaPlume has had a varied life to put it mildly, and his stint at RAF Bentwaters lasted barely six months, but it was that short amount of time which dictated the dark path he was to follow. After pulling regular security detail at one of the perimeter gates soon after arriving at the base, Steven was off-duty on the main nights in question around Christmas 1980, so the first he knew of any events was three days later, when he found out second hand. A month later Steve had a sighting of his own while on security detail at the now infamous East Gate. The first involved a ball of light moving erratically in the sky, a few hours later a cigar-shaped craft flew over his position. His USAF career ended a few months after. From there LaPlume relates how he hit moral rock bottom, by training and working as a mercenary, and being a bodyguard for drug-dealers among his more questionable employments. As the title implies, he turned his life around but the journey was a truly emotional one.



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## The Encyclopaedia of Moon Mysteries

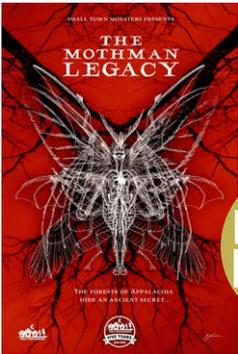
Constance Briggs  
*Adventures Unlimited Press*

A continual source of fascination for us Earth-dwellers, our own satellite has long been associated with many astronomical mysteries dating back as long as written records have existed. This new book by researcher and author Constance Briggs offers a collection of some of those mysteries interspersed with conspiracy theories, myths and information on some of the lunar missions led by NASA and other space agencies. There are historical light anomaly reports from the fledgling days of the telescope, as early astronomers speculated about the existence of a civilization on the moon; brief oral accounts of a time on Earth when there was no moon; a list and description of the various moon craters in which transient light phenomena have been observed, not only by 19th and 20th century observers, but by astronauts as well. The appendix too has some fascinating transcripts of conversations between Apollo astronauts and Houston command, discussing various 'structures' on the surface which lead us to think that maybe there is something, or someone, up there which is being kept secret from us lowly Terrans. After reading this, you'll be trawling through those NASA photo archives.

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**RENT NOW**

**The Mothman Legacy**

Seth Breedlove  
*Small Town Monsters*

What could be seen as the companion piece to another Small Town Monsters production *The Mothman of Point Pleasant*, this film focuses on the lasting legacy of the mysterious winged creature glimpsed in the environs of West Virginia. Whereas it's predecessor is more of a case by case investigation with interviews with eyewitnesses, building up to the emotional collapse of the Silver Street Bridge in 1967, ...*Legacy* tends to concentrate on the reports of the elusive Mothman which have continued up to recent times. The film is the usual Small Town Monsters style, a blend of animation, panoramic location vistas and witness interviews and a compelling narrative. In some ways it is also a tribute to the work done by the late researcher John Keel whose book *The Mothman Prophecies* put Point Pleasant back on the map during the mid 70s. There are interviews with Richard Hatem, who wrote the screenplay to the 2002 film based on Keel's book, as well as current curators of the Mothman Museum, Jeff and Ashley who are the oracles of all things Mothman. The truly intriguing aspect is that as yet, as far as evidence goes, we are no closer to finding out the truth to what Mothman is.



**RENT NOW**

**The Gulf Of Silence**

M.K.Rhodes  
*Independently released*

There's been a quiet buzz about *The Gulf of Silence* ever since the trailer first surfaced on the internet in September earlier this year. Supposedly based on a book of the same name by Dr. Laura Gale PhD, she tells us her story, from her UFO sighting during a long haul flight, to the subsequent effects it had on both her career and personal life. Filmed during the pandemic, the approach to the creative process by director M.K.Rhodes is beautifully simple. Head and shoulders, eyes to camera, black background or rooftop (mostly), allowing the viewer to see and feel the emotion and internal struggle of Dr. Gale, as she replays her life and former role as an employee of the Counter Espionage Unit and it's relation to the UAP subject. Familiar names and locations are casually dropped in with occasional archive footage, but this is just a build up to the set piece at the center of Dr. Gale's story, an incident in the Bering Strait. More than that we won't divulge. You *will* question however whether this is truth through fiction, disinformation, or just a serenely atmospheric juxtaposition. Or not. Ultimately it doesn't matter. Enjoy it for what it is without the preconceptions of what you want it to be.

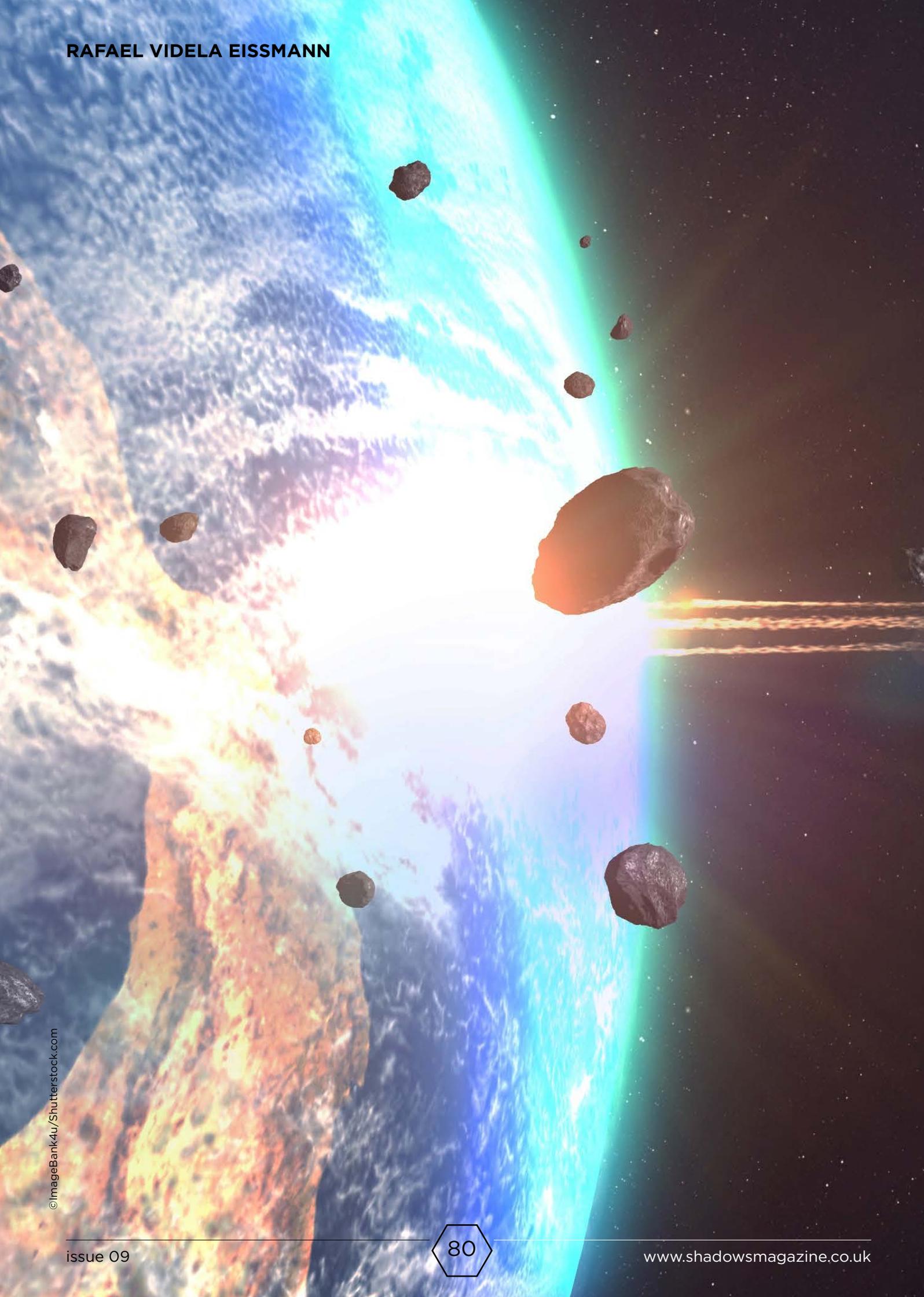


**STREAM NOW**

**TruthSeekers**

Nick Frost, Malcolm McDowell  
*Amazon Original*

British comedy acting duo, Nick Frost and Simon Pegg, famous for pairing up in the fantastic *Hot Fuzz* and *Shaun Of The Dead* movies star in this paranormal episodic romp. Pegg plays Dave, the head of a service provider rolling out 6G, Frost as widower Gus, is his number one troubleshooter, who lives with his curmudgeonly father-in-law, a role brilliantly portrayed by Malcolm McDowell. Frost's interest in the paranormal keeps him occupied with his own 'TruthSeekers' YouTube channel which has seen zero paranormal activity until he is reluctantly paired up with new employee, 'Elton' John (Samson Kayo). Then there's the mysterious Astrid (Emma D'Arcy) who can't shake her attachment to her mother, and Kayo's agoraphobic sister Helen (Susan Wokoma). As Gus and Elton team up with Astrid and Helen, each episode sees a them drawn to a new mystery, which all builds up to the team being unwittingly drawn into a fight against an evil genius who is harvesting souls using implanted nanobots. It's a great little story with a decent couple of twists and easily bingeable in a weekend. Look out too for a great nod to *A Clockwork Orange (1971)*, which also starred McDowell.



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# GENESIS OF LIFE ON OUR PLANET

**Rafael Videla Eissmann** discusses an intriguing document by Carlos Stuardo, the Chilean Chair of Zoology, written in 1932.

**T**he year 1932, in historiographic terms, stands out in Chile for many reasons. The broadcast of the first radio theater by Radio Universo; under a Decree of Law the National Airline (LAN) is created and in the political scenario; a Coup d'État takes place on June 4 - which briefly overthrows President Juan Esteban Montero until a Counter-coup d'État that occurred on September 13.

On the international stage, at the end of June, in the underground temple of Tiahuanaco, in Bolivia, archaeological excavations led by Wendell Bennett of the American Museum of Natural History in New York - discovers the imposing Bennett Monolith or Pachamama Stela. On July 20, the expedition of the Austro-German Alpine Club achieved the first ascent to the Huascarán snow-capped mountain at 6,757 MASL, the highest mountain in Peru. Meanwhile, on November 1st in the United States, Franklin D. Roosevelt triumphed in the presidential elections.

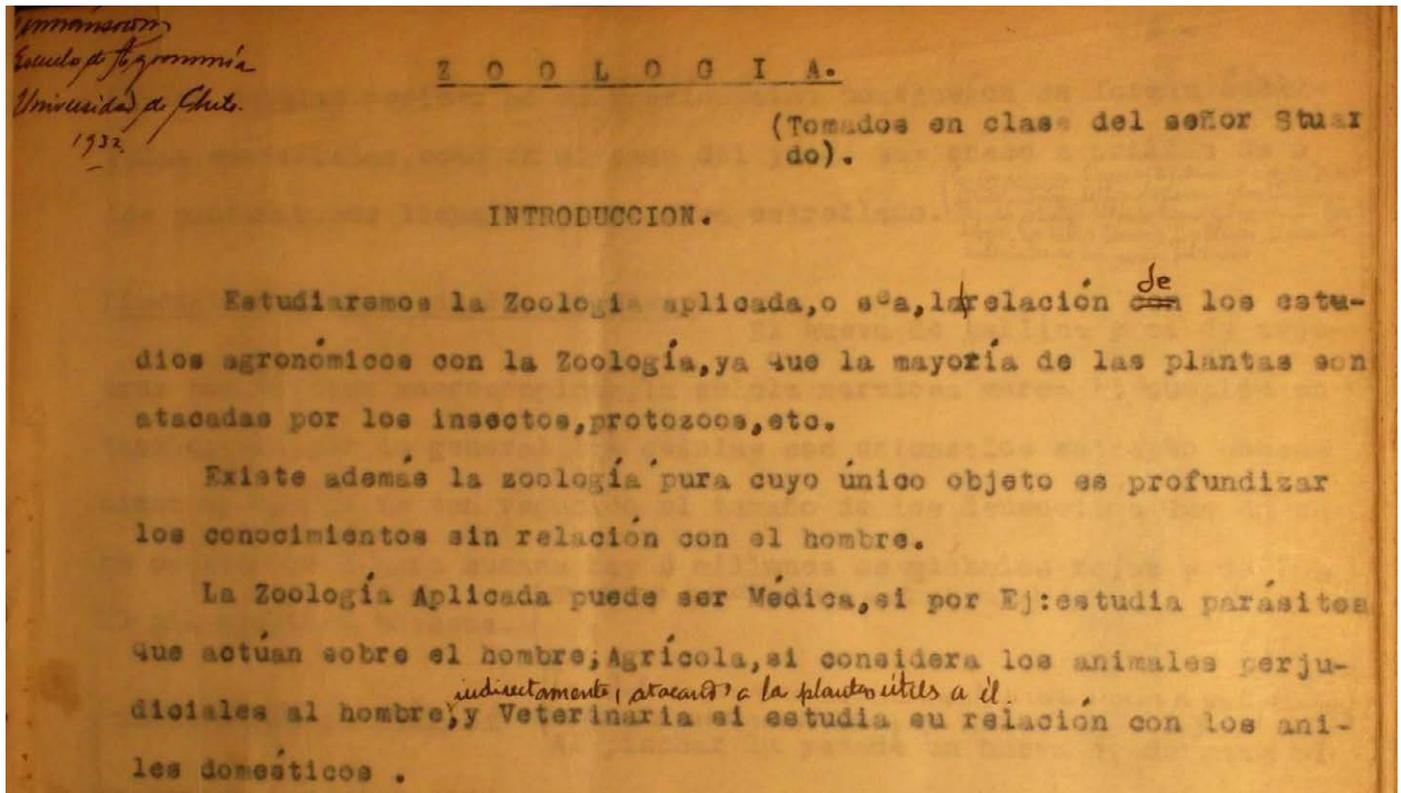
In relation to astronomy, in this year Philip Fauth - author with Hans Hörbiger of the monumental Hörbigers *Glazial Kosmogonie. Eine neue Entwicklungsgeschichte des Weltalls und des Sonnensystems* ("The



Above: Professor Carlos Stuardo, entomologist.

Glacial Cosmogony of Hörbiger. A New History of the Universe and the Solar System" published in 1913), discovered a double crater on the moon, south of Copernicus in the area between Sinus Aestuum and Oceanus Procellarum, 60 degrees north of longitudinal selenography and 200 degrees west latitude. This was later named after him according to the 1935 International Union. It is also worth mentioning the studies of Doctor Vesto Melvin Slipher of what he calls "cosmic radiation" and the observations of the total eclipse of the Sun that took place on August 31, 1932.

In addition, 1932 marked a rebirth of interest in the study of meteors and meteorites resulting from the Leonidas rain that took place in November of that year. In this regard, the report by Professor Charles Bernard Lipman addresses the existence of bacteria found in meteorological specimens, together with the study of curious crater-like formations in various parts of the world that may possibly be of meteorological origin. From this perspective, it is glimpsed thus, that meteorites are the only extraterrestrial bodies that could be handled and examined and that possibly have had a more important part in the formation of the Earth's crust than it used to believe.



In Dushanbe, Tajikistan, an astronomical observatory was built and whose main fields of research were the observation of meteors, comets and stars, and astroclimatology. The location in Tajikistan was due to the optimal weather conditions in the area<sup>1</sup>.

**“POSSIBLY THERE IS LIFE ON OTHER PLANETS”**

This is the historical context in which a very unique and fascinating communication is recorded in a single typewritten document. It is the record of the chair of Zoology in 1932 by Professor Carlos Stuardo, from the School of Agronomy at the University of Chile. The typed document has 103 pages.

Carlos Stuardo Ortiz (1896-1962) was a dipteran entomologist. Stuardo dictated the chair of General Entomology at the Catholic University from 1929 - succeeded the eminent naturalist Carlos Porter - until 1940. Along with his prolific activity as an entomologist he was the author of the *Catálogo de los dípteros de Chile* (“Catalog of the Diptera of Chile”) that appeared in 1946 and of various works on

**Above: The first page of the typewritten record of the chair of Zoology of Professor Carlos Stuardo from the year 1932. In the upper left margin, manuscript, it reads: School of Agronomy / University of Chile. 1932. It is a unique document that partially accounts for Professor Stuardo’s advanced vision on the genesis of life on Earth and the possibility of life on other planets. Photo © Rafael Videla Eissmann**

the nineteenth-century French naturalist, Claudio Gay - such as *Los atlas de la Historia Física y Política de Chile por Claudio Gay* (“The Atlas of Physical and Political History of Chile by Claudio Gay” (1954), and *Historia Física y Política de Chile de Don Claudio Gay. Índices alfabéticos de la botánica y de la zoología* (“Physical and Political History of Chile by Don Claudio Gay. Alphabetical Indexes of Botany and Zoology”, 1960).

Now, in the typed document mentioned above, Professor Stuardo echoes the theory of Panspermia - based on the work of Jöns Jacob Berzelius (1834) and revived by the doctor and botanist Hermann Richter in 1865<sup>2</sup> - the hypothesis that there is an extraterrestrial origin of life on this and other planets in the Universe, although it is unknown whether Stuardo was acquainted with it. Perhaps, more appropriately, Stuardo anticipated ‘Astrogenomics’, a concept based on the integration of two important branches of the biological sciences: Genomics and astrobiology, which addresses fields such as the origin and evolution of life on Earth, as a methodology to understand the origin of life anywhere else in the universe<sup>3</sup>.

It is due to this research that Stuardo has expressed his belief that “...perhaps it may be that life has come to Earth from another planet. Possibly there is life on other planets, as there is on Earth; but of that kind of life we know nothing.” In this regard, the record of the chair of Zoology indicates:

**“Panspermia is the hypothesis that there is an extraterrestrial origin for life on this, and other planets in the Universe.**



*This process of life is very complicated. It is not known if life has always existed, if it has been eternal, or if it dates from a short time ago; we cannot affirm anything about this.*

*To get an idea about it we have to think about it, to deduce it. Perhaps it may be that life has come to Earth from another planet, but it is only an assumption, especially if we take into account the very little or almost nothing we know about the other planets. Possibly there is life on other planets, as there is on Earth; but of that kind of life we know nothing.*

*If we admit that the Earth is a piece of another star, it can be believed that it is formed of an enormous quantity of chemical elements, which, under certain special pressure and temperature, have combined and gave rise to a living cell, a fact that was verified in a special moment. Lamark [Jean-Baptiste Lamarck] said that a man cannot observe an evolutionary process because his life is very short, comparing it to the fact that if we existed only [in] a second we could not see the movement of the minute hand of a clock.*

*It was required special conditions of humidity, air, temperature, pressure, etc., which are not known. Nor is it known how the electricity of that remote era influenced.*

*But there is no doubt that life had its origin on Earth, because it is impossible that it came from another planet. If we accept that the genesis of life has occurred on our planet, it must have occurred in optimal, precise and mathematical conditions, impossible for them to occur today<sup>4</sup>.*

It is necessary to highlight that these unique ideas outlined by Professor Stuardo in a traditional, Catholic and conservative Chilean society of the 1930s, even though today they are 'understandable' and 'logical', were avant-garde. The conception that "...life has come to Earth from another planet, but that there is possibly life on other planets, as there is on Earth, that kind of life we know nothing."

Under these premises, how would the body or vehicle that carries life avoid its space "journey" and "time"? What kind of life was Stuardo referring to? Microorganisms?

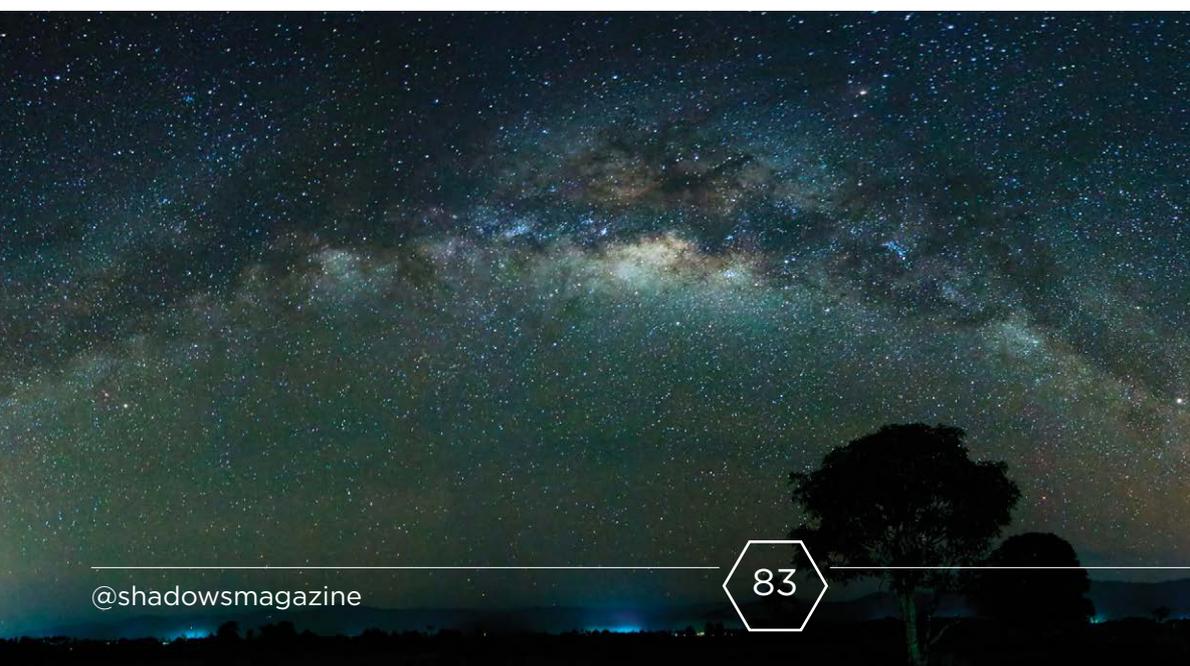
**Above: Illustrations and notes of various cellular structures and components present in the registry. It is in this document where Stuardo has expressed that there is possibly life on other planets, as there is on Earth; but we know nothing of that kind of life.**

Photo © Rafael Videla Eissmann

## Author



Rafael Videla Eissmann is a Chilean historian who has written several books and articles about the Antarctic origins of mankind, the vestiges of the primal civilization of the Americas and its symbols, as well as other fields of the Pre-Columbian cultures. He is preparing a journey to sacred Andean temple over 5,400 metres above sea level.



## RAFAEL VIDELA EISSMANN

Autotrophs, heterotrophs? Extraterrestrial intelligences? Paradoxically, Stuardo seems to object to his initial statement when he expresses that there is no doubt that life had its origin on Earth, because it is impossible that it came from another planet. If we accept that the genesis of life has occurred on our planet, it must have occurred under optimal, precise and mathematical conditions.

But how did those conditions enable the exceptional genesis of life on Earth? Where did the Last Universal Common Ancestor – or “LUCA” – arise, the ancestor of all living beings that appeared about 4 billion years ago, when Earth was only 560 million years old?

This is where the idea of Directed Panspermia resonates. In this sense, molecular biologist Francis Crick and chemist Leslie Orgel argued that life on Earth had originated “through the deliberate activity of an extraterrestrial civilization”. In

their article in volume 19 of the magazine *Icaro*, from 1973, they indicate:

“It now seems unlikely that extraterrestrial living organisms could have reached the Earth either as spores driven by the radiation pressure from another star or as living organisms imbedded in a meteorite. As an alternative to these nineteenth-century mechanisms, we have considered Directed Panspermia, the theory that organisms were deliberately transmitted to the Earth by intelligent beings on another planet. We conclude that it is possible that life reached the Earth in this way, but that the scientific evidence is inadequate at the present time to say anything about the probability. We draw attention to the kinds of evidence that might throw additional light on the topic<sup>5</sup>.”

Accordingly, the observations stated by Professor Carlos Stuardo in his chair of Zoology in 1932 on the fact that there is *possibly life on other planets* and on the *optimal, precise and mathematical conditions* for the genesis of life on Earth, take on unsuspected importance.

It is a prelude that we can understand today in the light of PaleoSETI historiography, that is, the Search for Extraterrestrial Intelligence in Antiquity<sup>6</sup>, since those *conditions* were generated by the “creator gods” – alien intelligences – in the most remote past of the history of mankind. 🌱

### FOOTNOTES

1. See Aitken, R. G., Notes on the Progress of Astronomy in the Year 1932-1933 (1933). Pages 127-137. 2. Even though this same notion has precedents in the thinking of the historian and naturalist Benoit de Maillet (1743), the chemist Jöns Jacob Berzelius (1830) and the physicist and mathematician Lord Kelvin (William Thomson) (1871). In 1906, the chemist Svante August Arrhenius used this concept in *Världarnas utveckling* (“The Becoming of the Worlds” and published in German as *Das Werden der Welten in 1908*) to explain the genesis of life on Earth. 3. The term was presented by David S. Holmes during the Integrative Biology Summit held from August 5 to 7, 2013 in Las Vegas, United States. 4. Stuardo, C. *Cátedra de Zoología*. Pages 14-15. 5. Crick, F. H. C. & Orgel, L. E., Directed Panspermia (1973). Pages 341-346. 6. Paleo is ancient, from the Greek Palaios; SETI stands for Search for Extraterrestrial Intelligence.

SHANNON LEGRO / RYAN SPRAGUE / MIKE DAMANTE / STEVE STOCKTON / KEN GERHARD



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MAURÍCIO ELOY

# SHAMANISM & Homo Natural

What it is be a true Shaman,  
to commune with the Gods,  
to transcend reality and meet  
them on their ground.

**Words:** Maurício Eloy

*“Nothing comes without notice, but many may miss the announcement. Therefore, it is very important to really listen to your own intuition instead of driving through it.”* Terence McKenna

**L**anguage is the deepest form of communication and understanding of the human relationship, especially when it comes to the species homo sapiens that, surprisingly, 40.000 years ago, precisely in the Upper Paleolithic period, evidenced language, beginning to delegate meanings to everything to your return.

Until quite recently, scholars thought that Shamanism would have appeared in Eurasia some 40.000 years ago. However, through studies and new archaeological findings, we know today that Shamanism may have started in Africa 50.000 years ago, where the oldest death rituals were found. Shortly before, precisely 70.000 years ago, almost all of humanity was wiped out by the terrible Toba volcano in Indonesia, with only 10.000 people left. Genetic research of bones from that period came to such an estimate. Geological analyzes, carried out in Greenland, Ecuador and Antarctica, confirm the existence of traces that demonstrate the terrible devastation caused by the Toba volcano. This eruption caused a five-year nuclear winter across the planet, affecting even Africa. We were

unable to specify the degree of damage in African territory. Anyway, it was practically a miracle that the human species present managed to survive. We highlight the species *Homo heidelbergensis*, which lived in Africa at that time and which gave rise to modern *Homo sapiens*, around 200 thousand years ago and, previously, around 600 thousand years ago, part of the *Homo heidelbergensis* that migrated to Europe gave rise to *Homo neanderthalensis*. There were no Neanderthals in Africa. It is worth remembering that, in a period of 50 thousand years, five species of humans lived together, but only *Homo sapiens* remained alive. We cannot approach in detail, in the space of this text, the saga of human existence until the Paleolithic Era, even though it is a fascinating and thought-provoking subject.

In Africa, in this interval of 50 thousand years, the most sophisticated and “technological” of all the languages of human history appears: Shamanism, permeating the explosion of the creative leap of all human history and with clear sophistication and improvement in its structure.

Current studies of anthropology, paleontology and history make evident the importance of Shamanism in the construction and maintenance of the culture of Homo sapiens, especially in the use of psychedelic plants, in the diet and in rituals of the Paleolithic period in Eurasia, which will be unleashed throughout the planet over the next thousands of years.

It is good to remember that the term Shamanism, or rather, Shaman, was released to the world in the middle of the 19th century, through European and Russian expeditions with the Siberian peoples, who have been “practitioners” of Shamanism since time immemorial. Very old archaeological finds, from records in drawings, traces of rituals and psychedelic plant residues, were found in icy lands in Siberia and, shortly afterwards, in northern Europe.

Sâman (or Xaman) is a name that has Tungus origin, the oldest and most populous tribe in Siberia, whose linguistic root is of Manchu origin, and means “the one who sees”; however, the root of the verb Sâ also means “to know”. We can thus understand that the shaman is “one who sees in the dark”, or “one who does in the dark”. Even today, the rituals that involve Shamanism are mostly practiced blindfolded or in dark places.

It is no coincidence that the historian Mircea Eliade, in the book *Shamanism: Archaic Techniques of Ecstasy*, promoted the awakening of dialogue and the relationship with the numinous experience, when using psychedelic plants in rituals. They enable the release of a “key” that activates the body of the Shaman and causes a trance of “ecstasy” or, better saying, a deep shamanic trance, thus allowing free access to the worlds of the “spirits” not only of the dead, but from a variety of beings incredibly outside conventional realities, to parallel worlds and also making it possible to emit communication with aliens.

Such a shamanic trance must be understood as an unusual dynamic and with a high degree of rapture that happens, in general, only with Shamans, whether men or women. This shamanic rapture makes it possible for Shamans to travel through realities that science and people in general still try to understand. Ordinary people, who use psychedelic plants simply for recreational purposes or, as in the case of Santo Daime (ayahuasca drink), in religious worship, end up triggering a kind of experience of expanding consciousness, but do not, however, reach the sophisticated dictates

**Right: Macroschematic painting of Pla de Petracos in Alicante**  
via [antiguosaber.blogspot.com/](http://antiguosaber.blogspot.com/)



and numinous that involve the rituals, displacements and raptures of the Shamans. With each ritual, Shamans die and live, as they are able to develop the skills to travel life in death and death in life.

The numinous experience is not achieved only by Shamans and, of course, it is very limited to verbalize what the Sacred is, even more because this is not the purpose of this text. At this point, the important thing is to understand that the principle of ritualization, the construction of meanings and the birth of Shamanism happen, apparently, simultaneously and, more significantly, with the use of psychedelic plants in rituals (in the case of Eurasia, we highlight the use of mushrooms), probably benefiting the intellectual and cultural evolution of the species Homo Sapiens.

The traces of this numinous dynamic are present in paintings or, to use the most appropriate term, “graphics”, especially in the caves of Lascaux, Chauvet, in France and Altamira, in Spain. The group of graphics of each of these caves surprisingly places our species in a very high cultural and “spiritual” dimension, even though we understand that the ages of these ritual feats are around 30 thousand years old.

“The shamanic rapture makes it possible for Shamans to travel through realities that science still tries to understand.”

It is important to emphasize that I am dealing, in this text, not with a “pseudo spirituality”, in the canned and plasticized simplification seen in our times, but with the spirituality that emanates, from the beginning, from the human and numinous relationship that involves terror and the charm. It is of great value to understand this spirituality in the structure of human existence, which is formalized in the dialogue with the “hidden”, with the natural, with the “supernatural” and with the mysteries that have moved us ever since.

It is a great mistake to assert and disseminate, highlighted by social networks and through some books addicted to bad information, that the human species, *Homo sapiens*, lived (lived) in caves in the Paleolithic period. Today, it is known that this is not quite true, since the caves, especially those cited in the text, were frequented by Shamans, but they did not serve as an address, as it was understood that they would be a vehicle for approaching the “supernatural”, represented in the whole range of graphics, or drawings, composed by Shamans in a trance, through very sophisticated rituals. The level of realistic quality of the drawings of the Paleolithic Era is something that is still shocking for academics to the point that, for not obtaining answers, they abandoned, for years, irresponsibly, the research of paintings of that period.

The historian Jean Clottes and archaeologist David Lewis-Williams, authors of the book *Los chamanes de la prehistoria* (The shamans of prehistory) resumed this research in the late 1990s and, in the mid-2000s, began to launch scientific publications, whose results are surprising the academic community: *Homo sapiens*, 40.000 years ago, in Eurasia, used psychedelic plants in rituals and in the diet, triggering the construction of magic and numinous thinking, something still too complex to be explained by our philosophy or by a Cartesian understanding. However, there is an inexhaustible certainty that practically all of the Ancient Great Civilizations lived indispensably directly from the magical and numinous thought linked to Shamanism.

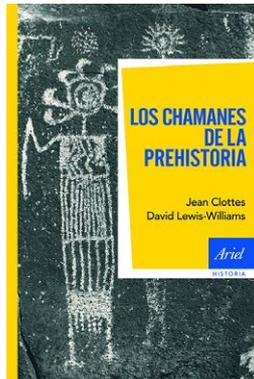
This magical and numinous reverberation is expressed in the inheritance of the rituals of the Paleolithic and Neolithic periods in the sequential use of psychedelic plants in the great civilizations. We find this primeval heritage in the caves of the Paleolithic period and, later, in the great deserts, where there are traces of monstrous and mysterious creatures (Aliens), engraved,



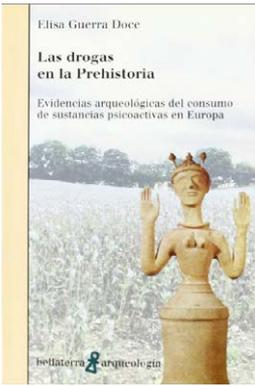
Above: The ‘bird man’ of Lascaux.

Painted or drawn on walls and stones. In addition to parietal graphics, we also find this heritage in Geoglyphs, immense, sophisticated and mysterious drawings, made in the soil of almost every planet. It is in this period that representations of Aliens are observed in the midst of so many extraordinary figures of the great representativeness of mysterious creatures found all over the planet, especially in the deserts.

The human figure rarely appears in the Paleolithic period. In the Lascaux Cave, for example, among 1900 drawings, there is only an anthropomorphic representation, of a man with the head of a bird and a human body, his genital organ erect, pointing to the protruding vulva of a female Bison; just below the man, further to the left, there is a possible totem pole and a rhinoceros, perhaps the oldest totem record found to date. It is stipulated that these graphics are around 17,000 to 20,000 years old, but may be older, since carbon 14 cannot date these magnificent drawings with precision.



Terence McKenna in his book *The Archaic Revival*, makes an interesting observation: the human species, by using psychedelic plants in their diet, enabled a boost in the evolution of the brain and a creative explosion, precisely in the period when the species *Homo sapiens* began to signify the world around him and to practice rituals, as a recent study by Richard G. Klein and Blake Edgar in *The Dawn of Human Culture* also demonstrates. These studies, through the most recent discoveries and modern research in human genetics, inform that the creative leap started 50.000 years ago in Africa, as we commented at the beginning of this text.



Up to 50,000 years ago, there were five species of humans: Homo sapiens, Homo neanderthalensis, Homo floresiensis, Homo denisova and Homo heidelbergensis. The latter, as we have seen, gave rise to Homo sapiens in Africa. By an apparent coincidence, the only human species that survived and that still exists today is that of Homo sapiens, which used psychedelic plants in the diet and rituals, apparently there is no trace of another species in the use of these plants that has caused an expansion and to set this up in records like the rock art made by Homo Sapiens. We perceive the record of this use in the work of Elisa Guerra Doce, more specifically in her book *Las drogas en la Prehistoria: Evidencias arqueológicas del consumo de sustancias psicoactivas en Europa* (Drugs in Prehistory: Archaeological evidence of the use of psychoactive substances in Europe). This unique and magnificent work by historian Elisa Guerra Doce establishes the constant relationship between the use of “drugs” and psychedelic plants as forms of leisure and the search for knowledge since the Paleolithic period.

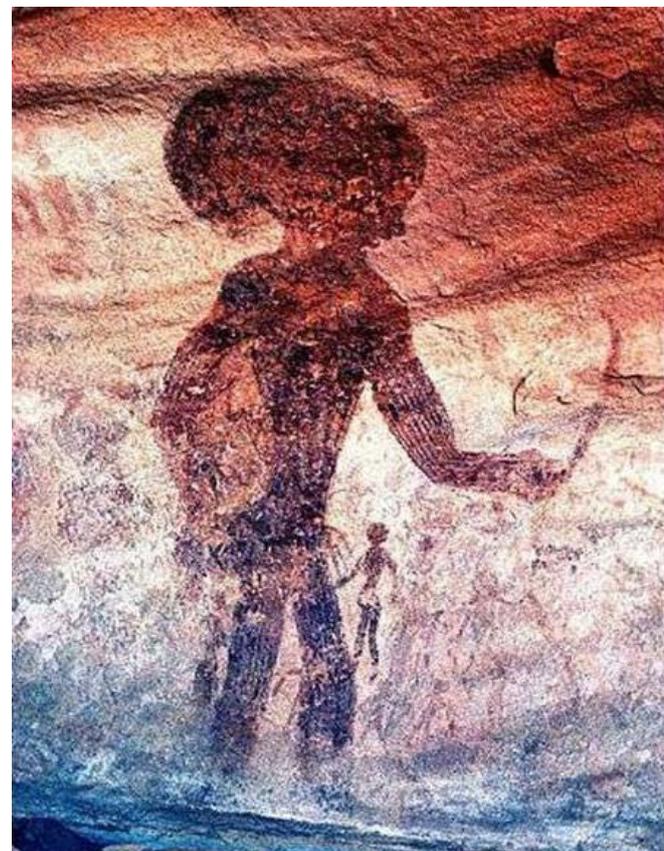
However, it was precisely in the Neolithic, in the immense Tassili n'Ajjer desert, in southwestern Algeria, close to Nibia, Niger and Mali, that the oldest contact between humans and aliens was apparently made. By comparing the records of 15.000 years ago with the testimonies of abductees in the modern era disseminated in the 1960s and 1980s, the world learns of a possible alien program for kidnapping people across the planet, and these are the description of these people about the most recurrent Alien physiognomy, those that were called Greys or similar. We found the presence of these beings in graphics dated between 6 and 18 thousand years old, associated with the ritual use of certain psychedelic plants, such as the mushroom. In particular, it is good to remember that a physical record of the Aliens is not confirmed, but plastic, through visions provided by the shaman trances, registered through graphics on rocky walls in deserts. In these records, in the oldest of these images, a group of drawings called “the round heads” are found, on huge rocky walls in the majestic Tassili n'Ajjer desert, Algeria, in Africa.

One of the most prominent French archeologists of the early 20th century, Henri Lhote, a specialist in prehistory, was appointed by the French government, sponsored by the Musée de l'homme, to make an expedition in Tassili n'Ajjer. Henri Lhote had heard, through a soldier, that there was an impressive amount of drawings in the Algerian desert. On their

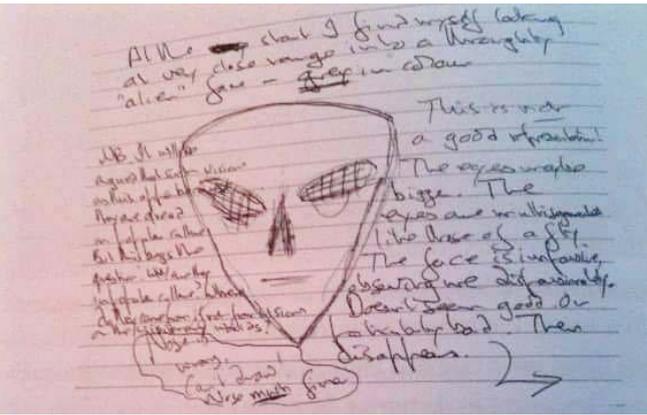
first expedition in 1933, Lhote and his team, certified the oldest images of aliens recorded in history, between the end of the Neolithic period and the appearance of the great civilizations.

It is valid to apply, in history or anthropology, the comparative method, bringing together human people who signaled, in very distant times, communication with Aliens via sacred (or psychedelic) plants. The researcher Graham Hancock records in his book *Supernatural* the testimony of an anthropologist who, using ayahuasca, saw and communicated with an alien, but he was frustrated by not being able to return the communication! Does this mean that humans were the first to communicate with Aliens in the remote past? These communications between the African people, the “round heads”, with the aliens (probably the Greys) made it possible for them to locate the planet Earth and, perhaps, to reach us during the time of the great civilizations.

This would be an indication of a possible hypothesis; however, to stoke and reinforce this thought, I have been discussing, in detail, in my lectures, about aliens in the desert and the importance of Shamanism for the understanding of the beginnings of “paleocontact”, a term called human contact with “extraterrestrials in the remote past”, apparently coined by Ukrainian physicist and astronomer Iosif Shklovsky. I am aware



**Right: Alien painted by Shaman in a mushroom trance ritual, Tassili n'Ajjer, Algeria, Africa, dated around 12.000 to 8.000 years ago.**



**Left: Photograph from Graham Hancock's book, *Supernatural - Meetings with the ancient teachers of mankind* where he saw an alien during the ritual use of psychedelic plants.**

that I present one more theory here, in the certainty, however, that caves, mountains and deserts are numinous places that in the remote past made possible communication procedures between humans, supernatural beings, spirits and possible aliens.

### SHAMANISM AND DNA AS A LANGUAGE IN THE INVESTIGATION OF POSSIBLE ALIENS INTERESTS IN THE HUMAN SPECIES

Shamanism is a complex structure, or mechanism of language, “socio-magical-spiritual”, today well accepted by many anthropologists as being a language that presents itself or constitutes itself with the appearance of Cro-Magnon, a modern species of human being and identified with the first Homo-Sapiens in the Paleolithic period. At that time, around 40.000 thousand years ago, Shamans, men or women, used natural resources, namely: “Enteogens”, which are psychoactive or psychedelic plants, vestments, clothing and specific sounds produced by flutes of bone or drums that allowed the alteration of the state of consciousness or “state of shamanic ecstasy”. Such procedures allowed them to access (fly to) worlds beyond reality or “unusual realities”, accompanied, guided by one or more representative animals called, in modern times by New Age schools, “power animals”, where I qualify them and I call it “guardian animals”. We find these guardian animals or, if we like, these “doubles” of the Shaman, also in the tradition of ancient cultures such as those of Egypt, China, Sumer, Siberia, among others.

The Romanian historian, Mircea Eliade, as we mentioned earlier, was perhaps the one who coined the best definition of Shamanism, accepted by most anthropologists and scholars: “the archaic techniques of ecstasy”, in his book *Shamanism: Archaic Techniques of Ecstasy*. It is the only work, to date, that makes a broad historical record of Shamanism across all continents, with rare slips. In general terms, it is an emblematic and fundamental work to map Shamanism around the world.

It is known, to the present day, that Shamanism provided a great boost in our culture 40.000 years ago, with the oldest records being located in Siberia and, later, in part of Europe. These records, scholars associate them with Shamanism through more in-depth studies about the representations of animals in paintings and drawings on rocky walls, stones and interiors of caves. It is worth noting that most of the animals represented in the paintings were not intended for hunting: David Lewis-Williams observes, along with the animals, representations of supernatural entities, unusual and “spirits”. In addition, in the vicinity of some of these places, “entheogenic” substances, psychoactive plants were found, such as certain mushrooms that many Shamans have used around the world today to boost the altered state of consciousness, or the “ecstatic state”.

In the current ethnographic records, dealing with the “altered state of consciousness”, as many anthropologists such as the Brazilian Beatriz Labate point out, in the use of psychedelic plants (popularly called Plants of power), the Shaman exercises healing, the counting of stories, cultural organization, sexual orientation, among other functions and specificities. However, for a long time, anthropologists and historians saw Shamans as simple healers, a “medicine-man”. This notion was weakened when ethnologists and anthropologists began to experience shamanism in the indigenous villages where they carried out their academic research.

“For a long time anthropologists and historians saw Shamans as merely simple healers, the ‘medicine-man’.”

Shamanism is currently practiced by indigenous cultures in the Americas, Australia, Canada, Alaska (USA), by “primitive” peoples of Siberia, China, India, Tibet and Northern Europe and even by other cultures even modern as in Asia and North from Europe. There is also an “Urban Shamanism”, or “Neo-Shamanism”, more focused on issues of healing, similar to self-help, working with more psychological situations. This line was initiated and publicized as Essential Shamanism by the anthropologist Michael Harner in the 1980s. This, however, differs from that of the sorcerer Shamans, who adopt the traditional, deeper and more complex Shamanism.

In the modern era, there is an attempt to rescue Shamanism without the concern of understanding, studying and deepening about Traditional or primordial Shamanism. It is suspected that Traditional Shamanism in its spiritual and earthly trajectory, in the distant past, suffered a setback in popular involvement and was structured, over a period of time, in secret rituals, collected in sacred places, not accessible to people “of in general”, to preserve itself. The reasons that could have caused this dynamic are not clear, and perhaps they may be linked to some clash with cultures that differed from shamans or perhaps even with possible “Aliens” in the past, since chronicles of sagas of ancient civilizations such as Sumerian, India, Assyria, Mayans, among others, report wars of cosmic character.

At the same time, another dynamic appeared: after these events, Shamanism was fragmented into other categories, with archaic (natural) shamanism being preserved only among a few sorcerer shamans who organized themselves. However, even with these diverse structures, archaic shamanism gradually spread to regions such as China, Japan, Tibet, India, Australia, northern Europe and the Americas in indigenous cultures, which maintained the tradition in closed structures among their peoples.

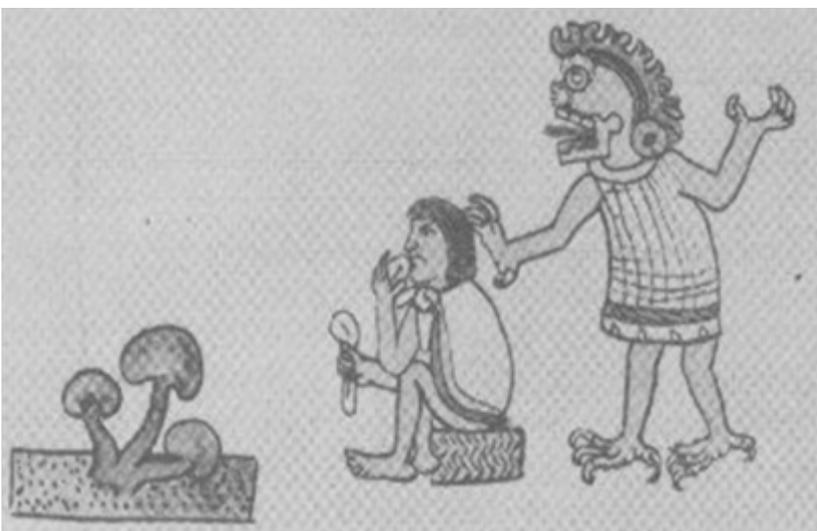
Given the facts, it is possible to assume and, in a way, to identify, the first human contacts with Aliens already in the period shortly after the appearance of Cro-Magnon (modern Homo-Sapiens, which will give rise to Homo-Sapiens Sapiens), mentioned previously. In the period of approximately 30,000 to 15,000 years, the Shamans, when in their travels (flights) were altered in ecstasy, would have contacted Aliens. Henri Lhote, in his book *A la Découverte des fresques du Tassili* (Discovering the frescoes of Tassili) and Terence Mckenna,

in their book *Food of the Gods*, maintain that psychedelic mushrooms could be a communication channel, a receiver and transmitter of messages with the Aliens, and the same mushrooms could encompass an alien civilization or civilizations in their magical structure. These experiences were depicted in the drawings found, for example, on the walls of prehistoric caves in Eurasia and on outdoor walls in deserts in Africa.

It is possible that the most diverse beings called “spirits” by Shamans, in their original languages, with a very particular denomination, were perhaps mixed in view of the fact that anthropologists, at the time of the first contacts with Shamans in the 19th century until in the mid-1940s, they were probably unable to translate or understand the terms spoken by Shamans. Thus, all the denominations of “beings” were leveled, to which Shamans were against the category of “spirits”. In a general sense, these spirits differ from those mentioned in Spiritism, as “spirit of the dead person”. Although shamans also have the skills to meet the dead, the fundamental difference between both, Shamanism and Spiritism, is that, as autonomous and independent, without the need to “receive” as the spirit medium, at no time do Shamans incorporate “beings”, or “spirits”.

These records of beings, with their significant varieties, intensify in the Neolithic era, from its beginning to almost its end. Aliens-like beings, registered through visions of Shamans on rocky walls, were first introduced to the world with the work of anthropologist Henri Lhote in 1933. Through his archaeological discoveries, Lhote already warned that aliens were represented in rock paintings in Tassili n’Ajjer, Algeria, Africa, long before the publication of the book *Chariots of the Gods* by writer Erich Von Daniken.

**Below: 16th century Mexican drawing showing a god speaking through the mushroom, which is being eaten by man.**



**TASSILI N’AJJER. ALGERIA, AFRICA, PAINTINGS THAT CAN DATE BACK TO AROUND 12,000 TO 8,000 YEARS**

If this really happened, I suppose that, out of such contacts, the Aliens’ curiosity about the human species was aroused, especially with regard to their creativity, perhaps with the aim of providing the sudden human evolutionary and cultural rise. It is not for the text to elucidate the theories about Human creativity, but to understand and clarify at certain times the trajectory and the possibility of the creative impulse having occurred in Cro-Magnons (modern homo-sapiens) through the use of psychedelic plants, a theory defended especially by Terence Mckenna and Dennis Mckenna, in the book *The Invisible Landscape*, but also



**Above: Stone in the shape of a mushroom found in Guatemala (300-600 BC)**

by archaeologist David Lewis Williams, in the book *La mente en la caverna* (The mind in the cave). In these works, the impulse of human creativity is evident, both in naturalistic and ritual quality, through representations and drawings made by homo-sapiens, at the end of the Paleolithic period, and also from the beginning to the end of the Neolithic period, between 35.000 and 5.000 thousand years before Christ, in caves, open-air walls and soil both in Eurasia, European territory and the Middle East, and in Australia, Africa and the American continent.

Human culture developed gradually, acquiring greater speed from the appearance of Cro-Magnon. This acceleration is due, in large part, to the discoveries arising from Shamanism, its complex and creative system in the way of interacting with nature, the mystery, and the “supernatural”. In shamanic hunting rituals, for example, the Shamans recorded the hunting event in their natural paintings in their cave paintings. These ritual paintings had the function of anticipating the result of the hunt, showing in detail which animals would be and which would not be hunted. It is worth pointing out, however, that most of the animals drawn in the caves in the Paleolithic period were not representations of hunting, and scholars still do not have an answer to this dynamic. The cave drawings and paintings certify that, for the Shaman, there was no distinction between representation, reality, imagination and the supernatural world.

The Paleocontact theory speculates that, in the remote past, there was genetic interference and manipulation by aliens in certain apes, perhaps the Neanderthals or Homo Sapiens themselves, whose process would have been interrupted due to the failure of the experiment. However, the design of the human genome did not indicate any percentage of DNA foreign to our body, that is, of an alien character. However, apparently, such experiments have not been abandoned and it is assumed that thousands of years ahead there would have been other interferences (mixtures of races) in the DNA of Homo Sapiens. There is no biological evidence about this feat, but

the author Zecharia Sitchin, in his book *The 12th Planet* supports this hypothesis. The interference would have occurred in a period just before the emergence of civilizations such as Sumer and Egypt, as well as the civilizations of the end of the prehistoric era and probably the ancient civilizations of the Americas.

Many researchers believe that this alien interference has accelerated the human intellectual potential added to its inherent creativity, evidencing such evolution in the development of new engineering techniques, for example, that made possible the construction of great architectural monuments, existing even today. Of course! The dynamics of an evolution in these terms diverges from the more orthodox evolutionary line proposed by Charles Darwin and, until the contrary is proved, we must think about all possibilities. Thinking is a fundamental and important exercise; often, very significant results can be achieved.

There is another strand of thought about alien and non-genetic cultural interference defended by researchers. The hypothesis is that the ancient civilizations would be much older than the chronology adopted by contemporary historians. They add evidence of this hypothesis, also, recent archaeological discoveries and new dating technologies, such as that of Prof. Ioannis Liritzis, nuclear physicist and one of the most respected scientists today. Its improvement of the technique called Thermoluminescence allows to date geological phenomena or processes with great precision.

The archaeologist and anthropologist Marcel F. Homet, in his book *Sons of the Sun*, together with the Mexican archaeologist Silvia González maintain an age close to forty thousand years for the oldest American man, based on a footprint found in Mexico. These civilizations could have a cultural relationship with aliens in the remote past. In this sense, the history of the human species becomes more confused and curious since, if the civilizations cited are much older, where can we fit modern Homo Sapiens in all this? Could it be, then, that the author Zecharia Sitchin, among so many others, would be right with the theory of genetic interference in humans by Aliens? And, if there was interference, which species suffered it? Homo sapiens? Or the Neanderthals?

Considering the distance between current earthly technology and supposed alien technologies, and through reports of abductees who emphasize alien interest in certain humans, it would not be surprising

“The Paleocontact theory speculates that, in the remote past, there was genetic interference and manipulation.

Author



**Maurício Eloy** is a professor graduated in Art History, History of Culture, in addition to Visual Arts, Cinematic Language and the Creative Process. He spent 16 years in the cultural and educational area in museums in São Paulo, Brazil, as an educator, teacher and speaker. He has been a lecturer on the UFO phenomenon since 1998, and since 2013, he has lectured about the association between anthropology, sociology and Shamanism with a multidisciplinary vision. He is a consultant for *UFO Magazine* in Brazil (Revista UFO) and Editorial Adviser for *Alpha Magazine* (Revista Alpha a UFO magazine in Brazil).

that for centuries or millennia the human being has been observed and, secretly, having your DNA perhaps investigated. One can even think about the possibility of remnants left in human DNA by some kind of alien at some point in our history.

I emphasize that the creative capacity of which I speak can be an inheritance of the development undertaken by the Shamans, improved in the use of psycho-actives already mentioned, enabling their journeys (flights) and also providing the unveiling of sophisticated natural abilities coming from internal ancestral connections, which still are very mysterious to us. These skills would have been improved in the initiation rituals and applied in different sectors of human knowledge, to a greater or lesser extent, with emphasis on agriculture, which would have started the human social structure and, gradually, they would also have been applied to all other sectors of knowledge of modern human life from the middle ages until just before the industrial revolution.

If we start from the theoretical assumption that the Aliens were on earth in the distant past, with the objective of using human beings as labor in the extraction of ore, as the researcher Zecharia Sitchin claims in his book *The 12th Planet*, we could reach the thought that the Aliens currently realized that Homo-Sapiens, possessing an above average creativity, could also have uses that would benefit themselves: solving creative or genetic lags or even developing hybrids with certain purposes, including with the objective of improvement and, even, with the intention of dominating the human species, this possibility is not at all fatalistic, human history shows us in its course that this happened in a certain way to each culture under the pretext of domination and conquest. This historical movement can also happen in cosmic space, "What is above is like what is below. What is inside is like what is outside."

As we have been discussing so far, for reasons that are still unclear, the alien genetic project in humans has not been successful. Most likely, there is, from the remote past, recorded in our DNA, some remnant or information that goes back to

the first contacts and that, perhaps due to failure in the past, there was the beginning of a new project: the abductions, in order to rescue, in some humans, such information contained in our DNA. The objective would then be to improve something particular to alien biology and not human.

Years after the possible alien genetic project, the Aliens left the Earth, or hid in the seas or in other places on the planet Earth of difficult access, or even in our solar system, as we can see as gigantic spaceships in the rings of the planet Saturn. It is even possible that, with the probable technology that the aliens have, they have remained somewhere in the solar system, perhaps on the Jovian moon of Europa, outlining plans for a new stage of their projects here. Human beings, on the other hand, followed their course with their creative force until they reached the world today.

The origin of Cro-Magnons is still surrounded by uncertainties, since biological evolution is slow. Today it is known that Homo sapiens have existed for 200,000 years and have 20% of Neanderthal DNA, and soon after the Neanderthals became extinct. However, what draws attention is to know that Shamanism is natural to human beings, and it was precisely from the Cro-Magnons that the first Homo Sapiens Shaman appeared.

It was with our modern species that high creativity developed, where certain groups of tribes of the Paleolithic discovered or developed the system of Shamanism. The first female anthropologist, M. A. Czaplica, in her book *Shamanism - Origins and mysteries*, gave us the first ethnographic references about Shamans, as she was the first person to live among Siberian Shamans. It is an extremely important work, demonstrating that today Shamanism in General is still practiced in an original way in isolated places, by "primitive" peoples and indigenous tribes. Unfortunately, the majority of the indigenous people of our time live in inhuman conditions, being decimated daily, taking with it the knowledge, which has endured for over 30 thousand years, of an effective and significant system for the maintenance of the human species.

Currently, as we said, there is the so-called Neo-Shamanism, a current where many professionals, mostly therapists, work focused on the attempt of spiritual healing. Most of the time, there are psychological methods wrongly referred to as Shamanism, as they do not contain the tradition, depth and archaic rituals linked mainly to Siberian, European and Oriental heritages, which

“The Shaman is not a medium, he does not receive or incorporate anything external to him. He is autonomous in his activities.”



Left: Drawing of Bee-Shaman on a rocky wall, transformed into a bee with many mushrooms in his hands.

dominate the techniques of psychedelic plants (called prejudicedly by medicine as “Hallucinogens”) and use them to “alter the state of consciousness” or to provide a “state of ecstasy”, which makes it easier to communicate and engage with the underground, spirit or parallel worlds. Part of this refusal to develop Archaic Shamanism, “Wizard”, is due to the painful process of surrender to death and recomposition linked to the chemical influence of psychedelic plants, which can bring serious physical or psychic consequences if not used correctly and ritualistically, even more if used for unprecedented leisure. Even so, it is extremely important to understand and preserve this high knowledge, which holds the capacity to reveal possible inter-human cultural, biological and spiritual relationships with non-humans and even aliens.

Let us remember, however, that the Shaman is not a medium, he does not receive or incorporate anything external to him. A medium has an intermediary between the human world and the world of spirits or the dead. The Shaman is autonomous, in his activities there is no entity that is responsible for him. The Shaman is determined to contact or face whomever he wants, be it spirits, worlds, entities or Aliens. The Shaman makes transitions between disparate worlds, whether pleasant experiences or not. Therefore, psychedelic plants have the most effective function in ascending or descending to the worlds: they are the ones that cause a direct chemical

reaction in the biological structure of the body and not only in the Brain, providing a deeper ecstatic state, as stated by Terence and Dennis Mckenna in *The Invisible Landscape*.

#### WAS THE SHAMAN A “HOMO-NATURAL”?

“Homo-Natural”: a term coined by me and which, in my view, refers to those who have not undergone alien experiences defended by paleocontact theorists. Therefore, Homo-Natural would be the way to refer to the Traditional Shamans, who gave rise to the whole structure of our culture, which started in the upper Paleolithic. Those who structure the entire basis of humanity’s existence, certifying its spiritual path through healing, the arts, hunting, mythic development, elaboration of rituals, the relationship of the human being with nature and with the mystery, of religion, of technology that started with the advent of chipped stone and, mainly, polished stone, the development of utensils, the elaboration of agriculture and, mainly, the technique where, changing the state of consciousness to the state of ecstasy, if you access parallel worlds, spiritual worlds, communicate with Aliens, anticipate Quantum Physics and even access our mind and our DNA. These Shamanic experiences give us references and mechanisms to arrive at knowledge that science and religions (because they have a linear behavior very different from the structure of Shamanism) do not access easily, certifying perhaps this great interest of Aliens in the human race. 🌍

WITNESS REPORT

# STRANGE LIGHTS IN WALES

If you've seen something strange in the skies and would like to report your sighting then drop an email to [contact@shadowsmagazine.co.uk](mailto:contact@shadowsmagazine.co.uk) or get in touch with us via Twitter

In the last issue we spoke with Jonathan Davies about his sightings over the Gower salt marshes. In this follow-up we learn more of his experiences

**T**he day following my 'landing' sighting I was outside crossing my drive to cut the grass, a green emerald craft caught my eye heading straight towards my house coming from the east, it was very low and flew along the length of my home. It was not going too fast and was low enough for me to see the shape of it which was constantly changing. It was about the size of a family car, and totally silent.

I watched it in amazement and felt as though it was showing itself off to me. It then headed out to sea and after taking a sharp hard left there was a huge roar and I threw myself to the ground, nearly landing on the lawnmower. Two fighter jets screamed past above me following the same trajectory that the green craft had just taken. The noise was deafening as the jets were quite low, at least as low as the green craft. They flew out to sea on the same at great speed, they were quite obviously chasing the craft.

Over the next few days I watched the local news and read through the newspapers but never saw any mention of it. The worst part about it was that I was on my own when I had this sighting as my wife was out shopping, I think that's the worst part of the experience, that no one else saw it. It's beyond frustrating to me and has been the familiar story of lots of things I've experienced all my life. It seems that whatever the phenomenon is picks these moments just for me. I've heard, and read, lots of other experiencers expressing the same frustration, the phenomenon is very strange in this regard, I'll emphasize this in my next encounter.

### THE CWMBRAN DISK

Around a week after the landing on the salt marshes occurred we were traveling up to Cwmbran, a small town town to the north of Newport in Gwent, Wales, which is where my wife's family lived. We used to make this journey every Sunday they lived around 60 miles from our home at the time.

I was driving and had stopped at some traffic lights next to a fire station. I happened to glance out of the car window and to my right, I see a silver disk just floating in the sky! It was hard to estimate the height but it was fairly low, low enough for me to see it looked like it was constructed of a metal material and was disk shaped.

There were pedestrians about, crossing the road in front of my car and as I watched them, not one of them was aware of the craft above them, even though it was a clear blue sky. My wife was telling me the lights had changed to green and I drove off, but she started going mad when I said I wanted to pull over and take a better look. She won as my 2-year-old daughter was also in the car and getting a little scared by my over excitement.

Jonathan later moved to Bridgend where he had more experiences, including white spotlights (not his torch!) illuminating his feet as he walked his dog at night.



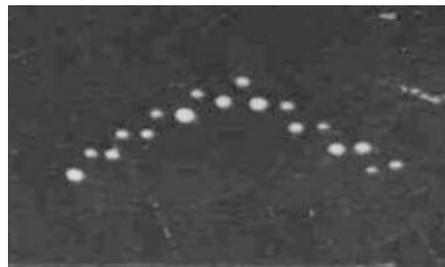


Above: The field in which Jon found himself after his first sighting, near Newport, when he was 15 years old. ©Google Maps

**MISSING TIME**

I was 15-years-old when it happened. Sometime around January 19th, 1983 (I remember it was 2 weeks into the new school term and we usually went back on 7th). I saw a craft/s so large I thought the whole sky was moving, it was dark so I thought I was looking at the stars. When I turned away I was totally confused because I was stood in a field a couple of miles from home with no idea how I got there. That time of year is full-on winter in the UK and I was stood in a field and I only had a t-shirt on - it was freezing! There was a mist around me, the whole field was filled with it.

As soon as I got my bearings I ran home, I had no idea of the time as no one was about which was strange as lights were on in houses but I ran home did not see another person on a busy housing estate. I went through the back of my home



as I did not know if I would be in trouble with my parents for being out that late. I climbed a drainpipe and entered through the bathroom window and went to bed. The next day my parents never said anything nor did they ask me where I had been the day before.

I only have the memory of finding myself in the field, the rest of that day is still a total blank to me. I've never really told another person as, to be honest, if you have no proof and there's no one with you, you can't really be sure what happened?

Quite simply it scared me too, so much so that I repressed this memory for years. I literally only told my mother a few months back!

The craft was shaped like a giant wedge or boomerang. Maybe it was three close together, it looked like three in a row, a bit like the 'Phoenix Lights' but these were lots of small lights, not large ones.

I had become friends on Twitter with the author Bruce Fenton and I mentioned this and he told me about the 'Night of the Triangles' in Wales. It turns out that occurred around the same time of my sighting if not, in fact, the same date. There is a group in Swansea Wales, called SUFON, who are investigating this event.

They have been interviewing people who saw a triangular craft on that same night, for anyone interested you can find some interviews **here** on their YouTube channel. I was going to meet the SUFON team at the location I found myself in when I viewed the wedge craft. Sadly, we postponed my interview because of the pandemic and have still not been able to make it happen.

You can follow you Jonathan on Twitter @IWANTTOKNOW2020

“As soon as I had got my bearings I ran home. I had no idea of the time as no one was about which was strange as it was a busy housing estate.”

# THE DALNEGORSK UFO CRASH

# RUSSIA'S ROSWELL INCIDENT

Examining the UFO crash reports in a remote Russian city, and the materials that scientists subsequently discovered. **Words: Paul Stonehill/Philip Mantle**

**Below: Dalnegorsk lies just over 200 miles north east of Vladivostok, as the crow flies. ©Vadim Chernobrov**

**T**he Primorsky Krai region occupies the South Eastern extremity of Russia. Primorsky means "maritime" in Russian, therefore the region is sometimes referred to as Maritime Province. Primorsky Krai is bordered by China, North Korea, and the Sea of Japan. The picturesque town of Dalnegorsk (a former mining settlement) is located in the Primorsky Krai, in a narrow valley by the Rudnaya River, surrounded on all sides by forests and hills. These hills are also riddled with a number of deep caves.

International fame came to Dalnegorsk in 1986, on January 29; at 7:55pm to be precise. Some have called the event that occurred there on that winters night the Roswell Incident of the Soviet Union.

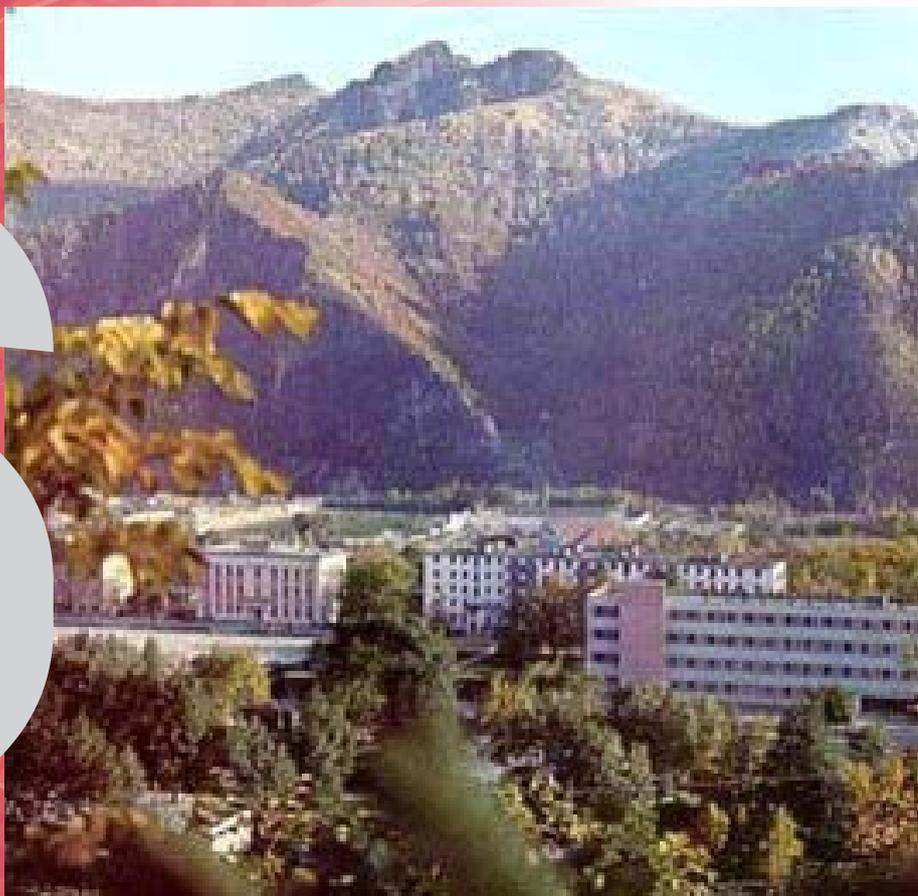
That cold January day an orange-reddish sphere flew over this town from the southeast, crossed part of Dalnegorsk, and crashed at the Izvestkovaya (Lime) Mountain; also known as Height 611 or Hill 611, because of its size. The object flew noiselessly and parallel to the ground. Its shape was described of being near perfectly round with no projections, wings or windows and its color was similar to that of burnished stainless steel.

## THE CRASH

Some local witnesses at the time assumed it was a meteorite, while others thought it was something quite out of the ordinary. One eyewitness, Yevgeny Serebrov, a schoolboy at the time (nowadays he a scientist), mentioned that the object had neither tail nor trail behind it. There was no explosion, only a powerful impact when it hit the mountain. Scientists, who arrived later in Dalnegorsk from Vladivostok and Khabarovsk, used a chronometer to determine that the object moved at 15 meters per second. They told Yevgeny and other boys that meteorites and fragments of rockets cannot fly in such fashion.



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**Source:** *Shariki iz parallel'nogo mira*, article by N. Leskova, published in a Russian newspaper *Trud* (Moscow), January 17, 2003.

#### DURATION OF THE FIRE

V. Korotko, editor of the local newspaper *Trudovoye Slovo*, was near the mountain during the crash of this mysterious object. He stated that a small fire broke out at the impact site but that it burned for only a short while.

Korotko went on to describe the event as follows:

*“Out of the corner of my eye I saw something that fell on the mountain. There was an indistinct impact, not reverberating, but quite strong. The noise of the impact lasted less than a second. There was an explosion, and large reddish-white flames. It seemed something was engulfed in a powerful fire. The sphere was approximately one meter in diameter. The fire roared. I observed all of it for about 5 minutes. The fire burned for 1 to 2 minutes, and then stopped.”* **Source:** *Inoplanetyane v Moskve* article, published in *Lipetskaya Nedelya* newspaper, issue dated April 7, 2004.

The same article contained more information.

Height 611 is located across from a local bus station (avtovokzal). V Kondakov, a

local mechanic, was at the bus station at the moment the sphere flew over the town. He said the sphere was flying so low that it seemed it would cut off part of the chimney of Dalnopolimetall industrial factory. It was round, without any protrusions or holes. It seemingly was made from metal, and its color resembled slightly incandescent stainless steel. Kondakov thought the sphere a shell, a projectile. He did not hear any noises. Kondakov observed how the object crashed down on the hill, but heard no sounds of the impact. The ground at the site of the impact began to burn.

According to Mikhail Gershtein, Russia's top UFO researcher and author of numerous books about ufology and paranormal phenomena, many eyewitnesses compared the fire burning at the site to electrical welding. The extent of the fire was alternatively described as one to two

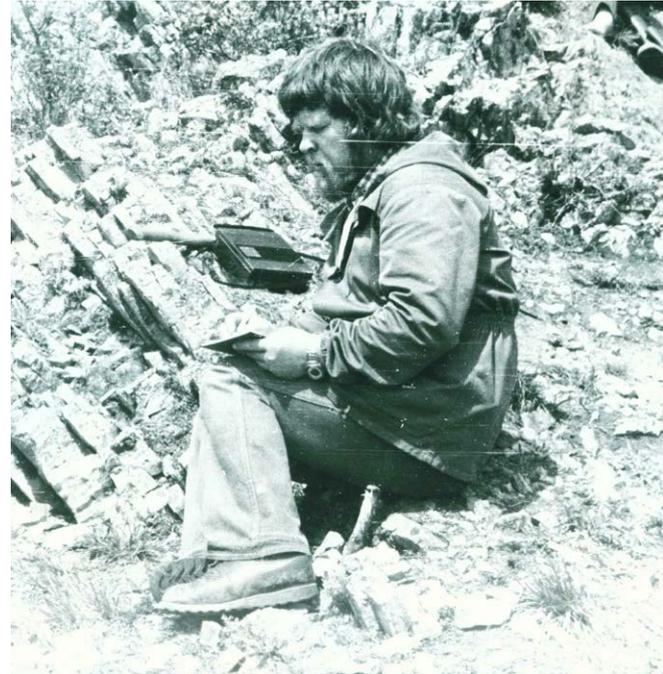
**Above: Izvestkovaya Mountain, or Hill 611, overlooks the city of Dalnegorsk.**

“The noise of the impact lasted less than a second. There was an explosion, and large reddish-white flames.”

ВАДИМ ЧЕРНОБРОВ



1986, 26 января, Дальнегорск, рисунок со слов очевидцев, «Космопоиск»



minutes, about an hour, or even late into the night.

**RECOVERY OF THE FRAGMENTS**

On February 2, 1986 a parent of one of the children that observed the crash, accompanied by an adult and some schoolchildren, made an excursion to the site. They found a burned tree stump, a hollow that was not deep, and branches that seemed to have been cut off the tree by the object as it descended. There were no large fragments of material like that of an airplane crash.

They collected, very methodically, melted drops of some substance that had a metallic tint, rocks, and a piece of the tree stump. They took everything to the local museum of regional studies. Its director was Valeri Viktorovich Dvuzhilni. The drops resembled soft metal. Several various acids were used on them, but there was no reaction. Then they decided to obtain further scientific opinion from V. Berlizov, a local expert, and a member of the 1947 scientific expedition to the site of the Sikhote-Alin meteorite. V. Dvuzhilni wanted an expert opinion on what this material could be.

**Source:** *Dalnegorskaya zagazka*, article by S. Glukhov and V. Popov, published in *Sotsialisticheskaya Industriya* newspaper, issue dated April 5, 1986.

There was no quick reply from the experts, and Dvuzhilni decided to use the other means at his disposal. His group was able to climb the mountain three days after the crash. The UFO, Dvuzhilni told Soviet journalists from Magadansky Komsomolets, broke off a terrace of the rock, about two

**Above: Drawing of the UFO crash at Delnegorsk. Courtesy of Vadim Chernobrov, late Russian scientist, author, and researcher.**

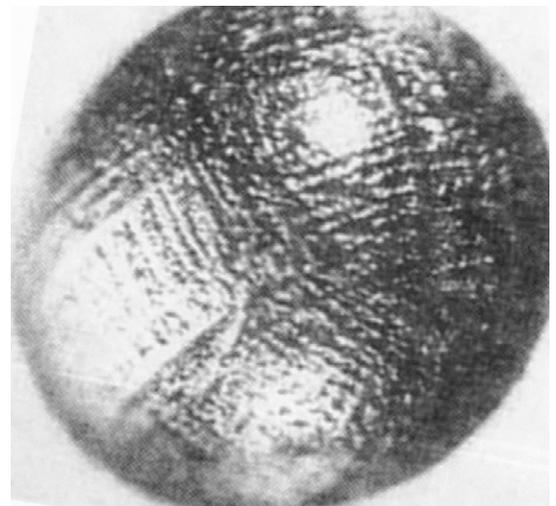
**Above right: A Russian scientist taking notes at the scene of the incident on Hill 611.**

**Below: One of the silver balls found at the crash site.**

cubic meters of it, and 10 square meters of snow had 'evaporated' at the site. The vegetation had been burnt away and the ground seemed to have been burnt as well.

The newspaper revealed that the team found magnetized fragments of silicic shale. Can you imagine a brick that attracts metal? High temperatures annul magnetism, but in this case it was quite the contrary. This, mentioned Dvuzhilni, once more confirmed that it was not a ball lightning or a plasmoid that arrived in Height 611, but a UFO. **Source:** *Puteshevstviye v Dal'negorsk* article, author A. Molchanov published in *Magadansky Komsomolets* newspaper, issue dated June 24, 1990.

The team was amazed that the area burned by fire was strictly defined, as if separated. A rhododendron bush growing at the very edge of the area burned to ashes remained absolutely untouched by fire.



But the rock, composed of light brown silica shale, cracked and fissures were formed, and it turned black as coal. A thin layer of soil was mixed with ashes. Careful examination of the site turned up some thirty grams of an unusual substance. It consisted of solidified droplets of dark colors. Most droplets were tiny, from half a millimeter to two millimeters in diameter, and some were larger, from three to five millimeters.

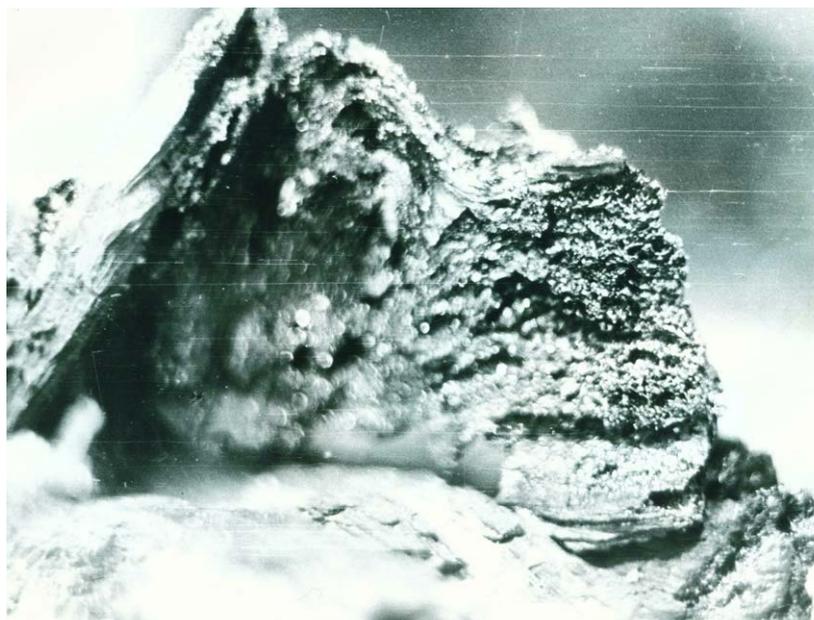
Dvuzhilni contacted the laboratory of Bor and Dalnopolimetall industrial enterprises. The analyses performed there revealed that smaller droplets consisted of an incredible alloy of lead, and it contained up to 17 elements of the Mendeleev Table.

Large-sized droplets turned out to be compounds of chromium, nickel, and aluminum. Only a diamond saw blade was able to cut through them. Another incongruity was revealed: the alloy of metals had to have crystalline structure but was actually amorphous, like soap. Such amorphous metals can be produced in laboratory settings (using liquid helium to cool melted extremely hot metal), but the crash took place on a naked rocky mountainside.

#### ANALYSES OF RECOVERED OBJECTS

The objects collected at the site were later dubbed as “tiny nets” or “mesh”, “little balls”, “lead balls”, “and glass pieces” (that is what each resembled). Closer examination revealed very unusual properties. One of the “tiny nets” contained torn and very thin (17 micrometers) threads. Each of the threads consisted of even thinner fibers, tied up in plaits. Intertwined with the fibers were very thin gold wires. The study of the droplets determined that the distance between atoms in the crystalline array of metal balls was 3.84 angstroms, not the usual 3.86 angstroms, as is usual in metal. Most of all the specialists were amazed by items which were dubbed “net” (“mesh”).

They were composed of amorphous carbon. The rare earth atoms there were distanced from each other. Scientists calculated 18 elements in the “net”. The gold content of the “net” was equivalent to 1100 gram per ton (only 4 grams per ton are needed for industrial exploitation of ore-deposit); and silver content was equivalent to 3100 grams per ton. Using electronic microscopes, scientists discovered that the surface of the “net” contained quartz threads of 17 microns in thickness. The threads intertwined and tie together into a precise cord. One of the threads revealed a sort of golden section: an extremely thin gold line somehow placed in the very middle of the “net”. Later, gold lines



Остатки обугленного пня (Дальнегорск)

were discovered in other specimens. When scientists tried to straighten one of the loops, to be able to see it better, the loop disappeared (“jumped”) from view, and they could not find it. Other elements were as jumpy. Alexey Kulikov, Doctor of geological-mineralogical sciences of the Institute of Organic and General Chemistry of the Far Eastern branch of Russian Academy of Sciences, researched the “metal balls”. He said, speaking about the “net”, that it was not possible to understand what it actually was. It resembled glassy carbon, but it was not known how it was created; most likely, super high temperatures can produce conditions to permit creation of such glassy carbon.

**Above: A burnt tree stump, some of the carbon had melted from the impact, which would indicate temperatures of over 3,000° C.**

“The threads intertwined and tie together into a precise cord. One revealed an extremely thin gold line placed in the very middle.

The tree stump from Height 611 was no less amazing. Burned wood is pure carbon, wood coal. One side of the tree stump was dull. The other side was shiny, as if covered by lacquer. After some time the scientists realized that it was melted. Carbon melts at 3000 degrees Celsius.

Specialists in the field of physics of metals from Bor and Dalnopolimetall, as well as other scientists, stated that it would be impossible to imagine that any branch of industry would use simultaneously such

## RUSSIA'S ROSWELL

combination of the Mendeleev periodic table for any purpose.

Having examined 15 local mineral specimens, Russian ufologists discovered fresh signs of "polishing" by hard, solid metal. The polishing was "glassy", from 0.5 to 4 or 5 millimeters. It was done by a hard body or flying (at the speed of a bullet) metal balls.

Dvuzhilni received a report from the IZMIRAN Institute of Earth magnetism, ionosphere and radiowaves propagation (the Leningrad branch). This institute was involved in the secret Soviet UFO research program from 1978 to 1991 (SETKA AN). They conducted analyses of lead balls from Height 611. The conclusions arrived to by scientists were as follows: the balls were made on Earth, but the lead was not from Dalnegorsk deposit, but from the Kholodnensky deposit, in the North Baikal region. **Source:** *Visota 611: zagadki ostayuts*, article by A. Lyakhov, published by *Sostialisticheskaya industriya*, issue dated July 9, 1989; *Inopanetyane dobivayut nash svinets*, article by N. Ostrovskaya, published in *Komsomolskaya Pravda*, issue dated June 9, 2003.

Dvuzhilni was certain that the alien probe that crashed on Height 611 was capable of using metals from Earth deposits for its repair needs. **Source:** *NLO pod mikroskopom*, published in *Priroda i Chelovek* magazine, issue 12, 1989.

### UFO SIGHTINGS

Summer, 1986

In the summer of 1986, at one of the military airports located in the area, guards were alerted by reports about noise made by jet aircraft engines; it was as if someone started them. Four times in the row the guards checked around the airport. Nothing suspicious was detected, although the noise increased and then subsided. Upon their return to the guard post, the officers observed the vertical ascent of silvery disc from the airfield; it imitated the sound of jet aircraft. **Source:** *Dvuzhilni's 1988 manuscript Kratkoye opisaniye sobitiy 28 noyabrya 1987 goda nad primorskim Krayem*.

October, 1987

Viktor Sherstnev was working as the second pilot of an AN-24 aircraft, doing regular flights in the Far East, in the mid-1980s. He recalls that the flight area over the Dalnegorsk region was considered anomalous even back then. Soviet aviators were a little hesitant to fly over the area, especially after the January 1986 crash of an identified flying object. After all, the Dalnegorsk tectonic fault line with



Проведение геофизических работ на высоте 611.



Площадка взаимодействия объекта с горными породами

**Top:** Three Russian scientists take a variety of readings and measurements on Hill 611.

**Above:** Part of the alleged crash site.

changing energy tension is located precisely there. Probably, it was exactly due to the phenomenon that the onboard devices would not function satisfactorily. It is noteworthy that the fact of the UFO crash at the time was not denied even by commanding officers of anti-aircraft units located in the Maritime Province. Pilots are superstitious folk. Therefore, they only partially believed in UFOs. It is better to see something once, than to hear about it a dozen times. The flight on that October 20, 1987 was commanded by Nikolay Ledunov. Sherstnev was the second pilot. There was cargo and no passengers onboard. They were flying from Vladivostok through Yuzhno-Sakhalinsk to Petropavlovsk-Kamchatsky.

Sherstnev recalled that Ledunov joked before the flight “So, let’s fly to catch UFOs?”. It was not well received. Sherstnev often recalled that joke.

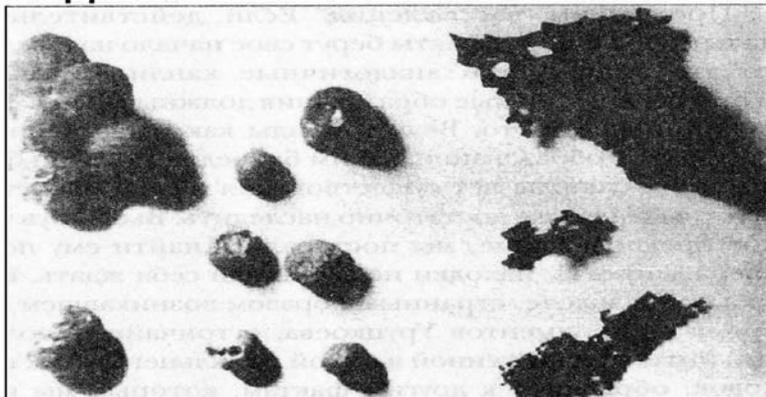
At 12 hours 46 minutes, with perfect visibility, at the approach to the area of Rudniy-Kavalerovo, Sherstnev started feeling some strange presence. His impression was that someone was looking at him from the side. They were flying at the altitude of 4700-4800 meters, and one can imagine what such premonition means to a pilot. Also, the aircraft commander told Sherstnev that he was depressed. The second pilot automatically looked to the right and saw, at an approximate distance of one and a half kilometers from the AN-24, a gigantic flying cigar-shaped object of a dark-silver color. It moved at the altitude of about two kilometers from the ground, almost parallel to their course. He reported the sighting to the commander.

The manner in which the commander received Sherstnev’s report convinced him that Ledunov did not fully realise it till the end. A few seconds later the dark-silver “cigar” at an angle of approximately 35 degrees in the line of ascent, and at the distance of two kilometers, crossed the course of AN-24, and hovered. The size of the “cigar” was about 250-300 meters, not more than that. A greenish light came from the bottom portion of the hull. Sherstnev stated that the “cigar” did not resemble any of the aircraft he had ever seen. It continued moving at a distance from AN-24, and seemingly controlled the flight of the Soviet aircraft. They attempted to contact the ground control, but no one responded to their inquiries. The impression was that they were in some closed space.

Approximately two minutes later the “cigar” vanished, as if it evaporated. But the feeling of its presence never left the pilots. At the approach to Dalnegorsk, the UFO reappeared on their course. At the altitude of about 3000-3500 meters from the ground, it was flying in the area north-east from the town.

Suddenly, sharply ascending, the “cigar” departed toward Rudnaya Pristan’ and Sea of Japan, and almost immediately vanished. Precisely at that moment Sherstnev felt as if a mountain fell from his shoulders. He felt some inexplicable relief. As if by command, their inquiry was immediately acknowledged by ground control and the radio started to function. A year and a half after their encounter with the dark-silver “cigar”, Nikolay Ledunov lost his job due to illness, and one year later Sherstnev left the Civil

## ДАЛЬНЕГОРСКИЕ АРТЕФАКТЫ



Множественно увеличенные шарики, капельки и сеточки с «Высоты 611» (из материалов «Исследования неотожествленных аномальных явлений» Всесоюзного комитета по проблемам энергоинформационного обмена в природе, 1989) (архив Космопоиска)

Aviation service. He does not know why, but he cannot sleep at night when the full moon is out. His body starts aching all over, and fear crawls inside his soul. And for some reason, in front of Sherstnev’s eyes, like a still movie scene, appears that moment, when a dark-silver cigar crossed the course of their aircraft. **Source:** *K taynam dal’negorskoy katastrofy* article, published in *Znamya* newspaper, article by Pavel Beregovsky, issue 22 dated February 7, 2004.

November, 1987

On November 28, 1987 (Saturday night, around 11:00 p.m.), 32 flying objects had appeared from nowhere. There were hundreds of witnesses, among them military personnel and civilians. The objects flew over 12 different settlements, and 13 of them flew to Dalnegorsk and the site. The unidentified flying objects observed on November 28, 1987 consisted of different shapes: cigar-like, cylindrical, and spherical. Their flight was noiseless, smooth, and at various altitudes.

**Above: Enlarged images of the balls, droplets and sets discovered at the site.** Courtesy of the Russian KOSMOPOISK organization

“The ‘cigar’ continued moving at a distance and seemingly controlled the flight of the Soviet AN-24 aircraft.

The Far Eastern territorial department of the KGB conducted their own investigation of the November 1987 events, but could not determine the origin of the flying spheres, “saucers”, cylinders and cigars. The population was told that what they had observed were “atmospheric phenomena”, and the case was closed. Source: V Moskvu

prevezli oblomki NLO, article by G. Tel'nov, published in Zhizn' magazine, issue dated March 27, 2004.

Dvuzhilni offered his own explanation of the multiple sightings on November 28, 1987. He stated the objects came to look for the craft that crashed in 1986 in Dalnegorsk.

The Russian scientist analyzed trajectories of UFO flights; he concluded that in the evening of November 28, a huge ship separated (into smaller crafts). This event took place over a remote part of Sikhote-Alin, in the uninhabited mountainous area, between rivers Malinovka and Bol'shaya Ussurka, south of Mel'nichnogo Village. Pilots of civilian aircraft that had flown over the area reported of fallen trees there (the radius of the fall was dozens of kilometers). Still, the area has not been systematically investigated. **Source:** *Kratkoye opisaniye sobitiy 28 noyabrya 1987 goda nad primorskim Krayem, Dvuzhilni's 1988 manuscript in possession of Mikhail Gershtein.*

### AEROSTAT-BORNE RECONNAISSANCE PROBE

Valentin Psalomschikov, Russian expert on aircraft crashes, a distinguished journalist and author of books on paranormal phenomena, stated that the object was manufactured in the USSR, and the technology necessary to produce such objects dates back to 1970's, and that he has similar ultra-thin filaments in his possession.

He stated that since the "powers-that-be" did not admit their relationship to the Dalnegorsk 1986 events; it is possible to assume that the object was aerostat-borne reconnaissance probe that was sent into the USSR from another country.

**Below: Debris from the UFO crash site.**



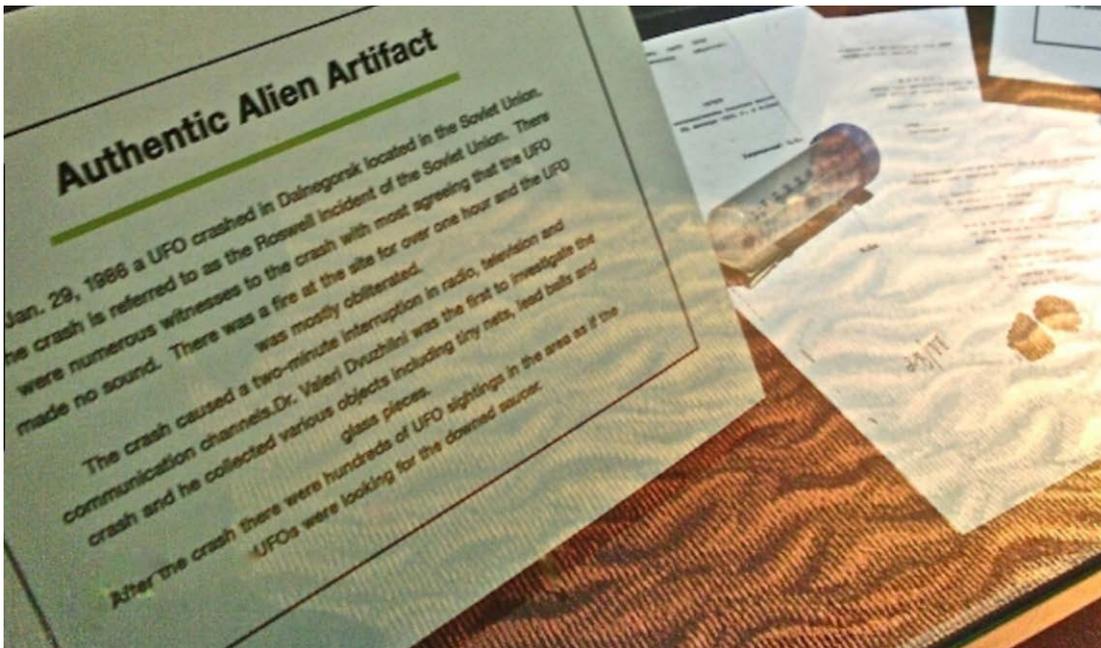
The probe was initially invisible because it was dark outside. On its approach to Dalnegorsk, the object self-liquidated, when the onboard thermal self liquidator activated (the reasons could have been a barometric device, completion of the programmed tasks, etc). Hence, the heretofore invisible object became a fiery sphere. The object continued its movement with the same reported speed of 15 meters per second, but on its approach to Height 611, as result of the destruction of the system that tethered to the envelope, the object disengaged itself and crashed. Because of the strong wind, small weight, and easy sailing, the object crashed at an angle, and not vertically.

Such apparatuses, to be invisible on radar screens, are manufactured from nonmetallic materials. In such cases, the main construction material is carbon-fiber-reinforced polymer or carbon-fiber-reinforced plastic. The "net" is remnant of the carbon fiber cloth base after the binding was burned; traces of it, represented by white and yellow balls, were preserved in the cords of the "net". Low weight of carbon-fiber-reinforced plastic (CFRP) and ability to use it as heat-resistant "pot" where the contents can burn before the envelope are important consideration for this apparatus. Carbon base of CFRP can withstand extremely high temperatures.

Large quantities of iron, aluminum, magnesium, and phosphorus were, most likely, elements of thermal mixing of the liquidator (not fragments of the construction). In combination with potassium chlorate with potassium permanganate, containing large quantity of bonding oxygen, the elements form a composition that cannot be extinguished by either water or sand. The lead balls were most likely part from the aerodynamic compensation mechanism, containing lead pellets, ejected at attenuation of the flight.

Silicon was the base of semiconducting devices and optics. Lanthanum, yttrium, cerium and other rare-earth elements are used for special optics and light filters, and this can indicate that the Dalnegorsk object was used to make spectrozonal photography of the surface, to reveal details invisible during normal a photo shoot. Most curious was presence of praseodymium. Praseodymium and neodymium are used in solid laser resonators.

It is natural that there were power sources onboard; most likely they were most capacious silver-zinc accumulators. Perhaps, there more state-of the-art developments (for example, zinc-air batteries). Electrolytes



Left: Russian materials from 1986 UFO crash

based on alkali metals are usually used for such batteries. Titanium could be used in some smaller parts, where it would be difficult or impossible to use plastics. Signals from such objects were usually broadcast to a satellite or high altitude reconnaissance aircraft that frequented the area of Soviet eastern border. Hence, presence of electrical circuits of capture and broadcast of video information (cables, radio broadcast equipment); gold wire in quartz covering was used in such technology. Such outer covering is most stable under low temperatures. It is possible that the equipment to capture telephone and radio communications was onboard the object.

It is not correct, according to Valentin Psalomschikov, to state that the ultra-thin gold wire in quartz is extraterrestrial technology. Over twenty years prior to 1989 the technology to produce ultra-thin wires was established in the USSR. The wires were produced from various metals in glass outer covering, extracted straight from the melt. There are also no real difficulties to produce such outer coverings from quartz glass for more melt-resistant metals. Since we cannot cease using wires in radio technology, the thinner is the wire used, the more attenuated is the reflected from it radar signal. The preserved pieces of the CFR0 outer covering can be explained by presence of ice crust and snow. When melted, they remove large quantities of heat; therefore the CFRP did not damage soil cover.

The change in properties of surrounding rocks (appearance of surface conductivity, change of coloration and magnetic properties can be easily explained by sedimentation upon the rocks of metallic

vapors from thermal mixture the effect upon wood is explained not by unknown radiation, but integration into it of high temperature vapors of large quantity of biologically active elements.

Having explained the terrestrial origin of the Dalnegorsk object, V. Psalomschikov added that the situation with the objects sighted on November 28, 1987 was completely different. Based on numerous witness reports, they were typical UFOs. An object 300 meters long, with "portholes" and "searchlights", flying at the altitude of 100-150 meters, cannot be defined anything other than extraterrestrial flying apparatus.

O prirode dal'negorskogo obyektu 29 yanvaryu 1986 goda, V. Psalomschikov's manuscript from 1988, in possession of Mikhail Gershtein.

There seems to a consensus of opinion that the Hill 611 crash may well have a conventional explanation, but exactly what remains to be seen. Other researchers tend to disagree of course. It does have its parallels in the West, the Roswell case being one of them, but there are others. Irrespective of this, it is a fascinating case, which is sure to divulge more information and more theories in the years to come.

\*While we have described the Dalnegorsk Crash in our books, our research of Russian ufology continues, and we publish any additional significant information we uncover, thus updating UFO cases from this huge country and its neighbors in Central Asia, Far East, and Eastern Europe. Our updates, we trust, help others involved in serious UFO research. 🍌



To buy a copy of **RUSSIA'S ROSWELL INCIDENT** by Paul Stonehill and Philip Mantle click the cover image.

A dark, atmospheric night scene of a road winding through a forest. The sky is filled with stars, and the road is illuminated by a soft, greenish light. The trees are tall and dark, creating a sense of mystery and isolation.

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